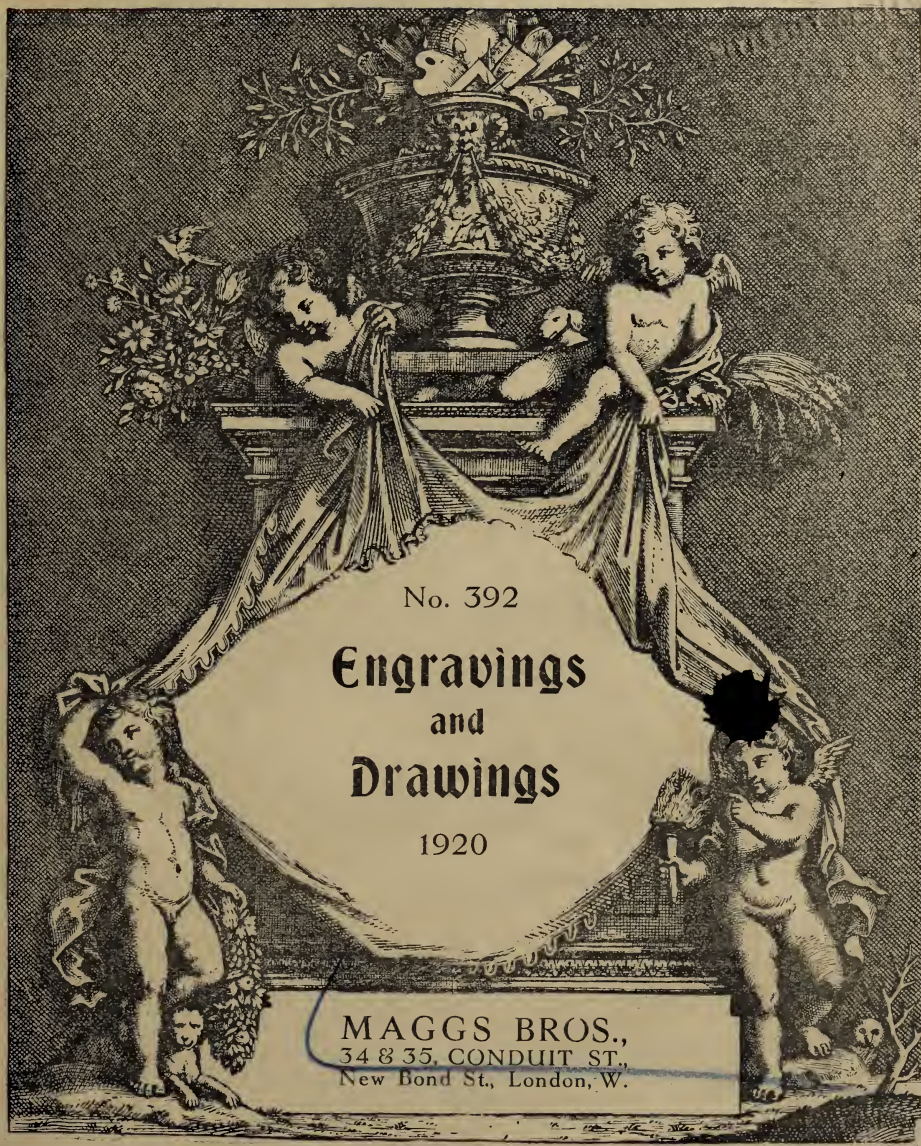


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No. 392

**Engravings
and
Drawings**

1920

MAGGS BROS.,
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New Bond St., London, W.

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No. 392

1920

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AND
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ENGRAVINGS
By the Old Masters

ORIGINAL DRAWINGS

ENGRAVINGS OF HISTORICAL
AND
TOPOGRAPHICAL INTEREST

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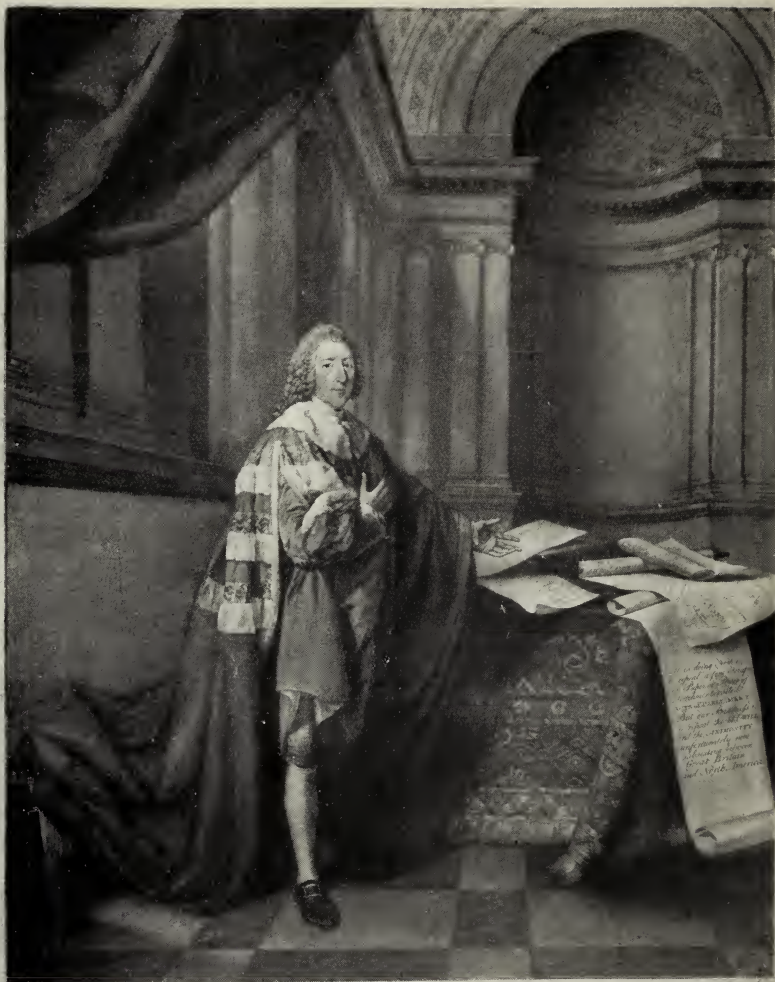
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PLATE I.



WILLIAM Earl of CHATHAM

CHATHAM (William Pitt, Earl of). Fisher—Brompton.
See No. 27.

PART I.

ENGRAVED PORTRAITS.

Ladies, Statesmen, Naval and Military Celebrities, Authors, Artists and others, by and after Sir Joshua Reynolds, Hoppner, Lawrence, Val Green, J. R. Smith, Watson, Cousins, Bartolozzi, &c.

1 **ALEFOUNDER** (Mrs.) and **NEPHEW**. "Pleasing Intelligence."

Full lengths, the lady seated, hair in curls, white dress, black cape across arms, left hand holding letter, right hand holding left hand of boy who stands before her, wide hat, white collar, large rock to right, landscape in distance to left.

Very fine mezzotint engraving by **James Ward** after **W. R. Bigg**.
Size 23 by 17 $\frac{3}{4}$ inches, with narrow margins. 1780. £18 18s

2 **ALLEN** (Elias). d. 1653.

Half length, seated at a table with instruments before him.

Engraved by **W. Hollar** after **H. Van der Borcht**.

Size 8 $\frac{1}{2}$ by 6 $\frac{3}{4}$ inches, and inscription margin (P. 1338.) £2 2s

Born near Tunbridge. Maker of brass mathematical instruments.

3 **ANNE OF DENMARK**. 1574-1619. Queen of James I.

Half length, jewels in hair.

Line engraving.

Size 6 $\frac{3}{4}$ by 5 $\frac{3}{4}$ inches, with margins.

£1 5s

4 **ARKWRIGHT** (Sir Richard, 1732-1792).

Full length seated, plain dress, light coloured vest, table to right on which lies his Spinning-jenny.

Mezzotint by **J. R. Smith** after **Joseph Wright**.

Size 24 by 18 inches, inscription and thread margins. 1801.

Brilliant impression.

£31 10s

Famous Engineer and Inventor. Introduced machinery as a substitute for Land labour in textile manufactures.

5 **BARKER** (John, 1707-1787). Merchant.

Full length, seated at a table, hand on plan of Ramsgate harbour.

Mezzotint by **John Jones** after **Sir J. Reynolds**.

Size 22 $\frac{3}{4}$ by 15 inches, with margins. 1786.

£3 3s

5 **BAXTER** (Richard, 1615-1691).

In oval, bust, skull cap, bands and gown.

Mezzotint by **J. Spilsbury** after **J. Riley**.

Size $12\frac{1}{4}$ by $9\frac{7}{8}$ inches, with margins. 1763.

£3 3s

Nonconformist divine. Author of "The Saints Everlasting Rest."

7 **BEDFORD** (Lucy Harrington, Countess of, died 1627).

Half length, oval border with ornaments, six lines below.

Line by **Simon de Pass**.

Size $7\frac{1}{4}$ by $4\frac{1}{2}$ inches.

£6 6s

Wife of Edward Russell, 3rd Earl; daughter of Lord Harrington of Exton; patroness of Ben Jonson.

8 **BENN'S CLUB.**

Large oblong engraving, representing the Members of this celebrated Club seated round a table, i.e., Blashford Benn, his right hand holding neck of bottle, Robert Alsop, Edmund Ironsides, Sir Henry Marshall, Sir Thomas Rawlinson, behind stands a waiter, with glass in left, and napkin in right hand, on ground at right lies letter addressed to "John Blashford, Esq., at Bowcombe, in the Isle of Wight."

Finely engraved in mezzotint by **Faber** after **Hudson**, from the original painting in Goldsmith Hall.

Size $20\frac{7}{8}$ by $14\frac{7}{8}$ inches. *Circa* 1750.

Proof before Artists' names on print and inscription on paper on floor (unknown to Chaloner Smith in this State).

£10 10s

These are the six aldermen who went to the Isle Wight, 1746; they were supposed to be favourably disposed to the cause of Prince Charles. Ironsides died 1753; Marshall, 1754; Blashford, 1759; Rawlinson, 1769; Alsop, 1785.

9 ——— **Ditto.** Another impression.

Size $9\frac{3}{4}$ by $13\frac{7}{8}$ inches, with narrow margins.

£3 3s

10 **BENNET** (The Misses Jenny and Nelly).

In oval, half length, elder to left, right hand holding scroll at bosom, left arm round her sister's neck.

Mezzotint by **G. Marchi** after **J. Nixon**.

Size $12\frac{1}{2}$ by $9\frac{3}{8}$ inches, with margins.

Unique Proof impression before all letters. (1773). Undescribed by Challoner Smith.

£42

Daughters of the Printseller; 18th Century.

11 **BINGHAM** (The Hon. Miss).

Half length, sitting, large hat, hair over shoulders, low dress.

Stipple by **F. Bartolozzi** after **Sir Joshua Reynolds**.

Size $8\frac{1}{4}$ by 7 inches, with margins. 1786.

Fine impression.

£21

Anne, youngest daughter of Sir Charles Bingham, 1st Baron Lucan, and sister to Lavinia, Countess Spencer. Died unmarried 1840.

12 **BLAIR** (Hugh, 1718-1800).

Half length, seated, wig, gown, bands.

Large and fine stipple engraving by **Bartolozzi** after **Raeburn**.

Open letter proof.

Size 16 by 12 $\frac{3}{4}$ inches, with margins. 1802.

£1 15s

Scotch Minister, D.D., Professor of Belles Lettres at Edinburgh, and author.

13 **BORCIA** (Lucretia, d. 1523).

Three-quarter length, standing, hair dressed high with pearls, left hand on shoulder of negro page.

Line by **Aegidius Sadeler** after **Titian**.Size 11 $\frac{1}{2}$ by 8 $\frac{3}{8}$ inches, with margins. *Circa* 1600.

First State.

£4 4s

Daughter of Pope Alexander VI.

14 **BRINDLEY** (James, 1716-1772).

Three-quarter length, standing, with telescope and instruments.

Mezzotint by **R. Dunkarton** after **Parsons**.Size 16 $\frac{1}{8}$ by 12 $\frac{7}{8}$ inches, with inscription margin. 1773. £3 7s 6d

Engineer; designed canal from Worsley coal mines to Manchester, 1759, and subsequently constructed over 365 miles of Canals, including Bridgewater and Grand Trunk.

15 **BUSBY** (Richard, D.D., 1606-1695).

Nearly whole length, large hat, gown, pointing to open book, pupil beside him.

Mezzotint by **Jas. Watson** after **Riley**.Size 15 $\frac{7}{8}$ by 12 $\frac{7}{8}$ inches, with inscription margin. 1775.

Brilliant impression.

£8 8s

Headmaster of Westminster School.

16 **BYNG** (George, of Wrotham Park, d. 1789).

Half length to left, in profile.

Mezzotint by **J. Crozer** after **J. Downman**.Size 13 $\frac{3}{4}$ by 10 $\frac{3}{4}$ inches, with margins. 1786.

£4 4s

M.P. for Middlesex.

17 **CAMDEN** (Charles Pratt, Earl of, 1714-1794).

Full length, standing, in robes, left hand on large book.

Line engraving by **Ravenet** after **Sir J. Reynolds**.

Royal folio. Fine impression. 1765.

£2 10s

Celebrated Judge and Statesman, Lord Chancellor.

18 **CAMPBELL** (Lady Charlotte).

Half length, hair tied with ribbon and falling over left shoulder,
low dress.

Stipple in brown by **C. Wilkin** after **J. Hoppner**.

Size $8\frac{1}{4}$ by 7 inches, with margins. 1799.

Fine impression.

£21

19 **CARTWRIGHT** (William, 1611-1643).

Half length, leaning on table on which lies a vol. of Aristotle, lines
below.

Line engraving by **P. Lombart**.

Size $6\frac{1}{8}$ by 4 inches. 1651.

£4 4s

Divine and Dramatist.

20 **CATHERINE II., Empress of Russia** (1729-1796).

Full length, standing, fur-lined robes, decorations, throne behind,
statue on pedestal to left.

Stipple in brown by **F. Bartolozzi** after **M. Benedetti**.

Size $14\frac{3}{4}$ by $9\frac{1}{2}$ inches, with margins.

Brilliant proof impression, with the inscription in etched letters.

£10 10s

21 **CHARLES I.** 1600-1649.

Henrietta Maria. 1609-1669.

Half lengths, within decorative ovals, of fruit and flowers.

Pair of very fine line engravings by **J. Suyderhoef** after **A. Van Dyck**.

Size $15\frac{7}{8}$ by $10\frac{3}{4}$ inches. *Circa* 1630.

The pair, £21

22 **CHARLES II.** (1630-1685).

As a young baby, seated on cushions, park with deer behind, above
portrait of his brother "Charles, Prince of Great Britaine, borne, bap-
tiz'd and buried May 13, 1629," lying on a bed held by two cupids.
Verses under.

Line engraving by **W. Marshall**.

Size 7 by $4\frac{3}{4}$ inches. *Circa* 1630.

£7 18s

23 ——— **Another portrait.**

In oval, half length to left, wig and armour.

Mezzotint by **A. Blooteling** after **Sir P. Lely**.

Size $12\frac{3}{4}$ by 10 inches. 1680. Fine impression.

£8 8s

24 ——— **Another portrait.**

Short half length, long curled wig, cravat, armour.

Oval mezzotint by **J. Becket**.

Size $13\frac{1}{4}$ by $9\frac{3}{4}$ inches.

£3 10s

25 **CHARLES LOUIS** (Archduke of Austria, 1771-1847).

In oval, half length, powdered hair, sash, star.

Mezzotint by **V. Green** after **H. Schmidt**.Size 13 by $9\frac{7}{8}$ inches, with margins. 1798.**Finely printed in colours.****£14 14s**

Commander in Chief of the Austrian Army. Defeated Napoleon at Asperne and Essing.

26 **CHARLOTTE AUGUSTA MATILDA, Princess Royal, daughter of George III., afterwards Queen of Wurtemberg.** (1766-1828.)

In oval, half length, powdered hair, with head-dress, plume and flowers, low dress, flowers at bosom.

Stipple engraving in colours by **Albanesi** after **H. Hamilton**.Size $7\frac{3}{4}$ by $5\frac{3}{4}$ inches. 1785.**£12 12s**27 **CHATHAM** (William Pitt, Earl of, 1708-1778).

Whole length, standing in large buildings with columns, peer's robes, left hand pointing to a table, on which are papers, amongst these: "Motion made in 1775 for the recall of the Troops from Boston"; A Provisional Act for settling the troubles in America offered to the House of Lords in 1775; "Magna Charta"; "Map of North America, Long Island, Staten Island"; and long scroll, "It is doing Nothing to repeal a few Scraps of Paper or Pieces of Parchment called Acts of Parliament, But our Business is to repeal the Illwill and the Animosity, unfortunately now subsisting between Great Britain and North America."

Mezzotint by **E. Fisher** after **R. Brompton**.Size $23\frac{3}{4}$ by $18\frac{3}{4}$ inches, with margins. 1789.

Fine impression.

(SEE ILLUSTRATION, PLATE No. I.)

£50

Celebrated Statesman. Premier.

28 **CHRISTIAN IV., King of Denmark, and his son Frederick Christian.**

Full lengths, standing, park with deer behind. Verses under.

Line engraving by **Wm. de Pass**.Size $11\frac{1}{8}$ by $8\frac{1}{4}$ inches. Circa 1650. Very rare.**£14 14s**29 **CHRISTIAN IV.** 1588-1648. **King of Denmark.**

Three-quarter length, standing, embroidered dress, ruff, sash, baton in right hand.

Line engraving by **J. Muller**.Size 15 by $11\frac{3}{8}$ inches, with inscription margin. 1625.**£10 10s**30 **CLARKSON** (Thomas, 1760-1846).

Full length, seated, articles of African manufacture beside him.

Mezzotint by **C. Turner** after **A. E. Chalon**.Size $17\frac{1}{4}$ by 14 inches, with margins. 1828.**£2 2s**

Slavery Abolitionist.

31 **COLQUHOUN** (Patrick, 1745-1820).

Three-quarter length, seated, holding papers.

Mezzotint by **R. Dunkarton** after **S. Medley**.

Size 14 by 10 inches, with margins. 1802.

Printed in colours.

£3 3s

Metropolitan police magistrate; merchant in Virginia and in Glasgow.

32 **COMBE** (Harvey Christian, 1752-1818). **M.P.**

Nearly full length, seated, with robes and insignia of Lord Mayor, mace and charter on table to left.

Mezzotint by **Chas. Turner** after **J. Opie**.

Size 19 $\frac{3}{4}$ by 13 $\frac{1}{8}$ inches, with margins. 1812

£2 2s

Governor of the Hon. the Irish Society, London; Lord Mayor of London, 1800.

The plate is dedicated "To the Court of Assistants of the New Plantation in Ulster, within the Realm of Ireland."

33 **CONCREVE** (William, 1670-1729).

Half length, long curled wig, dark coat, lake and trees in distance to right.

Mezzotint by **J. Smith** after **G. Kneller**.

Size 12 $\frac{1}{2}$ by 10 inches, with inscription margin. 1710.

£4 4s

Dramatist.

35 **CREWE** (Mrs. Frances Anne, died 1818).

Half length, in oval, hat, curl on right shoulder, dark mantle, low dress with lace scarf tied in bow, trees and landscape behind.

Only daughter of Fulke Greville, Esq., married 1776 John Crewe, Esq., of Crewe Hall, M.P. for Chester.

Wilbraham (Mrs.).

Half length, in oval, hat with feathers, hair in curls, scarf from hat tied over bosom, dark mantle on shoulders.

Daughter of W. Harvey, of Chigwell, Essex, and wife of George Wilbraham, of Nantwich and Delamere House, Sheriff of Co. Chester.

Pair of very fine oval stipples in red by **T. Watson** after **G. Gardner**.

Size of ovals 8 $\frac{1}{4}$ by 6 $\frac{1}{2}$ inches, with margins. 1700.

(SEE ILLUSTRATION, PLATE No II.).

The pair, **£52 10s**

Brilliant proofs with Artists' names and line of publication only.

36 **CROMWELL** (Oliver, 1599-1658). **Protector.**

Three-quarter length, standing, in armour, left hand on sword, page fastening sash.

Line engraving by **Lombart**, with ornamental border, arms, emblems, etc.

Size 14 $\frac{1}{4}$ by 10 $\frac{1}{2}$ inches. *Circa* 1650.

£6 6s

37 **DEVONSHIRE** (Georgiana, Duchess of, 1757-1806).

Full length, standing, head bent and looking downwards, hair high, her right elbow leans on cornice at base of pillars to left, hands holding muslin scarf, wooded landscape to right.

Mezzotint by **W. W. Barney** after **T. Gainsborough**.

Size $28\frac{1}{8}$ by 17 inches, with margins. 1808.

Brilliant open letter proof impression.

(SEE ILLUSTRATION, PLATE No. III.).

£176 10s

Eldest daughter of first Earl Spencer. She married in 1774 the fifth Duke of Devonshire and became the reigning Queen of Society.

"Great as were her personal charms, they were not the chief source of her influence even over the majority of her admirers; it lay in the amenity and graces of her deportment, in her irresistible manners, and the seduction of her society." (Wraxall, Posthumous Memories).

Canvassed for Fox in the Westminster election, 1781.

38 ——— **Diff. Another portrait.**

Three-quarter length, seated on a sofa playing with her daughter, the child with both hands raised; a vase to the right; curtain to left.

Mezzotint by **George Keating** after **Sir Joshua Reynolds**.

Size $15\frac{7}{8}$ by $12\frac{1}{4}$ inches.

(SEE ILLUSTRATION, PLATE No. IV.).

£52 10s

39 **DIBDIN** (Charles, 1745-1814).

Half length in square engraved border, dark coat.

Mezzotint by **J. Young** after **Thos. Philips**.

Size $12\frac{3}{4}$ by $10\frac{1}{2}$ inches, with margins. 1799.

£2 17s 6d

Famous Dramatist and Song Writer.

40 **DUNCKERLEY** (Thomas).

In oval, half length.

Stipple by **C. West** after **P. Van Dyke**.

Size 13 by $10\frac{3}{4}$ inches, with margins. 1786.

£2 2s

"Provincial Grand Master for the Counties of Dorset, Essex, Gloucester and Somerset, etc." Inscription on plate.

41 **DUNDAS** (William, 1762-1845).

Half length, frill, dark coat.

Mezzotint by **S. W. Reynolds** after **J. Hoppner**.

Size 12 by 10 inches, with inscription margin. 1801.

Finely printed in colours.

£7 7s

Statesman. Secretary of State for War, 1801-6.

- 42 **ELIZABETH** (Queen, 1533-1603).
 Half length, crown, ruff, low dress, jewels.
 Mezzotint by **J. Simon** after **F. Hillyard**.
 Size 12 by 9 $\frac{3}{4}$ inches, with inscription margin.
 Fine impression. £12 12s
- 43 ——— **Another portrait.**
 Half length to right, holding sceptre and orb, eight Latin verses below.
 Line by **C. Van de Passe**.
 Size 5 $\frac{3}{4}$ by 4 $\frac{3}{4}$ inches. 1592. £6 15s
- 44 ——— **Ditto. Another portrait.**
 Three-quarter length in oval, holding sceptre and orb, nine lines of verse below.
 Line by **F. Delaram**.
 Size 5 $\frac{1}{2}$ by 4 $\frac{1}{2}$ inches. 1618. £9 9s
- 45 **ERAMUS**, 1467-1536.
 Half length, in square border, wig, bands, gown, arms under.
 Mezzotint by **Thos. Lupton** after **Hans Holbein**.
 Size 13 $\frac{3}{4}$ by 10 $\frac{1}{4}$ inches, with margins. 1823. £4 4s
- 46 **FARMER** (Rev. R., D.D., 1735-1797).
 Half length, in square border, wig, bands, gown, arms under.
 Mezzotint by **Jones** after **Romney**.
 Only state size 19 $\frac{7}{8}$ by 13 $\frac{7}{8}$ inches, with margins. 1785.
 Brilliant impression. £2 10s
 Prebendary of St. Paul's, Lichfield, and St. Paul's, Canterbury, celebrated Shakespearian Scholar, Librarian of Cambridge University.
- 47 **FOSTER** (Lady Elizabeth).
 Half length, white dress, dark waistband, large collar of spotted muslin.
 Very fine stipple engraving by **Bartolozzi** after **Sir Joshua Reynolds**.
 Size 8 $\frac{1}{2}$ by 6 $\frac{3}{4}$ inches, inscription and narrow margins. 1787.
 Finely printed in colours.
 (SEE ILLUSTRATION, PLATE No. V.). £180
 Second daughter of Frederic Augustus, 4th Earl of Bristol; married first J. Foster, Esq., and second William, fifth Duke of Devonshire.
- 48 **GARRICK** (David, 1716-1779).
 Three-quarter length, seated at a table holding papers "Macbeth."
 Mezzotint by **W. Dickinson** after **R. E. Pine**.
 Size 13 $\frac{1}{2}$ by 11 inches, with margins. 1778. £4 10s

PLATE II.



London Published Jan 7 10th 1780 by Watson & Dickinson N^o 138 New Bond Street.

MRS. WILBRAHAM. Watson—Gardner.
(one of pair).
See Item No 35.

PLATE III.



DUCHESS OF DEVONSHIRE. Gainsborough--Barney.
See Item No. 37.

Carrick (David)—*continued.*

49 ——— **Ditto. Another portrait.**

In the Character of Kitely.

Half length, Vandyke collar, cloak over right shoulder.

Mezzotint by **J. Finlayson** after **Sir J. Reynolds.**

Size $13\frac{1}{4}$ by $10\frac{3}{4}$ inches, with margins. 1769.

£2 15s

50 **CAY** (John, 1685-1732).

In oval, half length, cap, dark coat, light vest.

Mezzotint by **F. Milvus** (**F. Kyte**) after **W. Aikman.**

Size 12 by 10 inches, with margins. *Circa* 1730.

£4 4s

Poet and Dramatist.

51 **CIBBS** (Sir Vicary, 1751-1820).

Nearly whole length, seated, long wig, lace cravat and ruff, robes.

Mezzotint by **S. W. Reynolds** and **T. Lupton** after **Owen.**

Size $16\frac{3}{8}$ by $13\frac{7}{8}$ inches. 1815.

Lettered proof.

(SEE ILLUSTRATION, PLATE No. VI.).

£31 10s

Lord Chief Justice of the Common Pleas, 1814.

52 **CLOUCESTER** (Henry Stuart, Duke of, 1639-1660).

Half length to left, in armour, oval on tablet. arms under.

Line by **C. V. Dalen** after **S. Luttichuys.**

Size $14\frac{3}{4}$ by $10\frac{3}{4}$ inches, with narrow margins.

Brilliant proof impression before any letters.

£18 18s

Son of Charles I. Distinguished himself as a Volunteer with the Spanish in Flanders, 1657-8.

53 **GORDON** (Miss Frances Isabella).

When a child. Five cherubs' heads in different positions.

Stipple engraving in brown by **Peter Simon** after **Sir J. Reynolds.**

Size 12 by $9\frac{1}{2}$ inches, with margins.

Brilliant impression. 1789.

£31 10s

Daughter of Lord William Gordon, second son of the 3rd Duke of Gordon and Hon. Frances Ingram Shepherd, daughter of Charles, 9th Lord Irvine. She died unmarried 1831.

54 **GORDON** (Jane, Duchess of, died 1812).

Half length in square border, ruff, chain and locket, one row of pearls round her neck, hair dressed high.

Mezzotint by **W. Dickinson** after **Sir J. Reynolds.**

Size $14\frac{3}{8}$ by 11 inches, with inscription margins (except line of publication). *Circa* 1775.

£27 10s

Jane, second daughter of Sir William Maxwell, of Monreith. Married Alexander, 4th Duke of Gordon.

- 55 **GRANTHAM** (Thos. Philip, 3rd Lord, afterwards Earl de Grey, with his brothers, Frederick, John, and Philip).

Whole length, three boys, one standing with his right leg on a stone, his brothers in front of him playing with two dogs, landscape.

Stipple in brown by **T. Cheesman** after **Sir J. Reynolds**.

Size $13\frac{3}{8}$ by $9\frac{3}{8}$ inches, with margins. 1791.

Fine impression with artist's name in etched letters. £17 17s

Sons of Thomas, 2nd Baron, Secretary of State for Foreign Affairs.

- 56 **GRENVILLE** (Denis, D.D., 1637-1703).

Half length in oval, gown and bands, book in right hand, arms under.

Line engraving by **G. F. Edelinck** after **Beauportille**.

Size $7\frac{1}{2}$ by $6\frac{1}{2}$ inches. 1693.

£4 4s

Dean of Durham. Jacobite.

- 57 **HOPE** (Henry E., of Amsterdam).

Three-quarter length, sitting, landscape seen through window to left.

Mezzotint by **C. H. Hodges** after **Sir J. Reynolds**.

Size $14\frac{1}{4}$ by $11\frac{1}{4}$ inches, narrow margins. 1788.

£3 3s

Chief partner of the great house of the Hopes of Amsterdam. He settled in London, 1794, and was the founder of the Hope collection

- 58 **HUCENIUS** (Const.). **Secretary to Prince of Orange.**

Half length, cap, lace cravat, cloak.

Line engraving by **L. Vorstermans** after **J. Livius**.

Size $9\frac{1}{2}$ by $7\frac{3}{4}$ inches. Circa 1640.

15s

- 59 **HUCO** (Victor Marie, 1802-1873).

Half length, seated.

Litho. by **C. Motte** after **Deveria**.

Size 15 by 12 inches. 1820.

£1 15s

French Poet, Dramatist and Novelist.

- 60 **HUSSEY** (Thomas, F.R.S., 1741-1803).

Nearly whole length, standing before an altar, in chasuble, elevating the Host.

Mezzotint by **S. W. Reynolds** after **C. F. De Breda**.

Size $17\frac{3}{4}$ by $13\frac{3}{8}$ inches, with inscription margin

Proof impression with artist's names and line of publication in etched letters. 1796.

£4 10s

Catholic Bishop of Waterford and Lismore.

- 61 **IRVING** (Sir Henry). **As Hamlet.**
 Nearly full length, standing.
 Engraving after **Edwin Long.**
 Size $19\frac{1}{2}$ by 14 inches, with margins. *Circa* 1880.
 Fine impression on India paper with inscription "To E. H. Hesselwell with every good wish from his friend Henry Irving."
£5 5s
- 62 **JAMES** (Francis Edward, 1688-1766). Son of James II., "**The Old Pretender.**"
 Three-quarter length standing in armour, resting truncheon on a bank.
 Mezzotint by **A. Miller** after **Buttrel.**
 Size $12\frac{1}{4}$ by $9\frac{3}{4}$ inches, with inscription margin. (1737.) **£10 10s.**
- 63 **JAMES II.** 1633-1701.
 In oval, half length to left, in state robes.
 Mezzotint by **J. Smith** after **G. Kneller.**
 Size $11\frac{7}{8}$ by $9\frac{3}{4}$ inches, with inscription margin. *Circa* 1700. **£6 6s**
- 64 **JOHN III.** (1624-1696). **King of Poland.**
 In oval, half length, armour, sash.
 Line by **J. Hainzelman.**
 Size $11\frac{7}{8}$ by $8\frac{3}{8}$ inches, narrow margins. 1684.
 Fine impression. **£5 5s**
 Defended Poland against the Cossacks, 1652; defeated the Turks and Allies 1673 and 1683.
- 65 **KIRKGATE** (Thomas).
 Half length, painted and etched by Edward Edwards, finished by J. Hall.
 Size 5 by $3\frac{1}{4}$ inches, large margin. *Circa* 1760. **£2 15s**
 Printer to Horace Walpole at Strawberry Hill.
- 66 **KONINGSMARKE** (Rt. Hon. Chas. John, Lord).
 In decorative oval, half length, armour, long curled wig, lace cravat, arms under.
 Line engraving by **R. White.**
 Size $14\frac{1}{4}$ by $10\frac{1}{2}$ inches. 1682. **£4 4s**
 Earl of Stegholme and Westerweeke, Lord of Ratenbourg and Newhaven, etc., who was tried and acquitted from being an Accessory to ye barbarous murder of Tho. Thyre, Esq., ye 21 Feb., 1682."
- 67 **LADBROKE** (Sir Robert, 1712-1773).
 Full length, standing, wig, embroidered vest, gown over coat, collar, right hand raised towards table, on which are mace and sword, left hand on hip, arms under.
 Mezzotint by **Faber** after **Hudson.**
 Size $19\frac{7}{8}$ by $13\frac{7}{8}$ inches. 1750.
 First state before plate was cut. **£2 10s**
 Lord Mayor of London.

68 **LAMBTON** (Master Charles William, 1818-1831).

Whole length, a boy seated on a high rock, overlooking a river to left, dark dress, throat exposed, left elbow and right hand on rock, left hand raised to head.

Mezzotint by **S. Cousins** after **Sir T. Lawrence**.

Size $15\frac{1}{4}$ by $11\frac{3}{4}$ inches, with margins. 1827.

£25

Eldest son of the first Earl of Durham.

69 **LAUD** (William, 1573, beheaded 1645).

Nearly full length, standing, in robes, hat, Arms under.

Mezzotint by **Watson** after **Vandyke**.

Size $16\frac{1}{2}$ by 12 inches. 1779.

£3 10s

Celebrated Archbishop of Canterbury.

70 **LAWSON** (Sir Wilfred, 1764?-1806).

Full length, standing in landscape, in yeomanry uniform, helmet in right hand.

Mezzotint by **C. Turner** after **J. Hoppner**.

Size 24 by 15 inches, with margins. 1807.

Brilliant open letter proof impression

£27 10s

Tenth baronet; married Anne, daughter of John Hartley, of Whitehaven.

71 **LEFEVRE** (Rt. Hon. Chas. Shaw, 1794-1888).

Full length, standing in robes, roll of papers in right hand.

Mezzotint by **S. W. Reynolds** after **Sir Martin Archer Shee**.

Size $24\frac{1}{4}$ by 16 inches, with margins.

Fine lettered proof impression.

£3 3s

Speaker of House of Commons, 1839-57

72 **LOCKE** (John, F.R.S., 1632-1704). **Philosopher.**

Half length in oval.

Mezzotint by **John Smith** after **C. Kneller**.

Size 12 by $9\frac{3}{4}$ inches, inscription margin. 1721.

£4 4s

73 **LOCKHART** (John, 1721-1790).

Three-quarter length, standing, uniform, ship to right.

Mezzotint by **J. McArdell** after **Sir J. Reynolds**.

Size $15\frac{3}{8}$ by 11 inches, with margins. (1821.)

Fine impression.

£9 9s

Son of Sir Jas. Lockhart, entered the navy and when in command of the Tartar distinguished himself by the number of enemy's vessels which he took; M.P. for Lanark, acted with Keppel, 1778.

74 **LOUISA AUGUSTA, of Mecklenburg-Strelitz,** 1776-1810.

Half length, low dress, hair curls and jewels.

Mezzotint by **W. Dickinson** after **Lauer**.Size 18½ by 16 inches, with inscription margin. 1798. **£12 12s**

Queen of Prussia, married to Frederick William of Prussia, 1793; energetically opposed Napoleon.

75 **LYON** (Hart, 1721-1800).

Nearly full length, seated, fur cap and gown.

Mezzotint by **E. Fisher** after **J. Turner**.Size 14½ by 11½ inches, with margins. *Circa* 1770. **£3 3s**

Jewish Rabbi, born at Resha, Poland. Chief Rabbi of the London Congregation of German and Polish Jews, 1757-63.

76 **MALDEN** (Viscount, and Lady Elizabeth Capel).

Whole length. Lord Malden stands in a Vandyck dress, with a stick in right hand; his sister is sitting, holding a wreath of flowers in her left hand, a basket of flowers at her feet, landscape.

Mezzotint by **C. Turner** after **Sir J. Reynolds**.

Size 18¾ by 14¼ inches, with margins. 1817.

Fine impression.

(SEE ILLUSTRATION, PLATE No. VII).

£54

Children of William Anne, 4th Earl of Essex. Viscount Malden, born 1757; became 5th Earl; a D.C.L. and F.S.A.; took the surname of Coningsby; died 1839. Lady Elizabeth married John, 3rd Earl Monson.

77 **MANCHESTER** (Elizabeth, Duchess of, 1740-1832) and her Son, George Viscount Mandeville.

Whole lengths, as Diana and Cupid.

She is leaning forward, her right arm extended, stealing the bow, her left hand holds a spear Cupid lying at foot of a tree, landscape with trees, etc., in background.

Large and very fine mezzotint by **James Watson** after **Sir Joshua Reynolds**.Size 24½ by 16¼ inches, with margins. *Circa* 1770.Brilliant impression. Proof with Artists' names only. **£40**

Daughter of Sir James Dashwood, of Kirklington. Married, 1762, George, 4th Duke of Manchester.

78 **MANSEL** (Wm. Lort, D.D., 1753-1820).

Three-quarter length, standing, in rocket, cap in right hand.

Mezzotint by **W. Say** after **T. Kirkby**.

Size 18 by 13¾ inches, with margins. 1872.

Brilliant lettered proof.

£1 15s

Bishop of Bristol, and Master of Trinity College, Cambridge.

79 **MANSFIELD** (William Murray, 1st Earl of, 1705-1793).

Full length, seated, embroidered coat, lace cravat, robes, wig, sword, right hand on open book on table to left, bust, curtain, pillars behind, arms under.

Large line engraving by and after **Martin**.

Size $25\frac{1}{4}$ by $17\frac{1}{2}$ inches, with margins. 1775.

£4 4s

Lord Chief Justice of England, 1756. "As a parliamentary debater he was second only to Chatham, but as a statesman his fame is tarnished by his adhesion to the policy of coercing America."

80 **MARIE JOSEPHINE LOUISE DE SAVOYE.** 1753-1810.

Half length in oval, powdered hair dressed high. low dress, with elaborate lace decorations, a rose held in left hand, a basket of roses on table to right.

Mezzotint by **R. Brookshaw** after **Drouais**.

Size $18\frac{1}{4}$ by $13\frac{3}{4}$ inches, with margins. 1773.

Fine impression of this excessively rare print.

(SEE ILLUSTRATION, FRONTISPIECE).

£84

Daughter of Victor Amadeus III. of Sardinia, married the Comte de Provence (younger brother of Louis XVI.), and who afterwards became Louis XVIII. of France.

81 **MASON** (Rev. William, 1725-1797).

Half length, holding a roll of paper, white neckcloth, powdered hair.

Mezzotint by **Wm. Doughty** after **Sir Joshua Reynolds**.

Size $15\frac{5}{8}$ by 13 inches, with margins. 1779.

Brilliant early impression with the inscription in etched letters. £35

Prebendary of York; made one of the King's Chaplains but was dismissed owing to his advocacy of freedom for the American Colonies. He was a good amateur artist and art critic, and gave Sir Joshua Reynolds the easel which is now in possession of the Royal Academy.

82 **MAXIMILIAN** (Archduke of Austria and Duke of Burgundy, 1558-1620).

In decorative oval, short half length, ruff, fur-edged cloak.

Line engraving by **J. Suyderhoof** after **P. P. Rubens**.

Size $15\frac{3}{4}$ by $10\frac{3}{8}$ inches. *Circa* 1660.

Fine impression.

£3 3s

83 **MEDICI** (Maria de, 1573-1642).

In oval, full half length.

Line engraving on vellum by **P. de Jode** after **A. Van Dyck**.

Size $5\frac{1}{4}$ by $3\frac{7}{8}$ inches. *Circa* 1640.

£3 3s

Married Henry IV. of France. Mother of Louis XIII.

- 84 **MELBOURNE** (Lady, with her Son, the Hon. Peniston Lamb).
Whole length, seated, holding the child, who is putting his arms round her neck, to left a cradle, to right a curtain draped, landscape.
Mezzotint by **Thos. Watson** after **Sir Joshua Reynolds**.
Size $24\frac{3}{8}$ by 15 inches, thread margins. 1775.
Fine impression in first state **£40**
Elizabeth, daughter of Sir Ralph Milbanke, Bart.; married 1762, Sir Peniston Lamb, created, 1770, Baron Melbourne and Viscount 1781. She died in 1816.
- 85 **MEREDITH** (Sir William, died 1790).
Half length, in oval, sitting, nearly in profile to left, plain coat, ruffle, left hand supporting chin, pillar in background.
Mezzotint by **Thos. Watson** after **D. Gardner**.
Size $14\frac{7}{8}$ by 11 inches, with inscription margins. 1773. **£3 15s**
Succeeded his grandfather as 3rd Baronet of Nova Scotia, 1744, M.P. for Wigan and Liverpool.
- 86 **MONTAGU** (Edward Wortley, 1713-1776).
Half length, long beard, turban and Eastern dress.
Mezzotint in first state by **J. R. Smith** after **Peters**.
Large folio. 1776. **£2 10s**
Eccentric Character, professed the Mahometan Religion, and resided in the East, was the first English child on whom inoculation was practised.
- 87 **MORCAN** (Mrs.) and Child. **As Maternal Love**.
Three-quarter length, seated, low dress, hair curls, tress on right shoulder, the child is on her knees, arms outstretched, flowers in right hand.
Very fine oval stipple engraving by **P. W. Tomkins** after **J. Russell**.
Size 14 by $10\frac{1}{2}$ inches, with margins. 1790. **£16 16s**
- 88 **NEWCASTLE** (Margaret (Lucas) Duchess of, 1624?-1674).
Full length, seated by table, Amorini crowning her.
Line by **P. van Schuppen** after **A. Diepenbeke**.
Size 11 by $6\frac{1}{2}$ inches. *Circa* 1660. **£9 9s**
Writer. Maid of Honour to Queen Henrietta Maria, married Wm. Cavendish, afterwards Duke of Newcastle.
- 89 ——— **Ditto. Another portrait**.
Full length, standing in a niche, verse under.
Line by **P. van Schuppen** after **A. Diepenbeke**.
Size 11 by $6\frac{1}{2}$ inches. *Circa* 1660. **£9 9s**
- 90 **ORANGE** (Anne, Princess).
In oval half length, low dress with jewels, arms under.
Line engraving by **T. C. Philips** after **H. Hysing**.
Size $12\frac{1}{4}$ by $8\frac{3}{8}$ inches. **12s 6d**
Daughter of George II. Married William IV., Prince of Orange.

Orange (Anne, Princess)—*continued*.

91 ——— **Ditto. Another portrait.**

By **Houbraken** after **H. Pothoven**.

Size $13\frac{1}{2}$ by $8\frac{1}{2}$ inches. 1750.

12s 6d

92 **ORANGE** (William II., Prince of, 1626-1650).

Full length, standing, as a child, hat with feather. Van Dyke dress, dog to left, pillar and shrubs to left.

Mezzotint by **Michelis** after **Van Dyke**.

Size $18\frac{3}{4}$ by 15 inches, with margins. 1797.

Fine impression in brown.

£17 17s

Father of William III., King of England.

93 ——— **Another portrait.**

Full length, standing, as a boy under a tree, sword in right hand, trees behind, soldiers to right. Arms under.

Stipple by **L. Sailliar** after **C. Honthurst**.

Size $21\frac{1}{2}$ by $14\frac{3}{8}$ inches, with margins. 1781.

Brilliant proof impression, with the Artists' names in etched letters.

£12 12s

Father of William III., King of England.

94 ——— **Another portrait.**

As a youth, half length in oval.

Mary (Princess). **His Wife.**

Half length in oval.

Pair of line engravings by **H. Honduis** after **A. Van Dyck**.

Size $9\frac{1}{4}$ by 8 inches, narrow margins. 1641. The pair, **£4 4s**

95 ——— (William Henry, Prince of, 1650-1702). **Afterwards William III.**

Three-quarter length, when a boy, holding baton, standing on a terrace, building and column seen through opening to right, garden and hills beyond to right.

Line by **P. Philippe** after **A. Ragueneau**.

Size $16\frac{1}{8}$ by $13\frac{1}{8}$ inches. *Circa* 1660.

£12 12s

96 ——— (John William, Prince of, 1687-1711).

In oval, half length, wig, armour, battle scene under.

Line engraving by **J. Houbraken** after **H. Pothoven**.

Size $13\frac{3}{8}$ by $8\frac{1}{4}$ inches. 1752.

£1 1s

97 ——— **Maria Louisa** (Princess, Wife of John Wm., Prince of Orange, 1687-1711).

Half length in decorative oval, dress with jewels.

Line by **J. Houbraken** after **Accama**.

Size $13\frac{3}{8}$ by $8\frac{1}{2}$ inches. 1751.

10s 6d

98 **ORANGE** (William IV., Prince of, 1711-1751).

In oval, half length, wig, armour, sash, star, Arms under.

Line engraving by **J. J. Balechou**.Size $15\frac{1}{4}$ by $11\frac{1}{4}$ inches, with margins. *Circa 1750.***£3 10s**99 ——— **Another portrait.**

Half length, within decorative oval, powdered hair, sash, star.

Line engraving by **Houbraken** after **H. Pothoven**.Size $13\frac{1}{4}$ by $8\frac{1}{2}$ inches. *Circa 1750.***£1 1s**100 ——— **Another portrait.**

In oval, half length in armour, wig, sash, star, Arms under.

Line engraving by **Balechou**.Size $15\frac{1}{4}$ by $11\frac{1}{4}$ inches, with margins. *Circa 1740.***£3 10s**

101 ——— (William V., Prince of, 1748-1806).

Full length, standing, as a child, sash, star, soldiers in background, beyond sea and ships.

Carolina (Princess).

Full length, standing, jewels in hair and on robes, ermine lined cloak.

Pair of line engravings by **P. Tanje** after **P. F. De la Croix**.Size 17 by $12\frac{3}{4}$ inches, with inscription margins 1755.The pair, **£3 3s**102 ——— **Another portrait.**

Half length, in decorative oval, powdered hair, uniform, sash, star.

Line engraving by **Beauvarlet** after **G. van Nymegen**.Size $13\frac{1}{2}$ by $8\frac{1}{2}$ inches. 1765.**£1 1s**103 **PARR** (Miss Ann).

Full half length figure, seated, black hair dressed high, flowered white dress cut low, landscape in distance to left.

Mezzotint by **John Dean** after **C. Romney**.Size 12 by $9\frac{1}{8}$ inches, with margins. 1778.**£21**

This lady was probably Anne Parry, fifth daughter of Robert Parry, of Plas Newydd, Denbigh; she married, in 1784, Walter Nisbet.

104 **PATTERSON** (The Masters). "**Rural Amusement.**"

Two boys, one leading a donkey, the other with arms round its neck, landscape with stream and trees in background.

Large and fine mezzotint by **John Bromley** after **Sir Thos. Lawrence**.Size $18\frac{3}{4}$ by $14\frac{1}{4}$ inches, with margins. 1831.

Proof before letters.

£18 18s

105 **PAYNE** (Roger, 1739-1797).

Full length, in ragged coat and trousers, bending over book which stands on a press. Etching by **S. Harding**.

Size 11 by 8 inches, with margins. 1800.

£3 3s

Bookbinder; set up his business near Leicester Square and became famous for his bindings; considered by some to have originated a new style of bookbinding; Earl Spencer, the Duke of Devonshire, and Col. Stanley were among his patrons.

106 **PEMBROKE** (Countess of, and her Son).

Three-quarter length, seated, her son, George Augustus, afterwards 11th Earl, stands by her side, with book in his hand, curtain and pillars behind.

Mezzotint by **J. Dixon** after **Sir Joshua Reynolds**.

Size 16 $\frac{3}{4}$ by 12 $\frac{1}{4}$ inches, with narrow margins top and side, line of publication missing.

Impression in first state. 1771.

£12 12s

Lady Elizabeth, second daughter of Charles, second Duke of Marlborough; one of the most beautiful women of her time; married, in 1756, Henry, 10th Earl of Pembroke.

107 **PEMBROKE** (Mary Sidney, Countess of, 1555?-1621).

Half length, holding open vol. of **David's Psalmes**, oval ornamental border.

Line by **S. de Pass**.

Size 7 $\frac{1}{8}$ by 4 $\frac{3}{8}$ inches.

£6 6s

Third wife of 2nd Earl of Pembroke; sister of Sir Philip Sydney.

108 **PETER III.** (1728-1762). **Czar of Russia.**

Three-quarter length, standing, wig, breastplate, star, sash, jewel, ermine robe, left hand on hilt of sword, right holding baton which rests on table to left, pillar and curtain behind.

Large mezzotint by **J. Stenglin** after **G. C. Grooth**.

Size 20 $\frac{1}{8}$ by 13 $\frac{5}{8}$ inches, with inscription margin. *Circa* 1750.

£12 10s

109 **PHILIP III.** (1578-1621). **King of Spain.**

In decorative oval, half length, ruff, armour, Order of the Golden Fleece.

Line by **I. Souderhof** after **P. Soutman**.

Size 15 $\frac{3}{4}$ by 10 $\frac{3}{4}$ inches. *Circa* 1620.

£4 10s

110 **PHILIP IV. OF SPAIN** (1605-1665).

Half length, cloak, Order of the Golden Fleece.

Line engraving by **P. Pontius** after **P. P. Rubens**.

Size 17 $\frac{3}{4}$ by 13 inches, with margins. 1632.

£7 7s

110a **PIGEON** (Richard Hotham).

Full length, standing, picture of Edward VI. behind.

Mezzotint by **C. E. Wagstaff** after **J. P. Knight**.

Size 24 by 16½ inches, with margins.

£1 10s

Treasurer of Christ's Hospital, 1835

111 **PITT** (Rt. Hon. Wm., 1759-1806).

In oval, short half length, powdered hair, stock, dark coat, curtain and pillar behind.

Engraved by **P. M. Alix** after **Ant. Hickel**.Size 15 by 11½ inches, with margins. *Circa* 1800.

Brilliant impression. Choicely printed in colours.

(SEE ILLUSTRATION, PLATE No. VIII.).

£35

Celebrated Statesman and Prime Minister.

112 **POPE** (Alexander, 1688-1744). **Famous Poet.**

Three-quarter length, holding book, landscape.

Mezzotint by **J. Smith** after **G. Kneller**.

Size 12½ by 9¾ inches, with margins. 1717.

£4 4s

113 **QUEENSBERRY** (James Douglas, second Duke of, and first Duke of Dover, 1662-1711).

Half length, long curled wig, robes, lace cravat, Order of the Garter, Arms under.

Line by **L. Du Guernier** after **G. Kneller**.Size 22½ by 16 inches, with margins. *Circa* 1708.

£10 10s

Secretary of State for Scotland, 1702.

114 **REES** (Abraham, D.D., F.R.S.).

Full half length, in square border, sitting directed towards right, facing towards and looking to front, wig, black gown, right arm resting on table, curtain behind.

Mezzotint printed in colours by **I. Yeatherd** after **Opie**.

Size 19½ by 14 inches. 1796.

£3 3s

Cyclopædist; Compiler of Rees' Encyclopædia, etc.

115 **RUPERT** (Prince of Bavaria, 1619-1682).

Half length in oval, wig, lace cravat, cloak, Order, Arms under.

Line by **A. Blooteling** after **Sir P. Lely**.

Size 15½ by 11¼ inches, with thread margins. 1673.

Fine impression.

£18 18s

Son of Elizabeth, Queen of Bohemia. Improved mezzotint engraving.

116 **ST. JOHN** (Lady, died 1860).

Full half length, sitting, short hair, low dress, arms folded on lap.

Very fine mezzotint by **W. Whiston Barney** after **J. Hoppner, Esq.,**

R.A.

Size 14 by 10 inches, with large margins. 1807.

Brilliant impression, open letter proof.

£38

Daughter of Charles Rouse Boughton, Bart.; married, first, 1807, St. Andrew, thirteenth Lord St. John; second, 1823, Sir John Vaughan, Baron of the Exchequer.

117 **SANDBY** (Paul, 1725-1809).

Three-quarter length, seated at open window, hair brushed back, vest open, lace frill and ruffles, crayon in right hand, drawing book held by left hand.

Fine large mezzotint by **Fisher** after **Cotes.**

Size $15\frac{1}{2}$ by 11 inches, with margin. - 1763.

Brilliant impression, only state.

£3 15s

Distinguished Painter, R.A.

118 **SANDWICH** (John Montague, Earl of, 1718-1792).

Full length, standing, holding plan of an infirmary, Greenwich hospital in background.

Line by **J. K. Sherwin** after **T. Gainsborough.**

Size 22 by $15\frac{1}{4}$ inches, and inscription margin. 1788.

£2 10s

Secretary of State, 1763. Sandwich Islands named after him.

119 **SCOTT** (Sir Walter, 1771-1832). **Novelist.**

Half length, line engraving by **E. Mitchell** after **Sir Henry Raeburn.**

Size $12\frac{3}{8}$ by 10 inches, with margins.

£3 3s

120 ——— **Another portrait.**

Mezzotint by **Wm. Humphrey** after **Sir Thos. Lawrence.**

Size $7\frac{1}{2}$ by $6\frac{1}{4}$, with margins.

Lettered proof

£1 10s

121 **SHAKESPEARE** (William, 1564-1616).

Half length.

Mezzotint by **W. H. Simmons** from the Chandos portrait.

Size 10 by 8 inches, with margins. *Circa* 1850.

£4 4s

122 **SIDDONS** (Mrs., 1755-1831). **As the "Tragic Muse."**

Full length, seated in large arm chair, left arm raised with the elbow resting on arm of chair, a tiara on her head, strings of pearls round neck looped at bosom, behind the chair stand two emblematical figures of "Crime" and "Remorse."

Large and very fine stipple engraving by **Haward** after **Sir J. Reynolds**.

Size 25 by 17 $\frac{3}{4}$ inches. 1878.

Most brilliant impression in second state, with inscription in open letters.

(SEE ILLUSTRATION, PLATE No. IX.).

£52 10s

Famous Tragedienne

123 **STEWART** (Andrew).

Half length in oval, powdered hair and pigtail, white cravat, dark dress.

Mezzotint engraving by **T. Watson** after **Sir J. Reynolds**.

Size 15 by 11 inches, with narrow margins top and sides.

Circa 1770.

£3 10s

"Taylor and Leslie spell the name Stuart, and says he was the Scotch agent for the opponents of the filiation of the Douglas in the famous Douglas cause, and author of 'Letters to Lord Mansfield,' impugning the judgment of the House of Lords in that case, 1769. J. C. Smith says 'Stewart, probably of Auchlunkart House, Banff.' Mr. William Smith says Stuart, and that he was the compiler of the 'Genealogies of the History of the Stewarts.'"

124 **STUART** (Prince Charles Edward, 1720-1788).

Three-quarter length, standing, embroidered coat, ruffles, sash, breastplate.

Mezzotint "**Chez L. Surlique, Graver du Roy, Rue St. Jacques.**"

Size 13 $\frac{3}{4}$ by 9 $\frac{3}{4}$ inches, narrow margins.

£5 5s

The Young Pretender.

124a ——— **Another portrait.**

Seated on horseback, hat, uniform, pointing with baton to battle raging behind.

Line by **Zuruque**, printed on white satin.

Size 16 by 11 $\frac{1}{2}$ inches, with margins. *Circa 1780.*

£5 5s

125 ——— **Another portrait.**

Three-quarter length in oval, standing in feminine attire.

Line after **J. Veraut**.

Size 12 $\frac{1}{4}$ by 10 inches, with margins. 1737.

£7 7s

Grandson of James II., the "Young Pretender."

- 125a **STUART** (James Francis Edward, 1688-1766, Son of James II., "The Old Pretender").

Three-quarter length, standing, in armour, resting truncheon on a bank.

Mezzotint by **A. Miller** after **Buttrell**.

Size $12\frac{1}{4}$ by $9\frac{3}{4}$ inches, with inscription margin. 1737. **£10 10s**

- 126 ——— **Another portrait.**

Whole length, a young child held erect on stool by lady sitting behind, vase, landscape to left.

Mezzotint, engraver unknown. "Sold by Tho. Terrey at the Red Lyon without Newgate."

Size $8\frac{1}{4}$ by $6\frac{1}{4}$ inches, narrow margins. **£3 3s**

- 127 ——— **Another portrait. "The Prince of Wales"** (inscription on plate).

Young child with ermine cloak seated on cushion, angels on either side, one holding crown above his head.

Mezzotint. Size $7\frac{3}{4}$ by $6\frac{3}{8}$ inches. **£1 10s**

Engraver unknown.

- 128 **SWIFT** (Jonathan, 1667-1745).

Nearly full length, seated, wig, loose robe, holding pen and papers. table with books to left.

Line engraving by **P. Fourdrinier** after **Jarvis**.

Size $11\frac{7}{8}$ by $9\frac{7}{8}$ inches, with margins.

Fine proof before all letters. **£9 9s**

Famous Satirist. Dean of St. Patrick's, Dublin.

- 129 **TAYLOR** (Sir John, Bart., F.R.S., of Lysson Hall, Jamaica, d. 1786).

Half length, in nearly circular engraved stonework frame.

Mezzotint by **J. Dixon** after **J. Smart**.

Size $14\frac{1}{8}$ by $11\frac{1}{4}$ inches, with inscription margin.

Brilliant proof impression before all letters. **£3 3s**

- 130 **THORNTON** (John, 1720-1790).

Whole length, sitting, short wig, plain dress, arms resting on chair, three-cornered hat in right hand, pillars, curtain, and landscape behind.

Mezzotint by **Val Green** after **Thos. Gainsborough**.

Size $27\frac{7}{8}$ by $15\frac{1}{4}$ inches, with inscription margin only.

Choice impression in first state. **£4 10s**

Merchant Philanthropist.

- 131 **VILLIERS** (Lady Gertrude, 1750-1793).
 Half length in oval, hair dressed high, earring.
 Mezzotint by **Finlayson** after **Calze**.
 Size 20 by 14 inches, with margins. 1773. **£16 16s**
 Fourth daughter of Francis, Earl (afterwards Marquess) of Hertford; married 1772,
 George, Lord Villiers, who became Earl Grandison in 1782.
- 132 **WALLIS** (John, 1616-1703).
 In oval, half length, tablet with arms.
 Line by **M. Burghers** after **Sonmans**.
 Size 11½ by 7 inches. 1699. **10s 6d**
 Mathematician. Published the famous "Arithmetica Infinitorum," 1655.
- 133 **WARTON** (Rev. Thos., 1728-1790). **Poet Laureate, Author of "History of English Poetry."**
 Half length, sitting, dark coat, white cravat, white cuff with studs, left arm resting on arm of his chair.
 Mezzotint by **C. H. Hodges** after **Sir J. Reynolds**.
 Size 16¾ by 13 inches, with margin (part of inscription margin gone). *Circa* 1784. **£5 5s**
 Friend of Dr. Johnson and his Circle.
- 134 **WATSON** (Richard, 1737-1816). **Bishop of Llandaff.**
 Three-quarter length, standing, clerical dress, wig, three-cornered hat, right hand holding glove, left hand on stick, rocky landscape in background.
 Mezzotint engraving by **J. Jones** after **C. Romney**.
 Size 20 by 14 inches. 1794. **£4 4s**
 Published chemical researches; his advice to Government (1787) on improvements in gunpowder, said to have resulted in the saving of £100,000 a year.
- 135 **WEBSTER** (Sir John, d. 1675).
 Half length, robes.
 Line engraving.
 Size 11 by 7 inches. Arms under. **10s 6d**
 Commissary for Russia at The Hague.
- 136 **WINTER** (Peter, 1754-1825).
 Half length, looking to left.
 Mezzotint by **W. Say** after **W. Owen**.
 Size 13¾ by 10¾ inches, with margins. 1805. **£1 15s**
 Maestro di Capella to the Elector of Bavaria and Composer to the King's Theatre, Haymarket.

137 **WORSTER** (Henry).

Half length, in oval, looking to front, long wig, lace cravat, gown.
Fine mezzotint by **J. Smith** after **T. Murrey**.

Size 13 by 9 $\frac{1}{4}$ inches. *Circa* 1690. Only state.

£3 3s

138 **WRAY** (Charles, died 1791).

Half length, sitting at table, plain dress, pen in right hand on paper before him, head leaning on left hand, ledgers to right.

Mezzotint by **R. Earlom** after **N. Hone**.

Size 15 by 11 inches, with margins. *Circa* 1780.

£3 3s

Book-keeper at Hoare's Bank, Fleet Street, for over 50 years.

139 **YORKE** (Henry Redhead, 1772-1813). **Political Writer, was imprisoned for conspiracy, sedition and libel.**

To knees, standing.

Mezzotint by **S. W. Reynolds** after **J. R. Smith**.

Size 19 $\frac{1}{2}$ by 13 $\frac{7}{8}$ inches, with margins. 1696.

Brilliant impression.

£4 4s

Political Writer.

NAVAL.

140 **ALLIN** (Sir Thomas, 1612-1685).

Half length in oval, armour, lace cravat, Arms under.

Line by **P. Vanderbank** after **G. Kneller**.

Size 17 $\frac{3}{8}$ by 13 $\frac{7}{8}$ inches, with margins. 1685.

£2 10s

Admiral; fought against Dutch in Mediterranean, 1664; defeated Dutch off Isle of Wight and French off Dungeness, 1666.

141 **ANSON** (George, 1707-1762).

Half length in decorative oval, wig.

Line engraving by **C. Grignion** after **A. Pond**.

Size 16 $\frac{1}{2}$ by 11 inches, with margins. 1744.

£2 17s 6d

Admiral, Commanded Squadron in Pacific, 1740, returned with rich prizes having sailed round the world, 1744.

142 **ARDEN** (Chas. George Percival, 1756-1840).

Nearly whole length, in peer's robes.

Mezzotint by **T. Lupton** after **H. P. Briggs**.

Size 15 $\frac{7}{8}$ by 12 $\frac{3}{4}$ inches, with margins.

£1 10s

Registrar of the Court of Admiralty.

PLATE IV.



DUCHESS OF DEVONSHIRE. Keating-Reynolds.
 See Item No. 38.

PLATE V.



LADY ELIZ. FOSTER. Bartolozzi—Reynolds.
Printed in Colours.
See Item No. 47.

Naval—continued.**143 BRIDGWATER** (John Egerton, 3rd Earl of, 1646-1701).

In oval, half length, wig, armour, armour and riband of the Bath.
Mezzotint by **I. Smith** after **C. Kneller**.

Size $11\frac{1}{4}$ by 10 inches, with inscription margin.

£2 10s

First Lord of the Admiralty, 1699.

144 BRITISH NAVAL VICTORS.

On one large sheet. Four portraits, as under, half lengths, in ovals, naval uniforms, tablet under each, drapery above and between adorned with laurels.

Splendid mezzotint by **Valentine Green**.

Size $25\frac{1}{8}$ by $20\frac{1}{4}$ inches, with margins, full plate mark and inscription, only state. 1799. Most brilliant impression.

(SEE ILLUSTRATION, PLATE No. X.).

£40

INSCRIPTIONS ON TABLETS AND CURTAINS:—

I.—Richard, Earl of Howe, K.C. Painted by Gainsborough Dupont; (above portrait), Ushant, June 1st, 1794.

II.—John, Earl of St Vincent, K.B. Painted by F. Coles, R.A.; (above portrait), St. Vincent, February 14, 1797.

III.—The Right Hon. Lord Viscount Duncan of Camperdown. Painted by R. M. Paye; (above portrait), Camperdown, October 11, 1799.

IV.—The Right Hon. Horatio Baron Nelson of the Nile. Painted by L. F. Abbot; (above portrait), Nile, August 1st, 1798.

145 BYNC (Hon. John, 1704-1757).

Three-quarter length, seated, uniform, right hand holding telescope on knee, ships in distance.

Mezzotint by **R. Houston** after **T. Hudson**.

Size $13\frac{3}{4}$ by 11 inches, with margins. *Circa* 1760.

£5 10s

Admiral, Commanded in Mediterranean, 1747-8; sent to prevent the French taking Minorea, 1756. Sentenced by Court-martial to death for neglect of duty; shot at Portsmouth.

146 CAVENDISH (Thomas, 1560-1592). **Circumnavigator.**

In oval, half length, map of the world in two hemispheres before him.

Line by **C. de Passe**.

Size $5\frac{1}{4}$ by $3\frac{1}{2}$ inches. 1598.

£4 4s**147 CURTIS** (Sir Roger, 1746-1816).

Full half length, standing, in uniform, right hand resting on sword, battle scene in distance to left.

*Fine line engraving by **Caldwell** after **Hamilton**.

Size $15\frac{3}{4}$ by $11\frac{1}{4}$ inches, with margins. 1783.

Brilliant open letter proof impression.

£5 5s

Admiral; served on Coasts of Africa and Newfoundland. Commander of Lord Howe's Flagship, destroyed batteries at Gibraltar.

Naval—continued.**148 DALHOUSIE** (George, 12th Earl of, 1806-1880). **Admiral, 1875.**

Full length, standing in uniform, two archers to right holding standards.

Mezzotint by **Thos. Lupton** after **John Watson Gordon**.

Size 24 by 16 $\frac{1}{4}$ inches, with margins. 1832.

Fine lettered proof impression.

£5 5s

Captain General, Royal Company of Archers the King's Body Guard for Scotland. As he appeared on 23rd July, 1832 when he received for the Royal Company, Two Standards." Inscription on plate.

149 DENHAM (Lieut. Col., 1786-1828).

Half length to right, in military cloak.

Mezzotint by **J. Bromley** after **T. Phillips**.

Size 8 $\frac{1}{4}$ by 6 $\frac{3}{4}$ inches, with margins. 1831.

Lieut. Governor of Sierra Leone.

£1 1s

150 DE WINTER (Admiral, 1750-1812).

Half length, embroidered coat, stock, frill, powdered hair.

Mezzotint by **Hodges** after **Maasnam**.

Size 13 $\frac{1}{4}$ by 10 $\frac{1}{2}$ inches, with margins. 1796.

Dutch Admiral.

£4 4s

151 DRAKE (Sir Francis, 1540?-1596).

Half length, right hand on globe.

Line by **De Larmessin**.

Size 6 $\frac{1}{2}$ by 5 $\frac{1}{4}$ inches. 1682.

Circumnavigator and Admiral.

10s 6d

152 ——— Another portrait.

Half length, right arm on globe, truncheon in left hand.

Line. Size 5 $\frac{1}{2}$ by 5 inches.

10s 6d

153 DUCKWORTH (Sir John Thomas, 1748-1817).

Three-quarter length, standing, in uniform, sash, star, sword.

Mezzotint by **George Clint** after **Sir Wm. Beechey**.

Size 17 $\frac{3}{8}$ by 13 $\frac{3}{4}$ inches, with margins. 1806.

Fine open letter proof.

£10 10s

Admiral: Commander in Chief at Jamaica, 1803-5; Governor and Commander in Chief of Newfoundland, 1810-13.

154 EDGECEUMBE (George, Lord, 1721-1795). **Admiral.**

Half length in naval uniform, left hand and arm up to breast, right arm and hand extended, ships at sea in background.

Mezzotint by **E. Fisher** after **Sir Joshua Reynolds**.

Size 13 $\frac{1}{2}$ by 11 inches, with margins. 1761.

Fine impression.

£4 10s

Took part in Blockade of Brest and Battle of Quiberon Bay. Vice-Treasurer of Ireland, 1771-3 and 1784-95.

Naval—continued.**155 EXMOUTH** (Edward Pellew, First Viscount, 1757-1833).

Full length, standing on the deck of a ship, uniform, two sashes, sword, orders, right arm by his side, telescope in hand, left arm raised and extended, cannon balls, and coiled rope to right, background of smoke.

Large and very fine mezzotint by **Chas. Turner** after **Sir Wm. Beechey**.

Size $26\frac{1}{4}$ by $16\frac{1}{2}$ inches, with good margins. 1818.

Brilliant impression in first state.

£16 16s

Distinguished Admiral; bombarded and destroyed the fleet and arsenal of Algiers in 1816; during a long naval service behaved with distinction on a number of occasions.

156 FAIRFAX (Sir Thomas, 3rd Baron Fairfax of Cameron, 1612-1671).

In oval, half length, armour.

Line by **Faithorne**.

Size $8\frac{3}{4}$ by $7\frac{1}{2}$ inches, with inscription margin.

Fine impression.

£4 10s

General; Commanded at Marston Moor, 1644; defeated Chas. I. at Naseby, 1645; headed Commission sent to Chas. II. at The Hague, 1660.

157 FAWCETT (General Sir William, K.B., 1728-1804).

Three-quarter length, standing, in uniform, ribbon, star.

Mezzotint by **James Ward** after **Sir J. Reynolds**.

Size $17\frac{7}{8}$ by 14 inches, with inscription margin. 1801.

£7 7s

Served under General Elliott in the Seven Year's War, and was Aide de Camp to the Marquess of Granby; Governor of Chelsea Hospital.

158 FORREST (Arthur, d. 1770).

Three-quarter length, standing, naval uniform, right hand holding telescope.

Mezzotint by **R. Purcell** after **Vandeist**.

Size $13\frac{7}{8}$ by $9\frac{7}{8}$ inches, with margins.

£3 3s

Commodore; served on West Indian and South American Stations; captured merchant fleet off Petit Guave, 1758; died holding Jamaica command.

159 GRANBY (John, Marquess of, 1721-1770)

Three-quarter length, uniform, breastplate, a battle in distance.

Mezzotint by **R. Houston** after **Sir J. Reynolds**.

Size $13\frac{7}{8}$ by $11\frac{1}{8}$ inches, with margins. 1760.

£3 3s

He attained a great reputation as Commander in Chief of the British Forces under Prince Ferdinand of Brunswick.

160 GRIFFITH (John Hugh).

Full half length, in oval, uniform, hat in right hand.

Fine mezzotint by **Valentine Green**, private plate.

Size $13\frac{7}{8}$ by $9\frac{7}{8}$ inches. 1782.

£4 4s

First Lieutenant of Marines, killed January 27th, 1782, on H.M.S. the Prudent, in the Action off St. Kitts.

Naval—continued.**161 HAWKE** (Sir Edward, 1705-1781).

Three-quarter length, standing, holding telescope.

Mezzotint, published by **John Bowles**.Size $12\frac{1}{2}$ by $9\frac{1}{8}$ inches, with margins.**£4 10s**

Distinguished Admiral; defeated the French fleet, 1747, and at Belle Isle, 1748.

162 HOOD (The death of Captain Alexander, of the Mars, 74 guns, after engaging and capturing L'Hercule).

Full length, reclining on couch, his officers supporting him, one ing him a sword.

Mezzotint engraving by **J. Daniell** after **Henry Singleton**.Size $22\frac{1}{4}$ by 26 inches, with margins.**£5 15s**

"In the night of April, 1798, L'Hercule was chased off Brest, by the Mars. The French Pilot after running L'Hercule close in shore assured his captain it would prove the destruction of any ship that attacked them in that station. Captain Hood braving all danger ran the Mars alongside and lashing both ships together commenced the fire in which the French lost 300 men and the English but 60; among the wounded was the gallant Hood, who lived but to receive his Enemy's sword, and expired in the moment of victory." Inscription on plate.

163 JENNINGS (Admiral Sir John, Kt., 1664-1744).

Three-quarter length, standing, ship and cannon to right.

Mezzotint by **John Faber** after **Sir G. Kneller**.Size $12\frac{1}{4}$ by 10 inches, with inscription margin. 1722.**£2 10s**

Rear-Admiral, 1705. Headed a storming party at the assault of Alicant in 1706. Vice-Admiral and Admiral, 1708. Commander-in-Chief of the Mediterranean from 1711 to 1713. Commissioner of the Admiralty, 1714. Appointed Governor of Greenwich Hospital, 1729.

164 KEMPENFELT (Richard, 1718-1782).

Three-quarter length, standing, naval uniform, sword, both hands leaning on long telescope, ships and boats in distance to right.

Mezzotint by **R. Earlom** after **T. Kettle**.Size $14\frac{1}{8}$ by 11 inches, with margins. 1782.**£7 7s**

Rear-Admiral. With Vernon at Portobello, 1739; as Captain of the Elizabeth and Commodore served in East Indies, 1758; commanded the Grafton under Stevens in Expedition of 1759; present at reduction of Pondicherry, 1761; Flag-Captain to Cornish at reduction of Manila, 1762; went down with the Royal George.

165 KINGSLEY (William, d. 1768).

In oval, half length, in uniform, with a breastplate.

Mezzotint by **R. Houston** after **Sir J. Reynolds**.Size 13 by $9\frac{3}{4}$ inches, with margins. 1760.**£3 10s**

Major-General and Colonel of Kingsley's Foot; Governor of Fort William, N.B.

Naval—continued.**166 LA PEROUSE** (Jean Francois de Galaup, born 1741).

In oval, half length, uniform.

Line engraving by **Alex. Tardieu**.

Size 11 by 8 inches, with margins. 1793

Proof impression.

£3 3s

French Navigator; sailed with De Langle on a voyage of discovery in the South Seas, 1785; his last letter dated Botany Bay, 2 Feb., 1788; remains of his shipwrecked vessel discovered by Capt. Dillon, near Vanikolo, to the north of New Hebrides, May, 1826.

167 LOCKHART (John, 1721-1790).

Three-quarter length, standing, uniform, ship to right.

Mezzotint by **J. McArdell** after **Sir J. Reynolds**.

Size 15½ by 11 inches, with margins. (1821.)

Fine impression.

£9 9s

Son of Sir Jas. Lockhart, entered the navy and when in command of the Tartar distinguished himself by the number of enemy's vessels which he took; M.P. for Lanark, acted with Keppel, 1778.

168 MANNERS, Death of Lord Robert (1758-1782).

Officers and sailors supporting the recumbent figure of Lord Manners on board the Resolution.

Line engraving by **J. K. Sherwin** after **Stothard**.

Size 19½ by 29 inches, with margins 1786.

£1 5s

Fell when commanding the Resolution in the Action fought in the West Indies, April 12, 1782, under Sir George Rodney, who conquered the French under Comte de Grasse.

169 MEDLEY (Vice-Admiral Henry, died 1747).

Three-quarter length, standing.

Mezzotint by **J. Faber** after **J. Ellys**.

Size 12½ by 9¾ inches, with inscription margin. 1745.

£1 10s

Commander-in-Chief in the Mediterranean.

170 NAPOLEON BUONAPARTE, Emperor of France, 1769-1821.

Full length, standing at the gangway of the "Bellerophon," hat, uniform, light breeches and stockings, decorations, left arm by his side, right arm leaning on edge of ship.

Mezzotint by **Charles Turner** after **Sir Charles Lock Eastlake**.

Size 27 by 18¾ inches, with margins, latter part of the inscription missing. 1816.

Brilliant impression, proof before the alteration in the spelling of the name.

(SEE ILLUSTRATION, PLATE No. XI.).

£63

Naval—continued.

PRINTED IN COLOURS.

171 NELSON (Admiral, Lord, 1758-1805).

Half length, in naval uniform, star and order, ships in distance to left.

Mezzotint engraving by **R. Earlom** after **L. F. Abbott.**

Size 20 by 14 $\frac{1}{8}$ inches, with margins. 1798.

£21**172 ——— Another portrait.**

Half length, in uniform, medallion suspended round neck, star.

Mezzotint by **Clint** after **Allison.**

Size 17 $\frac{1}{2}$ by 14 inches, with margins. 1806.

£15 15s**173 ——— Another portrait.**

Full length, standing on deck of ship in uniform, stars and orders, left hand on sword, cannon to left, partly covered with flag, against which rests a sword in scabbard, cocked hat, etc., to right.

Mezzotint by **E. Bell** after **Sir Wm. Beechey.**

Size 24 $\frac{1}{8}$ by 16 $\frac{3}{8}$ inches, with inscription margin. 1806.

Fine impression.

£14 14s**174 ——— Another portrait.**

Full length, standing, in naval uniform, stars, and orders, left hand resting on rocks, right sleeve pinned across chest.

Large and fine line engraving by **Bowyer** after **Bromley.**

Size 26 $\frac{3}{4}$ by 17 $\frac{1}{4}$ inches.

Brilliant proof impression.

£12 12s**175 ——— Another portrait.**

Full half length, naval uniform, sash, star, right sleeve fastened to breast of coat, left hand on sword, ships engaged on sea in distance, arms under.

Mezzotint by **R. Laurie** from a miniature Picture in the possession of Lady Nelson, Painted at Leghorn.

Size 13 by 10 $\frac{7}{8}$ inches, with margins. 1797.

£10 10s**176 ——— Another portrait.**

Full length, standing on deck of ship in uniform, star and orders, left hand on sword, cannon to left (partly covered with flag), against which rests a sword in scabbard, cocked hat, etc., to right.

Large and fine mezzotint by **E. Bell** after **Sir Wm. Beechey.**

Size 26 $\frac{3}{4}$ by 17 inches, with margins. 1806.

£9 9s

Naval—continued.**Nelson** (Admiral, Lord)—*continued.*177 ——— **Another portrait.**

Full length, standing in uniform, on the deck of a battleship, L'Orient and other ships firing.

Mezzotint. Published Oct. 13th, 1798, by John Fairburn.

Size 14 by 9 $\frac{3}{4}$ inches, full inscription, and narrow margins top and sides (not mentioned in C. Smith). **£6 6s**

Inscription "Baron Nelson, of the Nile, and of Burnham Thorpe in the County of Norfolk."

"Nelson, thy name from shore to shore shall ring. . . .

E'en Arabs shout Britannia rule the waves!!"

178 ——— **Design for Monument.**

Containing full-length portrait of Nelson, and medallion head, emblematical figures, victories, etc.

Coloured engraving by **Wageman** after **Ballisat**.

Size 19 $\frac{1}{2}$ by 14 $\frac{3}{4}$ inches, with margins. 1808. **£3 3s**

179 **NELSON (The Death of).**

Lying on deck of a ship supported by sailors and officers; sailors firing.

Published 1805 by **W. Barnard**.

Size 20 $\frac{3}{4}$ by 24 $\frac{3}{4}$ inches, with margins.

Brilliantly printed in colours.

£63

180 **PALMER** (Sir Henry, Bart., died 1611).

Half length, long hair, laced collar.

Water-colour drawing.

Size 8 $\frac{5}{8}$ by 7 $\frac{1}{4}$ inches. *Circa* 1800.

£1 10s

Naval Commander; on active service between 1576 and 1611; fought against the Spanish Armada, 1588; Comptroller of the Navy, 1598.

181 **RODDAM** (Robert, 1719-1808).

Half length, powdered hair, naval uniform, frill.

Mezzotint engraving by **Henry Hudson** after **L. F. Abbot**.

Size 15 by 10 $\frac{1}{2}$ inches, with margins. 1789.

£7 7s

Admiral; served successively in the North Sea, at New York, and in the West Indies, where he was captured by French, 1757.

182 **SMITH** (Sir William Sidney, 1764-1840).

Full half length, seated, uniform, sea and fortress to left.

Mezzotint by **E. Bell** after **J. W. Chandler**.

Size 16 $\frac{3}{4}$ by 14 inches, with margins. 1799.

£4 4s

Admiral. Fought at St. Vincent, 1780, at Dominica, 1782; undertook defence of Saint Jean d'Acre, 1799, and finally after heroic efforts repulsed the French.

Naval—continued.183 **THOMPSON** (Sir Charles, 1740?-1799).

Three-quarter length, standing, naval uniform, telescope in right hand, sea and ships.

Mezzotint by **Earlom** after **Gainsboro**.

Size 13 $\frac{1}{4}$ by 11 inches, with margins. 1800.

£4 4s

Vice-Admiral. Commanded the *Britannia* and Second in Command at Battle of Cape St. Vincent, 1797.

184 **VERNON** (Sir Edward, 1723-1794).

Whole length, standing, directed to front, facing and looking towards right, uniform, hands leaning on cane, left one holding hat, rocks to left, ship in distance to right.

Large and fine mezzotint engraving by **J. Jones** after **H. Singleton**.

Size 25 by 15 $\frac{1}{8}$ inches. 1797.

£12 12s

Admiral; Commander-in-chief in the East Indies, 1776-81.

MILITARY.

185 **ALBEMARLE** (George Monk, 1st Duke of, 1608-1670).

In oval, half length, armour.

Line engraving by **Leech**.

Size 7 by 5 $\frac{3}{4}$ inches, with margins. *Circa* 1660.

£1 10s

Soldier and Statesman, restorer of the Monarchy.

186 **ATHLONE** (Godart de Ginkell, Earl of, 1640-1720).

In decorative oval, half length, wig, armour, lace cravat, arms under.

Line by **R. White**.

Size 13 by 10 $\frac{3}{8}$ inches, with full inscription and narrow margins top and sides. *Circa* 1680.

Proof before inscription "Marquis of Athlone."

£3 3s

Dutch officer, defeated the Irish and French at Aughrim, 1691.

187 **BECKWITH** (Sir George, 1753-1823).

Whole length, standing, directed and looking to front, lace frill, uniform, star, scarf, and belt round waist, sword, long boots with spurs, right arm by his side, hat in hand, left hand on hip behind him, tent to left, large palm tree behind, landscape to right with burning building in distance.

Very fine mezzotint by **S. W. Reynolds** after **J. Eckstein**.

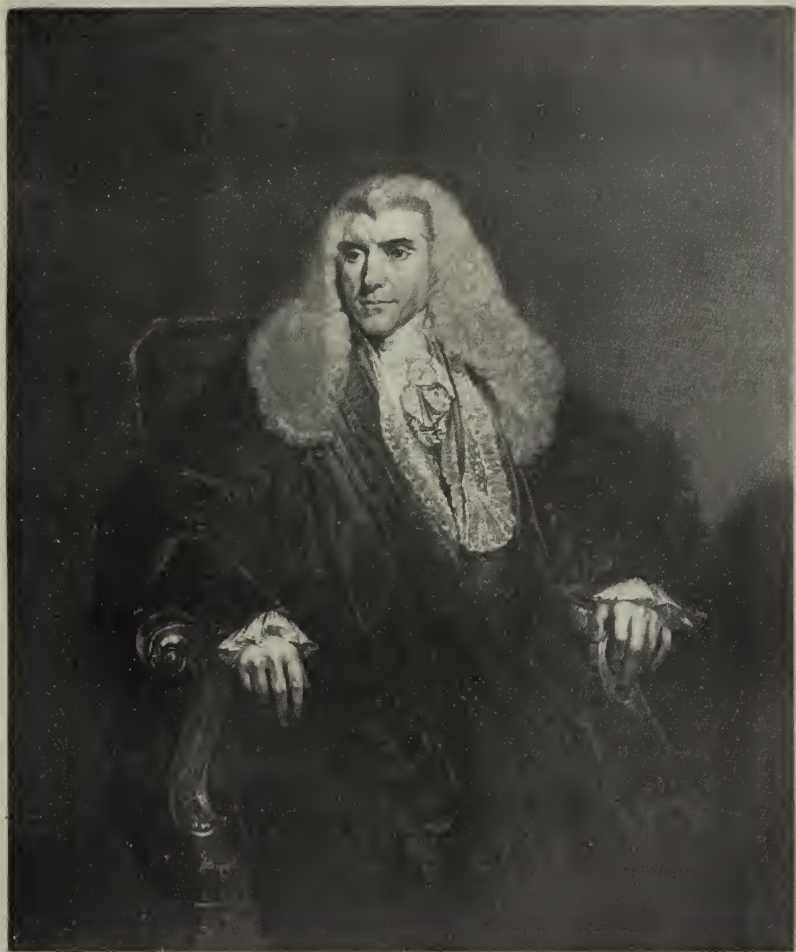
Size 26 $\frac{3}{4}$ by 17 inches, with full margin.

Brilliant impression.

£6 6s

Lieut.-General; Ensign 37th Hampshire Regiment, 1771; took prominent part in American War, 1776-82. Governor and Commandant of Bermuda, Governor of St. Vincent and Barbadoes, completed conquest of Martinique and Guadeloupe, commanded forces in Ireland.

PLATE VI.



THE RIGHT HONORABLE SIR VICARY GIBBS

*Chief Justice of the High Court
of Common Law*

SIR VICARY GIBBS Reynolds—Owen.
See Item No. 51.

PLATE VII.



VISCOUNT MALDEN AND LADY CAPEL. C. Turner-Sir J. Reynolds.
See Item No. 76.

Military—continued.183 **BIDDULPH** (John, Lieut.-Col. of the 3rd Foot).

Half length in oval.

Mezzotint by **Thos. Watson** after **A. Poggi**.Size $15\frac{3}{8}$ by $12\frac{1}{2}$ inches, with margins.

Brilliant impression, first state.

£4 4s

189 **CLIVE** (Robert, Lord, 1725-1774).

Three-quarter length, standing, wig, military uniform, sash, star, sword, right hand on hip, left holding hat, battle scene in background, arms under.

Stipple by **F. Bartolozzi** after **N. Dance**.Size $20\frac{3}{8}$ by $14\frac{3}{8}$ inches. 1788.

£10 10s

190 **COCKBURN** (Lieut.-Gen. Sir Wm., 1769-1835).

Full length, standing, in uniform, hat in right hand, left hand on sword.

Large and fine mezzotint by **C. Turner** after **Barker**.Size 28 by $16\frac{1}{4}$ inches, full margin. 1836

£3 3s

Served in American War, 1779-83, and in India, 1790-1802.

191 **CORNWALLIS** (Chas. Cornwallis, 2nd Earl and 1st Marquess, 1738-1805).

Three-quarter length, standing, sash, star, Indian scenery to left.

Stipple by **Benj. Smith** after **J. S. Copley**.Size $16\frac{3}{4}$ by $13\frac{1}{4}$ inches, with margins. 1798.

£6 6s

Governor-General of India.

192 **DON** (Sir George, 1754-1832).

Full length, standing, in uniform.

Mezzotint by **S. W. Reynolds** after **C. G. Dillon**.Size $16\frac{1}{4}$ by $11\frac{3}{4}$ inches, with margins. 1808.

£1 10s

General. Adjutant-General in the Netherlands 1794. Lieut.-Governor of Jersey 1806-14.
Lieut.-Governor of Gibraltar (1814), when he died.193 **FIFE** (James Duff, 4th Earl of, 1776-1857).

Full length, standing, in Highland costume, right hand holding gun, dog to left, rocks and mountainous landscape in background.

Large and fine mezzotint by **C. R. Ward** after **Sir Francis Grant**,
P.R.A.Size $20\frac{1}{4}$ by $14\frac{1}{4}$ inches, with margins. 1840.

Engraver's proof before any letters.

£5 5s

Spanish General, fought at Talavera. M.P. for Banff.

Military—*continued.*

- 194 **FRASER** (General Simon, killed 1777). **The Burial of General Fraser at Behmisse Heights, 1777, where he was mortally wounded.**

Large plate, showing the body being lowered in the grave, chaplain reading the service, group of officers standing round, battle scene in distance to left. **Brilliantly printed in colours**, with the rare key plate.

Very fine stipple engraving by **W. Nutter** after **J. Graham**.

Size 19½ by 25 inches, with margins. 1794. **£27 10s**

Fraser was a distinguished soldier, was at Louisberg (1758) and Quebec. As Brigadier with General Burgoyne won victory at Hubbardton (1777). Among the officers at the grave are General Burgoyne, Earl of Harrington, Major Fraser, Colonel Green, General Reidesel, and others.

- 195 **CORDON** (Alexander Sinclair, 1760-1837).

Full length, in uniform, seated on horseback, sword upraised in right hand, soldiers to left.

Stipple engraving by **A. Cardon** after **A. W. Devis**.

Size 23½ by 16 inches, with margins. 1805. **£1 10s**

Captain and Adjutant of the Light Horse Volunteers of London and Westminster.

- 196 **HILL** (Lieut.-General, Lord, 1772-1842).

Full length, standing, in uniform, sash, star, sword, battle scene behind.

Engraving in colours by **W. Heath**.

Size 16¾ by 12¾ inches, with margins. 1814. **£4 10s**

Distinguished himself during the Peninsular War; present at Waterloo, 1815; Commander-in-Chief 1825-39

- 197 **HUTCHINSON** (Lord, afterwards 2nd Earl Donoughmore, 1757-1832).

Half length in uniform.

Mezzotint by **Coss**.

Size 12 by 9¾ inches, with inscription margin. 1802. **£3 3s**

General, commanded under Abercromby in Egypt; captured Cairo and Alexandria.

- 198 **LYNEDOCH** (Thomas, Lord, 1748-1843).

Full length, standing, in uniform, drawn sword in right hand.

Large and fine mezzotint by **S. W. Reynolds** after **Sir T. Lawrence**.

Size 28¾ by 17¾ inches. 1831.

Brilliant proof before all letters. First state. **£8 8s**

General. Sir John Moore's Aide de Camp in Coruna campaign; commanded brigade in Walcheren expedition, 1809; won victory of Barossa, 1811.

- 199 — — **Ditto**. Open letter proof.

£4 4s

Military—continued.200 **MAITLAND** (Sir Thomas, 1759?-1824).

Three-quarter length, standing in uniform, decorations, right hand on cannon, left on hilt of sword.

Mezzotint by **T. Lupton** after **Hoppner**.

Size 20 by 13 $\frac{3}{4}$ inches, with margins. *Circa* 1820.

Brilliant proof impression before any letters.

£7 10s

Lieut.-General; served in India till 1790; Lieut.-Gen. and Commander-in-Chief in Ceylon, 1806-11; Governor of Malta, 1813.

201 **MARLBOROUGH** (First Duke of, 1650-1722)

In oval, half length, armour, lace cravat, long curled wig, collar, and George.

Mezzotint by **John Smith** after **G. Kneller**.

Size 13 $\frac{3}{4}$ by 9 $\frac{3}{4}$ inches, with narrow margins. 1705.

£10 10s

Celebrated Military Commander.

202 ——— **Another portrait.**

Three-quarter length, standing in armour, long curled wig, baton in right hand.

Line by **P. Van Cunst** after **A. Van der Werff**.

Size 18 $\frac{1}{2}$ by 15 $\frac{1}{4}$ inches, with margins. *Circa* 1705.

£9 9s

203 ——— **Another portrait.**

In oval, half length, armour, long curled wig.

Mezzotint by **P. Schenk** after **A. Van der Werff**.

Size 11 $\frac{1}{2}$ by 9 $\frac{3}{4}$ inches, with narrow margins. *Circa* 1704.

Brilliant impression.

£6 6s

204 **MICHELBURNE** (John, 1647-1721).

In oval, half length, wig, armour.

Line. Size 10 by 6 inches. *Circa* 1690.

£1 10s

Governor of Londonderry. Acted as Military Governor during the Siege of Londonderry after Governor Baker's death, 1689.

205 **MOIRA** (Francis, Earl of, 1754-1826).

Full length, standing in uniform, long boots, paper in right hand, sword in left, books, curtain and statuary in background.

Large and fine mezzotint, by **G. Clint** after **M. A. Shee**.

Size 27 $\frac{3}{4}$ by 18 inches, with narrow margins. 1805.

£6 6s

Fought at Bunker's Hill, Brooklyn, and White Plains, defeated General Greene at Hobkirk's Hill, 1781; Governor General of Bengal; Defeated the Mahrattas and established British Supremacy in Central India, secured cession of Singapore.

206 **MONMOUTH** (James, Duke of, 1649-1685).

Full length on horseback, troops in background.

Etching by **Francis Barlow**.

Size 13 $\frac{1}{2}$ by 10 $\frac{1}{4}$ inches. *Circa* 1664.

£4 15s

Military—continued.**207 NAPIER** (Sir Charles, died 1743).

Three-quarter length, standing, long wig, cravat, armour, left hand on plumed helmet, held up by negro attendant, tents and battle in distance.

Mezzotint by **John Smith** after **J. Sommer**.

Size $13\frac{3}{8}$ by 10 inches, with margins. 1700.

£2 2s

Son of Sir R. Napier of Pucknoll, succeeded as 2nd Bart. 1700.

208 ORMONDE (James Butler, 1665-1745).

Three-quarter length, standing, wig, armour, battle in background.

Mezzotint by **J. Smith** after **C. Kneller**.

Size $12\frac{5}{8}$ by $9\frac{7}{8}$ inches, with margins.

£3 15s

General. Fought at the Boyne, fought at Steinkirk, 1692. Lord-Lieutenant of Ireland.

209 PEMBROKE (Henry, tenth Earl of, 1734-1794).

Three-quarter length, in military costume, sash over left shoulder, right hand on hilt of sword, battle in distance.

Fine mezzotint by **J. Dixon** after **Sir Joshua Reynolds**.

Size 18 by 13 inches, with inscription margin. 1769.

£4 4s

General; commanded Cavalry Brigade in Germany, 1760-1; Lord Lieutenant of Wiltshire, 1780; Governor of Portsmouth, 1782; Colonel of the 1st Royal Regiment of Dragoons.

210 PIERSON (Major).

Miniature stipple engraving by **Marcuard**, fine impression in red.

Size 6 by 5 inches, large uncut margin. 1781

£3 3s

Killed at the Defence of St. Heliers, Jersey, against the French, Jan. 6th, 1781.

211 PITT (Rt. Hon. William, 1759-1806).

"As Colonel Commandant of the Cinque Port Volunteers."

Full length, on horseback, in uniform, cocked hat with feather, right hand holding up drawn sword, castle and soldiers in background to left, landscape, arms under.

Large and fine aquatint by **Stadler** after **Hubert**.

Size $18\frac{3}{8}$ by $13\frac{3}{4}$ inches, with margins. 1804.

Brilliant impression in colours.

£16 16s

The Celebrated Statesman; Prime Minister.

212 PLATOFF (Mathieu, Count, 1765-1818).

Full length, standing, in uniform, sash, decorations, sword in left hand, soldiers in background.

Engraving in colours by **W. Heath**.

Size $16\frac{3}{4}$ by $12\frac{3}{4}$ inches, with margins. 1814.

£3 10s

Distinguished Russian General; Hetman of the Cossacks; greatly harassed the French during the Retreat from Moscow, 1812.

Military—*continued.*

- 213 **RAGLAN** (Lord Fitzroy James Henry Somerset, 1st Baron, 1788-1855).
Full length, standing, belt and sword, military cap in left hand.
Large and fine mezzotint by **Chant** after **Sir F. Grant**.
Size 29 by 18½ inches, large margin. 1859.
India proof before letters. **£1 10s**
Col. 53rd Foot (Shropshire Light Infantry), 1834; Col. of the Royal Horse Guards; Commander-in-Chief in the Crimea; fought Alma, 1854; shewed rash bravery at Inkermann.
- 214 **STRAFFORD** (Thomas Wentworth, Earl of, 1593-1641).
Three-quarter length, standing in armour, helmet beside him, battle scene in background to left.
Mezzotint after **Van Dyck**.
Size 12½ by 9¾ inches, with inscription margin. *Circa* 1640. **£6 6s**
Statesman. Opposed Charles I's loan. Beheaded.
- 215 **SALE** (Major General Sir Robert Henry, 1782-1845).
Three-quarter length, standing, in uniform, holding sword; fortress and hill to left.
Mezzotint by **T. L. Atkinson** after **Henry Moseley**.
Size 17 by 13¼ inches, with margins. 1845. **£2 10s**
Indian officer; defender of Jalalabad; killed at Mudki.
- 216 **SCHOMBERG** (Frederick Armand de Schönberg, 1st Duke of, 1615-1690).
Half length, wig, armour, oval frame of foliage with military trophies.
Line. La Feuille Excudit.
Size 15 by 10¾ inches, with margins. **£1 10s**
General; killed at battle of the Boyne.
- 217 **SUVAROW** (Alexander Vassilovich, Count Rymniski, Prince Italinski, 1730-1800).
Full half length, powdered hair, military coat, sash.
Mezzotint by **H. S. Good** (**C. H. Hodges**).
Size 18½ by 13½ inches, with margins.
Brilliant impression. 1799. **£9 9s**
Celebrated Russian Field Marshall.
- 218 **THORNTON** (William, 1763-1841).
Three-quarter length, standing, uniform, pointing to copy of his Speech.
Mezzotint by **C. Turner** after **Madame Varillat**.
Size 17¾ by 14 inches, with margins. 1818.
Fine impression! **£4 10s**
General. M.P. for Woodstock.

Military—continued.219 **TOWNSHEND** (Lieut.-Col. Henry, 1737-1762).

Half length, in uniform, standing by a bust on pedestal.

Mezzotint by **McArdell**.

Size 15½ by 11 inches, with full inscription margin.

£3 10s

Died of wounds which he received in the Battle fought at Welhelmstahl, between the allied armies under the Command of H.S.H. Prince Ferdinand of Brunswick and the French Army, commanded by the Marshalls d'Estrees and de Soubise.

220 **URDANETA** (Rafael).

Three-quarter length, standing, in uniform, star, right arm resting on table on which is plumed hat, left hand on hilt of sword.

Mezzotint engraving by **S. W. Reynolds**.Size 16½ by 11¾ inches, with margins. *Circa* 1800.**£4 4s**

South American General.

221 **WALKER** (George, D.D., 1618-1690).

In oval, three-quarter length, holding sword and open book.

Line by **I. Savage**.

Size 10 by 8 inches, with margins.

£2 2s

Governor of Londonderry; fell at the Battle of the Boyne.

222 **WELLINGTON** (Duke of, 1769-1852).

Full length, standing, in uniform, left hand on hilt of sword, right hand extended holding papers, open landscape background.

Fine engraving in colours. "Drawn from the life at Elvas, by an Officer of the 38th Regiment."

Size 20 by 16½ inches, with margins. 1815.

£12 12s223 ——— **Another portrait.**

Full length, standing, in uniform, sash, star, left hand on hip, right holding sword, battle scene in background.

Engraving in colours by **W. Heath**.

Size 16¾ by 12¾ inches, with margins. 1814.

£4 12s 6d224 ——— **Another portrait.**

Full length, standing, in uniform, sword in right hand, battle scene in background.

Coloured engraving by **W. Heath**.

Size 17 by 13 inches, with margins. 1814.

£2 10s225 **WYNNE** (Sir Watkin Williams, fifth Baronet, 1772-1840).

Three-quarter length, in uniform, bare-headed.

Brilliant mezzotint by **S. W. Reynolds** after **Hoppner**.

13½ by 10 inches, with margins. 1802.

£4 10s

Colonel of the Royal Denbighshire Rifle Corps of Militia and Yeomanry Cavalry.

PART II.

FRENCH ENGRAVINGS of the XVII & XVIII Centuries

Including Interesting Portraits of Historical Personages,

226 **AUDOUIN** (Pierre).**Berry** (Charles Ferd, Duc de, 1778-1820).

Half length in oval, military uniform, with sash, star, Arms under.

Line by **Audouin** after **Augustin**.Size 14 by 9 $\frac{3}{4}$ inches, with margins. *Circa* 1820.

£1 5s

227 **AUDRAN** (Benoit).**Amusements Champetrés.**

Two ladies and their gallants seated under trees, to right two children playing, buildings in distance.

Line by **B. Audran** after **Watteau**.Size 12 $\frac{1}{2}$ by 17 $\frac{1}{2}$ inches, with inscription margin.

£4 4s

228 **BEAUVARLET** (Jacques Firmin).**Moliere** (J. B. de, 1622-1673). **French Dramatist and Poet.**

Half length, seated, long curled wig, right arm resting on table.

Line by **Beauvarlet** after **S. Bourdon**.Size 17 $\frac{1}{4}$ by 13 inches, narrow margins. *Circa* 1760.

£7 7s

228a **BOUCHER** (F.).**Girl with Bird.**

Young girl standing in front of a cage holding up bird in right hand.

Charming stipple in red by **Demarteau l'Aîné** after **Boucher**.Size 12 $\frac{1}{4}$ by 8 $\frac{1}{4}$ inches, with margins. *Circa* 1750.

£17 17s

229 **CHEREAU** (Francois).**Princess Louisa Maria Stuart** (Daughter of James II.).

In oval, half length, low dress with jewels, ermine cloak.

Line by **Chereau** after **A. S. Belle**.Size 14 $\frac{1}{2}$ by 10 $\frac{3}{8}$ inches, with margins. *Circa* 1700.

£3 10s

230 **COCHIN** (C. N.).

Ceremonie du Mariage de Louis Dauphin de France avec Marie Theresa Infante d'Espagne.

Pompe Funebre d'Elisabeth Theresa de Lorraine Reine de Sardaigne en l'Eglise de Notre Dame de Paris le XXIIe Septembre M.DCC.XXXXI.

Pair of line engravings by **Cochin**.

Size $26\frac{3}{4}$ by $17\frac{1}{2}$ inches, with margins. *Circa* 1745. The pair, **£4 10s**

231 **DAULLE** (Jean).

Charles Edward Stuart, 1720-1788, known as the Young Pretender.

Three-quarter length, within square engraved border, long curled wig, breastplate, sash, star.

Line by **J. Daulle**.

Size $16\frac{1}{4}$ by $11\frac{1}{4}$ inches, with margins.

£7 7s

232 **DEBUCOURT** (Louis Philibert).

Les Aveugles.

Route de St. Cloud.

Route de Poste.

Route de Poissy.

Series of 4 aquatints in colours by **Debucourt** after **Carle Vernet**.

Size 12 by $15\frac{1}{2}$ inches, with margins. *Circa* 1790. The Set, **£9 9s**

232a **DELFF** (W. J.).

Frederick Henry, Count Palatine (aged 15).

In oval, half length.

Line by **W. J. Delff** after **M. J. Miereveld**.

Size 15 by $11\frac{1}{2}$ inches, with margins. 1629.

£5 5s

233 **DESPLACES** (Louis).

Bécaille (Marguerite).

Nearly full length, seated, cap, flowing robes.

Line engraving by **L. Desplaces** after **N. de Largilliere**.

Size $16\frac{3}{4}$ by $13\frac{1}{4}$ inches, with inscription margin. 1715.

£1 10s

"Veuve de Maximilien Titon."

234 **DREVET** (Pierre Imbert).

Serre (Maria).

Half length, in medallion, within engraved border, resting on pedestal, curtain and pillars behind.

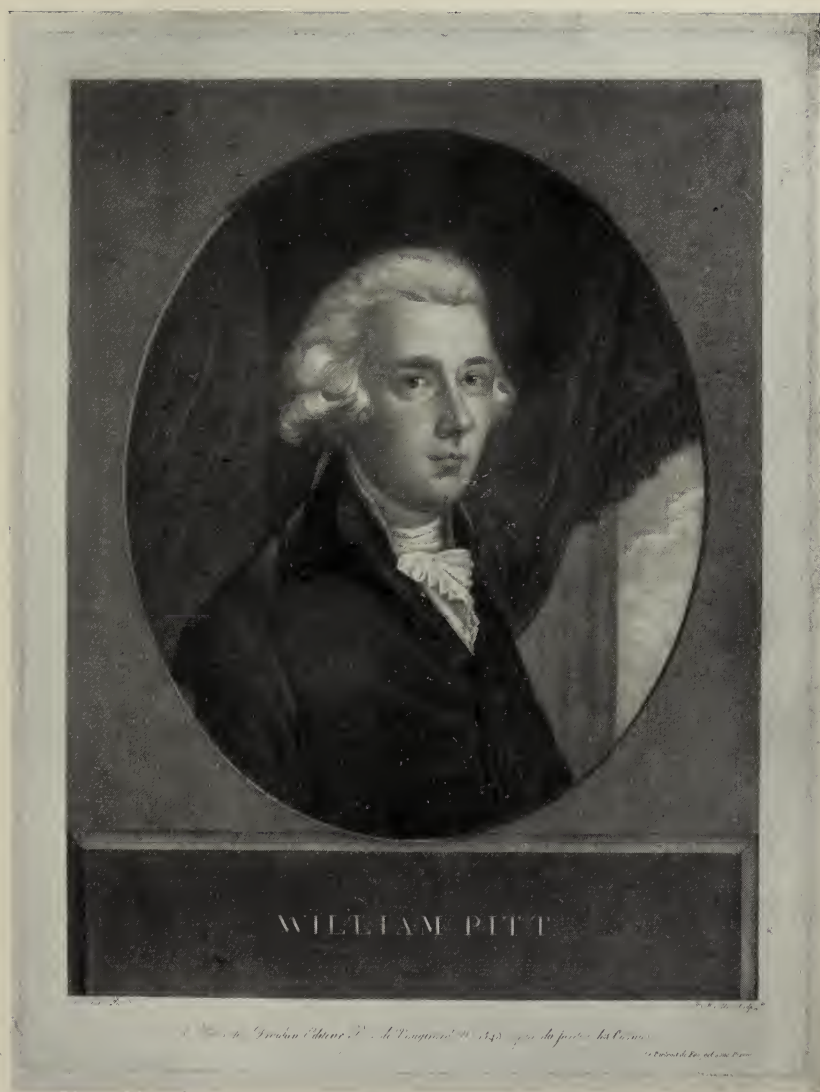
Large line engraving by **Drevet** after **Hyacinth Rigaud**.

Size 18 by 14 inches, with margins. *Circa* 1770.

£2 10s

A portrait of the mother of the Painter, Hyacinth Rigaud.

PLATE VIII.



WM. PITT. Alix—Hickel.
Printed in Colours.
See Item No. 111.

PLATE IX.



Engraved from a painting by Howard Reynolds, Esq. See Item No. 122.

MRS. SIDDONS as "The Tragic Muse." Howard--Reynolds.
See Item No. 122.

234a **DUTHÉ.****Le Diner des Moissonneurs.**

Group of men and women seated in a cornfield, two men threshing to left, landscape.

Stipple engraving by **Duthé** after **Lambert**.

Size 9 by $10\frac{7}{8}$ inches. *Circa* 1810.

Printed in colours.

£9 9s

235 **EDELINCK** (Gerard, 1640-1707).

James Francis Edward Stuart (termed the Old Pretender, 1688-1765).

As a child in oval, half length, hat with plumes, sash, star.

Line by **Edelinck** after **De Largilliere**.

Size $16\frac{3}{8}$ by $12\frac{1}{4}$ inches. 1692.

£7 7s

236 ——— **Blye** (Jean Baptiste De). **Senator.**

Short half length, ermine cloak, long wig, large superb oval.

Line engraving by **C. Edelinck** after **Ladam**, ornamental border.

Size $17\frac{1}{2}$ by $13\frac{1}{4}$ inches, with margins. *Circa* 1680.

£3 3s

236a **CAILLARD** (C. F.).**La Tête de Circe** (Lille).

Very delicate line engraving, India proof, full margin.

Size $7\frac{3}{4}$ by 5 inches, mounted on toned paper. *Circa* 1870. **£4 4s**

237 **CIFFART** (Pierre).**Maintenon** (Francoise D'Aubigny, Marquise de, 1635-1719).

Half length, in oval, pearls in hair, necklace, earring. Engraved border with emblems at corners, arms on tablet under.

Line engraving by **P. Ciffart**.

Size $15\frac{1}{2}$ by $12\frac{1}{2}$ inches, with narrow margins. *Circa* 1750. **£5 5s**

Secretly married to Louis XIV. of France.

238 **HABERT** (Nicolas).

Scoraille de Roussille (Marie Angelique, Duchesse de Fontanges, 1661-1681).

In oval, half length, hair in curls, low dress with lace edging, large pearl earring, necklace, open cloak, with clasps.

Large line engraving by **Habert** after **Mignard**.

Size 20 by $16\frac{3}{4}$ inches, with narrow margins. *Circa* 1680. **£4 4s**

Favourite of Louis XIV.

PRINTED IN COLOURS.

238a **JANINET** (J. F.).**Ruines.**

Pair of very decorative aquatints in colours showing picturesque buildings with wooded backgrounds, and figures and cattle.

By **Janinet** after **Robert**.

Size $13\frac{1}{2}$ by $18\frac{1}{4}$ inches. *Circa* 1790.

The pair, **£42 10s**

239 **LARMESSIN** (Nicholas de).

Louis (Dauphin of France, 1661-1711).

In oval, three-quarter length, as a youth, full wig, lace cravat, sash, crown on table to left, arms under.

Line by **De LarMESSIN** after **Beaubrun**.

Size $15\frac{3}{4}$ by $13\frac{1}{8}$ inches. *Circa* 1670.

£8 8s

Eldest son of Louis XIV. and grandfather of Louis XV.

240 **MASSON** (Antoine).

Ann of Austria, 1601-1666.

Half length, in oval, hair in curls, crown, pearls round neck, ermine cloak with jewels.

Line engraving by **A. Masson** after **P. Mignard**.

Size 19 by $16\frac{1}{2}$ inches. 1665.

(SEE ILLUSTRATION, PLATE No. XII.).

£17 17s

Queen of France; married Louis XIII., 1615.

241 ——— **Colbert** (Jacques Nicholas, 1654-1707)

In oval, half length, arms under.

Line by and after **Ant. Masson**.

Size $14\frac{3}{8}$ by $11\frac{1}{2}$ inches, $\frac{1}{4}$ -in. margins.

Fine impression of the 2nd state. (D. 18.) 1672.

£12 12s

French prelate, Archbishop of Rouen.

242 ——— **Masson** (Antoine, 1636-1700). **French Engraver.**

In oval, short half length, long curled wig.

Line engraving by **A. Masson** after **Mignard**.

Size $14\frac{3}{8}$ by $11\frac{1}{2}$ inches. (D. 1.) *Circa* 1670.

£9 9s

243 **MORIN** (Jean).

Thou (Jacques Auguste de, 1553-1617).

In oval, half length, ruff.

Line engraving by **Morin** after **Ferdinand**.

Size $12\frac{1}{8}$ by $9\frac{1}{2}$ inches, thread margins.

Fine impression in first state, three wrinkles on forehead. *Circa*

1617.

£10 10s

French Magistrate and historian.

Morin (Jean)—*continued*.

- 244 ——— **Thou** (Augustin de, died 1544).
 In oval, half length, cap, fur-edged robe.
 Line engraving by **Morin**.
 Size 12 by 9 $\frac{3}{8}$ inches. *Circa* 1540. £9 9s
 Son of Jacques de Thou; lawyer, Président au Parlement, 1535-1541.

- 245 **MULLER** (Johann Gothard).
Wille (Jean George, 1715-1806).
 Half length in square engraved border, dark coat, flowered vest,
 lace frill.
 Line engraving by **J. C. Muller** after **J. B. Creuze**.
 Size 11 $\frac{3}{8}$ by 8 $\frac{1}{2}$ inches, with margins. 1776. £1 10s
 German line-engraver.

ROBERT NANTEUIL.

- 246 **Amelot** (Michael, Bishop of Tours).
 In oval, half length, clerical robes, Arms under.
 Line engraving by **Nanteuil**.
 Size 15 $\frac{1}{8}$ by 12 $\frac{1}{2}$ inches, with margins. *Circa* 1660.
 Fine impression. (D. 20 II.) £12 12s
- 247 **Espéron** (Bernard de Foix, Duc d').
 In oval, half length, wig, armour, lace cravat, sash, Arms under.
 Line engraving by **Nanteuil**.
 Size 12 $\frac{1}{2}$ by 10 inches, with margins.
 Very fine impression, **proof before letters and before the date**.
 (SEE ILLUSTRATION, PLATE No. XIII.) £22 10s
 From Lord Amaly's Collection.

- 248 **Cuénégaud** (Henri du Plessis, 1609-1676).
 In oval, half length, Arms under.
 Line by **Nanteuil** after **Champaigne**.
 Size 12 $\frac{3}{4}$ by 9 $\frac{7}{8}$ inches. *Circa* 1660. £3 10s

- 249 **Mazarin** (Cardinal, 1602-1661).
 In oval, half length, cap, clerical robe, Arms under.
 Line by **Nanteuil**.
 Size 13 $\frac{3}{4}$ by 10 $\frac{5}{8}$ inches, narrow margins. 1658. (D. 182.)
 Fine impression. £14 14s
 "P. Mariette, 1658" on back

Nanteuil (Robert)—*continued*.250 **Mazarin** (Cardinal Giulio, 1602-1661).

In oval, within decorative armorial border, half length, cap, Cardinal's robe, pillars and curtain in background.

Line by **R. Nanteuil** after **P. Mignard**.

Size 14 by 17 inches, with margins. 1660. (R.D. 186.) **£12 12s**

Celebrated Cardinal and Statesman of the time of Louis XIV.

251 **N. P. de Novion. Premier President.**

Half length in octagonal border, Arms under.

Line by **R. Nanteuil**.

Size 14 $\frac{1}{4}$ by 10 $\frac{1}{4}$ inches, with margins 1657. (R. W. 206, 2nd state.) **£7 7s**

251a **Turenne** (Henry de la Tour d'Auvergne, Vicomte de, 1611-1675).

Marshal of France.

Half length in oval, armour, sash, Arms under.

Line by **Nanteuil** after **Champaigne**.

Size 14 $\frac{5}{8}$ by 10 $\frac{3}{4}$ inches. (R.D. 232). *Circa* 1650. **£9 9s**

252 **Francois Servien. Evêque de Bayeux.**

Half length in octagonal border, Arms under.

Line by **Nanteuil** after **Champaigne**.

Size 13 $\frac{5}{8}$ by 10 $\frac{1}{4}$ inches, narrow margins: 1656. (R.D. 225, 1st State.) **£5 5s**

253 **RICAUD** (Hyacinthe).

Auvergne (Louis de la Tour. Comte d'Fureux)

Nearly full length, standing, in armour, long curled wig, sash, left hand resting on baton, battle in background.

Line engraving by **Georges F. Schmidt** after **H. Rigaud**.

Size 16 $\frac{3}{4}$ by 12 $\frac{7}{8}$ inches, with margins 1739.

Fine impression.

£8 8s

French General.

254 **THOMASSIN** (Henri Simon).

Louis XIV. (1638-1715).

Nearly half length, in armour, long wig, cloak.

Line engraving by **Thomassin**.

Circa 1700.

£3 3s

PLATE X.



BRITISH NAVAL VICTORS—VALENTINE GREEN.
See Item No. 144.

PLATE XI.



NAPOLEON ON THE "BELLEROPHON." Turner—Eastlake.
See Item No. 170.

255 **VANDREBANC** (Pieter).**Monmouth** (James Scott, Duke of, 1649-1685).

In oval, half length, wig, lace cravat, armour.

Line by **P. Vandrebane** after **G. Kneller**.Size $19\frac{1}{2}$ by $14\frac{5}{8}$ inches, with margins.**£21**

Natural son of Charles II. Born at the Hague, served against the Dutch 1672 and 1673 and against the French at Ostend and Mons 1678.

256 **VERITE**.**Lafayette** (Marquis de, 1757-1834).

In oval, profile to left, uniform, wig.

Stipple by **Verité** after **Dawe**.Size $8\frac{1}{4}$ by 5 inches, with margins. *Circa 1790.*Fine impression, **printed in colours.****£12 12s**

French General and Politician. Friend of Washington.

PRINTED IN COLOURS.

257 **VIDAL** (Gérard).**Les Cerises.****Les Prunes.**

Pair of most charming oval aquatints showing half-length figures of young girls in picturesque costume.

Engraved by **Vidal** after **Davesne**.Size of oval 12 by $9\frac{1}{4}$ inches, with margins. *Circa 1790.***Brilliantly printed in colours.**

(SEE ILLUSTRATION, PLATE No. XIV.).

The pair, **£150**257a **WILLE** (Johann Georg).**Marie-Therese of Spain** (born 1726).

In oval resting on tablet, half length, low dress, embroidered with jewels, ermine-lined cloak, hair in curls.

Line engraving by **Wille** after **Klein**.Size $9\frac{3}{4}$ by 7 inches. *Circa 1750.***£2 2s**258 — **Saxe** (Hermann Moritz, Count of, 1696-1750).

In stonework engraved border, half length, wig, armour, sash, star.

Line by **J. G. Wille** after **H. Rigaud**.Size $17\frac{5}{8}$ by $12\frac{7}{8}$ inches, with margins. 1745.**£7 7s**

Marshal of France; illegitimate son of Augustus II., King of Poland.

259 — **York** (Cardinal Henry Benedict Stuart, 1725-1807).

In oval, half length, armour.

Line by **Wille**.Size 9 by $6\frac{1}{2}$ inches, with margins.**£2 10s**

PART III.

CHOICE DECORATIVE ENGRAVINGS.

260 **BARNEY** (Joseph).**The Cottage Fireside.**

Group of two young women, one nursing a child, and a man seated round open fireplace, from which a large cauldron is suspended.

The Diary.

Two young women, one with mob cap, low dress, working at a churn, the other holding pan of cream, young girl nursing a child.

Pair of stipples by and after **Joseph Barney**.

Size 12 by 9½ inches, with margins.

Finely printed in colours.

The pair, **£52 10s**

262 **BARTOLOZZI** (F.).**Comedy.**

Full length, a female figure in loose robes, holding mask and crook, cupids dancing, juvenile satyr playing pipes, trees behind.

Tragedy.

Full length, a female figure in loose robes, standing, leaning on wall, dagger in right hand, cupids lying asleep on ground, one holding a mask, crown, wreath, trumpet, etc.

Stipple engravings by **Bartolozzi** after **Cipriani**.

Size 15½ by 12½ inches, with margins. 1788.

Brilliant proof impressions in brown.

The Pair, **£12 12s**

263 **Donald and Jessie.**

Shepherd and Shepherdess seated in a landscape, Scotch costumes, he is playing on a pipe, his companion holds a distaff.

Oval stipple in brown by **Bartolozzi** after **R. Cosway**.

Size 9 by 7¼ inches, with margins. 1790.

£4 4s

264 **Playing at Thread the Needle.****Playing at Marbles.**

Pair of charming stipple engravings by **Bartolozzi** after **Hamilton**, depicting children playing amid rustic scenery.

Size 9 by 8 inches. *Circa* 1790.

The Pair, **£15 15s**

Bartolozzi (F.)—continued.**265 Royal Academy of Arts.**

Certificate appointing John Francis Rigaud as member, and signed by Sir Joshua Reynolds, R.A., Prest., and F. Milner Newton, R.A., Secy.

Inscription on tablet, which is surmounted by a decorative circle, showing emblematical female figures.

Line engraving by **F. Bartolozzi** after **Cipriani**.

Size 25 by 18 $\frac{1}{4}$ inches. 1772.

£2 2s

266 Love and Fortune.

Two cupids, one holding up a wreath.

Stipple by **F. Bartolozzi** after **I. B. Cipriani**.

Size 10 $\frac{3}{4}$ by 8 $\frac{1}{2}$ inches. 1789.

Brilliantly printed in colours.

£27 10s

267 The Spirit of a Child, arrived in the Presence of the Almighty.

Stipple by **F. Bartolozzi** after **Rev. W. Peters**.

Size 19 $\frac{1}{2}$ by 15 inches, with margins. 1801.

Printed in colours.

£14 14s

268 BUCK (Adam).**What's that, Mother?**

Young boy standing on a hill, pointing with right hand, feathered hat in left.

Aquatint in colours by **Agar** and **Bluck** after **A. Buck**.

Size 10 $\frac{3}{8}$ by 8 $\frac{1}{2}$ inches, with margins. 1808.

Finely printed in colours.

£42

269 BUNBURY (H. W.).**Bunbury's Shakespeare.**

Very fine series of eleven plates engraved in brown stipple by **Thos. Macklin** after **Bunbury**.

Oblong folio, 3 vols., paper wrappers. 1792. The Series, **£16 16s**

Contents.

Falstaff's Escape.

Sir Andrew Aguecheek, Sir Toby Belch, and the Clown.

Macbeth and the Murderers.

Helena in the Dress of a Pilgrim.

Jacques Discovered by the Duke.

Fluellen making Pistol Eat the Leek.

Dick the Butcher, and Smith the Weaver, Seizing the Clerk of Chatham.

Falstaff Playing the Prince, the Prince Playing the King.

Prospero Disarming Ferdinand.

Falstaff at Herts Oak.

Falstaff with Hotspur on his Back.

270 **BURKE** (Thos.).**Alexander giving up Campaspe.**

She is seated between two young men in Grecian attire, one holding paint brush, painting materials on table behind.

Circle stipple engraving in brown by **Thos. Burke** after **A. Kauffman**.
Size 16 by 12 inches, with margins. 1786.

Brilliant proof impression.

£10 10s

271 **CIPRIANI** (G. B.).**Venus.**

Charming female figure in loose draperies, holding up scarf and dancing on a cloud.

Pair of charming stipple engravings by **Henry Richter** after **G. B. Cipriani**.

Size 15 by 10 $\frac{3}{4}$ inches, with margins. 1799.

Finely printed in Colours.

The pair, **£14 14s**

272 **COSWAY** (R.).**The Hours Crowning Virtuous Love.**

Small circle, nearly whole lengths, three young children almost nude, the one in centre, Love, with bow and arrows, the child to the left crowning Love with wreath of roses.

Stipple engraving by **T. Ryder** after **R. Cosway**.

With margin. 1786. Proof before letters.

£5 10s

Said to be Portraits of children of Col. Braddyl.

273 **DICKINSON** (W.).**The Gardens of Carlton House, with the Neapolitan Ballad Singers.**

Garden with high trees, beneath which elegantly attired ladies and gentlemen are promenading and sitting, among them George IV. when Prince of Wales, and Mrs. Fitzherbert, to left ballad singers.

Large and fine stipple engraving after **Bunbury**.

Size 20 by 25 $\frac{7}{8}$ inches, with margins. 1785.

Very fine proof impression in brown.

£30

274 **EARLON** (R.).**Lady with a Watteau Hat.**

Half length, looking to left, holding rose, aquatint border round subject.

Stipple printed in colours by **Earlon** after **G. B. Cipriani**.

Size 11 by 8 $\frac{1}{4}$ inches, with margins. 1787.

Brilliant impression.

£27 10s

275 **EDWARDS** (S. Arlent).**Anne of Cleves.**

Three-quarter length, standing, elaborate jewelled headdress and robes, hands clasped.

Engraved and printed in colours by **Arlent Edwards** after **Rembrandt**.

Size $16\frac{1}{4}$ by $10\frac{1}{2}$ inches, with margins.

Signed proof impression.

£17

276 ——— **Saskia.**

Three-quarter length, standing in profile to left, large hat with feather, elaborate dress with jewels.

Engraved and printed in colours by **Arlent Edwards** after **Rembrandt**.

Size 19 by $12\frac{1}{2}$ inches, with margins.

Brilliant proof signed by the Artist

£21

277 **FABER** (J., Jr.).**Shepherdesses.**

I. Three-quarter length, sitting, rose in hair, low dress, holding garland of flowers, crook across lap, lamb to left.

II. Three-quarter length, sitting, crook across lap, dog to left.

Two mezzotints by **J. Faber** after **Henry Pickering**.

Size 14 by $9\frac{7}{8}$ inches, with margins

Brilliant proofs before all letters.

The Pair, **£27 10s**

278 **GREEN** (Val.).**The Young Mendicant.**

In oval, half length, young girl, hat tied under chin, dark dress.

Mezzotint by **V. Green** after **J. Boydell**.

Size $8\frac{3}{4}$ by $7\frac{5}{8}$ inches, inscription margin.

Proof with inscription and artists' names in etched letters. 1776.

£5 10s

279 **GUTTENBERG** (Charles).**Willheim Tell.**

Stormy scene, Tell is jumping from a boat on to a rock, holding bow and arrow.

Line engraving by **C. Guttenberg** after **Fuseli**.

Size $17\frac{1}{4}$ by $23\frac{1}{2}$ inches, with margins.

£3 10s

280 **HAMILTON (W.).****Children and Pigeons.**

Charming group of young children feeding pigeons, dovecoat to left.

Oval stipple by **J. Barney** after **W. Hamilton**.

Size 8 by 9½ inches. 1789.

Fine impression.

£8 8s

281 ——— **"Hebe."**

Whole length, standing on mountain top, young lady, hair curls tied with ribbon and pearls, low white dress, jewelled belt, sash, vase held in right hand presenting cup to eagle with left.

Large and very fine stipple engraving by **J. Eginton** after **Wm. Hamilton**.

Size 22⅞ by 14⅞ inches, with margins. 1791.

Choice impression. **Brilliantly printed in colours.**

£42

282 ——— **The Months.**

Complete set of twelve choice stipple engravings representing the Months of the Year, by most charming rural subjects.

Oval stipple engravings by **F. Bartolozzi** after **W. N. Cardiner** after **Hamilton**.

Size 14 by 11½ inches, with large margins. 1788.

All fine impressions, six being open letter proofs.

(SEE ILLUSTRATION, PLATE No. XV.).

The Set, **£125**

283 **HODGES (C. H.).****Children Spouting Tragedy.**

A group of five children seated and standing on the steps of the exterior of large building, one standing with outstretched hand.

Mezzotint by **C. H. Hodges** after **R. M. Paye**.

Size 17¼ by 21¾ inches, with margins. 1785.

Printed in colours.

£72 10s

284 **HODGETTS (T.).****The Young Falconer.**

A youth, full half length, round fur cap, slashed sleeves, gloves, holding a falcon.

Mezzotint by **T. Hodgetts** after **A. Geddes**.

Size 10 by 8¼ inches, with margins. 1818.

Lettered proof.

£4 4s

285 **HOGG** (James).**The Hand Maid.**

Whole lengths, a charming girl, low dress, mob cap, assisting a man, cocked hat, high boots, spurs, with his overcoat, archway with lamp to right, table with keys and cane to left.

Stipple engraving (circle) by **Jas. Hogg** after **H. Walton**.

Size 16 by 11 inches, with margins 1785.

Brilliant proof impression, with inscription in etched letters. **£12 12s**

286 **KAUFFMAN** (A.).**Moulines. The Handkerchief.**

Full lengths, Sterne and Maria seated on a bank holding handkerchief, dog at their feet, trees and landscape.

Fine circle stipple engraving by **Delattre** after **Angelica Kauffman**.

Size $14\frac{1}{4}$ by $11\frac{7}{8}$ inches, with margins. 1782.

Fine impression in red.

£7 7s

287 ——— **Peleus and Thetis.**

Full lengths, a charming young female in loose robes, lying asleep under a rock, handsome youth holding scarf bending over her.

Stipple engraving in circle by **Macklin** after **A. Kauffman**.

Size $14\frac{3}{4}$ by $12\frac{1}{2}$ inches, with margins. 1786.

£6 6s

288 **LATOUR** (Fantin).**Parsifal. Evocation to Kundry.**

Female figure partly nude, floating in the air beside a man who is seated before open book.

Lithograph. Size $16\frac{1}{4}$ by 19 inches, with margins. Signed and dated November, 97.

Fine proof impression.

£7 1s

289 **LAURIE** (Robt.).

Amelia. Surprising her Husband and Miss Matthews as they are leaving the Prison.

Mezzotint by **R. Laurie** after **Singleton**.

Size $15\frac{1}{4}$ by $20\frac{1}{8}$ inches, with margins. 1790.

£5 15s

LUCAS (DAVID, "CONSTABLE'S ENGRAVER.")

"These 'Lucas Mezzotints' which reproduce so marvellously that Art of Constable which itself reproduced—or finely exalted—the nature he lovingly beheld."—Wedmore.

Series of fine mezzotints engraved by **Lucas** after **Constable**.
The numbers refer to Wedmore's Catalogue.

290 Arundel Mill and Castle.

Size $5\frac{1}{4}$ by $7\frac{3}{8}$ inches, with margins.

Early engraver's proof before the margins were cleaned.
(W. 36).

£5 12s 6d

291 Castle Acre Priory.

Size $5\frac{3}{4}$ by 9 inches, with margins.

Proof before all letters. (W. 33).

£7 10s

292 A Dell, Helmingham Park, Suffolk.

Size 7 by $8\frac{1}{4}$ inches, with margins. 1830. (W. 9).

£2 2s

293 Mill Stream.

Size 7 by $8\frac{3}{4}$ inches, with margins. 1831. (W. 12).

£2 2s

294 A Sea Beach (Brighton).

Size $7\frac{1}{2}$ by 10 inches, with margins. 1830. (W. 11)

£2 2s

295 Summer Morning.

Size 7 by $9\frac{7}{8}$ inches, with margins. 1831. (W. 6).

£2 2s

296 Summer Evening.

Size 7 by 10 inches, with margins. 1831. (W. 7).

£2 10s

297 View on the Orwell.

Size $5\frac{1}{2}$ by $7\frac{1}{4}$ inches, with margins.

Proof before letters. (W. 34).

£6 6s

298 Windmill, near Colchester.

Size $7\frac{1}{2}$ by $9\frac{1}{2}$ inches, with margins. (W. 35).

Proof before letters. (1838).

£6 15s

299 McARDELL (Jas.).**Fiamingo, Italian Sculptor.**

Half length, wide hat, long hair, white collar, right hand holding statuette of three armorini.

Very fine mezzotint by **Jas. McArdell** from an original picture.

Size 11 by 9 inches, with margins

Brilliant Proof before all letters.

£17 17s

PLATE XII.



MASSON, ANNE OF AUSTRIA.
See Item No. 240.

PLATE XIII.



NANTEUIL. DUC D'ESPÈRON.
See Item No. 247.

MORLAND (GEORGE).

PRINTED IN COLOURS.

300 African Hospitality.

Scene on the sea shore; negroes rescuing a family and mariners, rocky cliffs in background.

Slave Trade.

Coast scene. A party of slave-traders with their victims about to embark, hills, palm trees and native huts in background.

Pair of mezzotints by **J. R. Smith** after **G. Morland**.

Size $18\frac{1}{8}$ by $25\frac{5}{8}$ inches, with margins. 1814.

Brilliantly printed in colours.

The pair, **£52 10s**

301 Breaking the Ice.

Wintry scene: outside thatch and snow-covered shed, a man drawing water from a frozen pond, woman and child at his side, donkey at fence.

Large mezzotint by **J. R. Smith, Jun.**, after **G. Morland**.

Size $17\frac{1}{4}$ by $21\frac{3}{8}$ inches, with large margins. 1798.

£35

302 A Conversation.

Rustic scene: a boy stands with hands resting on handle of spade looking towards dog which stands on heap of straw; donkey on right and pigs lying by trough, thatched hovel to left.

Mezzotint by **J. R. Smith** after **Morland**.

Size $17\frac{1}{2}$ by $21\frac{3}{4}$ inches, with margins. 1803.

£31 10s

303 Delia in Town.

Young lady seated, at a table, hair in curls falling over her shoulders, large hat with feathers, trees seen through window to left

Oval stipple by **J. R. Smith** after **Geo. Morland**.

Size $11\frac{1}{8}$ by $8\frac{1}{2}$ inches.

Fine impression in brown.

£25

304 The Hard Bargain.

Interior of cowhouse. At open door a farmer holds a calf. His customer leans against a lintel. To left a cowboy sits in manger, dog lying by. In foreground a bulldog.

Mezzotint by **W. Ward** after **G. Morland**.

Size $18\frac{1}{8}$ by $23\frac{3}{8}$ inches, with inscription margin. 1803.

Fine impression.

£57 10s

Morland (George)—continued.

PRINTED IN COLOURS

304a A Land Storm.

A stormy landscape across which a four-horse coach is being driven at a gallop towards the left.

Mezzotint by **S. W. Reynolds** after **C. Morland**.

Size $19\frac{1}{8}$ by $23\frac{5}{8}$ inches, with margins. 1801.

Fine impression, **printed in colours, exceedingly rare in this state.**
£72

PRINTED IN COLOURS.

305 Partridge Shooting.

Sportsman standing in a field, loading gun, two dogs, one holding partridge, cottage in distance.

Stipple by **C. Catton** after **C. Morland**.

Size $12\frac{1}{8}$ by $14\frac{5}{8}$ inches, with margins. 1792.

Finely printed in colours.

(SEE ILLUSTRATION, PLATE No. XVI.).

£72

PRINTED IN COLOURS.

306 The Sportsman's Return.

Exterior of Bell Inn. Sportsman enters holding up hare in right hand showing it to lad in little wooden hut at side of door, two dogs at sportsman's heels. To right large spreading tree, circular seat under it. A countryman, whip in hand, fastens saddled horse to branch by reins.

Mezzotint by **W. Ward** after **C. Morland**.

Size 18 by $23\frac{3}{4}$ inches, with margins. 1792.

Most brilliant impression, purely printed in colours. Exceedingly rare in this choice state. (The centre of inscription has been slightly damaged but is skilfully repaired).

(SEE ILLUSTRATION, PLATE No. XVII.).

£375

PRINTED IN COLOURS.

307 The Thatcher.

Open landscape. To left an inn, the roof of which a man is repairing, mounted on a ladder, another man at the foot. A boy is on a dark horse with sprig of tree in his hat. A light horse with bag on its back To right woman approaches, carrying bundle and basket. To left boy with bowl of water.

Mezzotint by **Wm. Ward** after **Morland**.

Size $18\frac{7}{8}$ by $23\frac{5}{8}$ inches, with $\frac{1}{4}$ -inch margins all round, showing artists' names.

Brilliant impression, finely printed in colours.

(SEE ILLUSTRATION, PLATE No. XVIII.).

£250

PRINTED IN COLOURS.

308 **MORLAND** (George) and **WARD**.**Inside of a Country Alehouse.**

Interior, man, great-coat, hat, carrying whip, holds up rabbit in left hand, at which another man seated at table looks, dogs at his feet. Behind, young girl with mug of ale. To right near fireplace, a country-man, little girl between his knees, spade at side.

Outside of a Country Alehouse.

Open landscape, inn to right, a woman leans against post, hand on child's shoulder, man on bench, master of hounds bends to take glass from boy, behind him another huntsman, mounted, drinks from tankard, hounds in various attitudes.

Pair of mezzotints by **W. Ward** after **J. Ward**.

Size $18\frac{1}{2}$ by $23\frac{1}{2}$ inches, with thread margins. 1791-7.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No XIX.).

The pair, **£440**

309 **NUTTER** (William).**Narcissa and Miss Williams find the Miniature.**

Two young ladies elegantly attired, one holding miniature, standing beside an arbour; gentleman, dress of the period, standing half hidden by trees.

Charming stipple engraving by **Nutter** after **Grass**.

Size $8\frac{1}{4}$ inches, circle showing narrow margins, artists' names only.
Circa 1790.

Finely printed in colours.

£27 10s

310 **REMBRANDT**.**Man with a Knife.**

Half length, a man seated, holding knife in right hand, left hand raised to face.

Mezzotint by **R. Houston** after **Rembrandt**.

Size $11\frac{3}{4}$ by $9\frac{3}{4}$ inches, with margins.

Fine impression.

£12 12s

311 ——— **An Officer of Justice.**

Three-quarter length, seated, velvet cap, robes, chain round neck, hands holding sword.

Very fine mezzotint by **J. C. Haid** after **Rembrandt**.

Size 18 by 14 inches, with margins. 1765.

Brilliant proof impression. Artists' names etched only.

£30

Rembrandt—continued.**312 ——— Portrait of Rembrandt.**

Half length, turban, cloak, holding roll of papers.

Mezzotint by **Chas. Turner** after **Rembrandt**.

Size $16\frac{3}{4}$ by $14\frac{1}{2}$ inches, with margins. 1809.

£15 15s

313 ——— Woman Cutting her Nails (Portrait of Rembrandt's Mother).

Mezzotint by **J. C. Haid** after **Rembrandt**.

Size 18 by 14 inches, with margins.

Brilliant proof impression before inscription. Artists' names only in etched letters.

(SEE ILLUSTRATION, PLATE No. XX.).

£52 10s

314 REYNOLDS (S. W.).**The Age of Innocence.**

A young girl stands on a hillock clasping a kitten in her arms, dog at her feet.

Mezzotint by **S. W. Reynolds** after **Jas. Northcote**.

Size $13\frac{1}{8}$ by $10\frac{3}{8}$ inches, with margins. 1790.

Brilliant open letter proof impression.

£9 9s

315 ROMNEY (G.).**II Penseroso and L'Allegro.**

Three-quarter lengths, two beautiful women dressed in flowing robes in open landscape.

Very fine stipple engraving by **G. Keating** after **Romney**.

Size 18 by $21\frac{1}{2}$ inches, with margins, lines from Milton under. 1799.

Brilliant impression.

£15 15s

From the Wilfred Lawson collection.

Said to be portraits of Mrs. Yates and Mrs. Jordan.

316 RUBENS (P.).**Le Chapeau de Paille.**

Young lady, three-quarter length, large hat with feathers, low dress.

Stipple and line engraving in colours after **Rubens**.

Size $10\frac{3}{8}$ by $7\frac{1}{4}$ inches, no margins. *Circa* 1800.

£12 12s

Portrait of Helena Forman, Ruben's wife.

PLATE XIV.



VIDAL. LES CERISES. Printed in Colours. (one of a pair).
See Item No. 257.

PLATE XV.



*the lot of my neighbors in the rural seat,
there well pleased, taught the various policy
of the more household hand. The careful hen
tells all her sleeping family around.*

MARCH.

*And, and depicted in the garden seat,
When flowers with artful flowers are in a state,
graceful and brave display*

With the warm Spring

London: Published by J. M. D. 1794, 36, Fleet Street, opposite Fleet Street

HAMILTON. THE MONTHS.

(one of Set).

See Item No. 282.

317 **SAY** (Wm.).**The Ecstasy of St. Francis.**

He is seated with eyes closed, an angel on either side,

Mezzotint by **W. Say** after **L. Carracci**.Size $15\frac{1}{2}$ by 12 inches, with margin.**Ditto.** Another impression printed in colours.The two plates, **£6 6s**

PRINTED IN COLOURS.

318 ——— **The Road Side.**

A young peasant woman seated by the road side nursing a child, a little girl reclines against her knee to left, to right a boy leans over milestone, trees in background.

Engraved by **H. Meyer** after **Owen**.**The Cottage Door.**

A young girl seated holding book in right hand, child is seated with head resting on her lap in front to right, asleep, a cage hanging on the wall above them.

Engraved by **H. Meyer** after **Owen**.Pair, size $17\frac{3}{4}$ by $12\frac{5}{8}$ inches, no margins. (1814.)

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. XXI.).

The pair, **£210**319 ——— **Spanish Peasant Boys.**

Two boys, one seated on the ground looking up at the other who is standing with a jug in right hand, bread in left, dog at his feet.

Mezzotint by **W. Say** after **Murillo**.Size $24\frac{1}{2}$ by $16\frac{1}{4}$ inches, with margins. 1814.**Printed in colours.****£21**320 **SCHIAVONETTI** (L.).**Pilgrimage to Canterbury.**

A large group representing male and female characters of Chaucer's celebrated tale, all on horseback in various costumes, according to their ranks and professions, with attendants in procession, to the shrine of Thomas à Becket at Canterbury, landscape background, key to characters under in French and English.

Fine etching by **Schiavonetti**, and finished by **James Heath** after **Thos. Stothard**.Size $13\frac{1}{2}$ by 38 inches, with margins. 1817.**£6 6s**321 ——— **Ditto. Early Impression of the Etching.**

Size 14 by 38 inches. 1810.

£9 9s

322 **SHANNON (C. H.).****Women Bathing in the Sea.**

Lithograph.

Size $16\frac{1}{2}$ by $11\frac{3}{4}$ inches, with margins.

Signed by the Artist.

£4 4s

PRINTED IN COLOURS.

323 **SMIRKE (R.).****Shakespeare's Seven Ages of Man.**

Viz., The Infant—The Schoolboy—The Lover—The Soldier—The Justice—The Old Man—The Very Old Man.

The set of 7 stipples by **Tomkins, Simon, etc.**, after **Smirke**.Size 15 by $19\frac{1}{2}$ inches, with margins. 1801.**Brilliantly printed in colours.**

(SEE ILLUSTRATION, PLATE No. XXII.).

The Set of 7, **£150**

A highly decorative series depicting domestic scenes, landscapes, picturesque costume, etc.

323a **SMITH (J. R.).****The Chanters.**

Half length, two girls, in a circle, both holding a piece of music, one with right hand held up and first finger extended as if counting time.

Stipple by **J. R. Smith** after **W. Peters**.Size of circle $7\frac{1}{2}$ inches diameter, with margins. 1787.

Brilliant impression.

£14 14s324 ——— **Expectation.**

Two beautiful girls seated on edge of a cliff, in expectant attitude, looking out to sea at a sailing vessel.

Circle stipple engraving in brown by **J. R. Smith** after **H. W. Bunbury**.

Size 16 by 14 inches, with margins. 1784.

Brilliant impression.

£8 8s325 ——— **A Lady and her Children relieving a Cottager.**

To right a poor woman sitting on the ground holding a sleeping child and receiving money from a little girl standing in centre, behind her stands a lady elegantly dressed, and an elder girl, towards left a black servant boy, holding cloak and umbrella, lapdog in front, landscape with mansion in distance to left.

Mezzotint by **J. R. Smith** after **W. Bigg**.Size 18 by $21\frac{1}{4}$ inches, with inscription and margins, top and sides, 1782.

Brilliant impression.

£42

Smith (J. R.)—continued.

326 ——— **Narcissa.**

Half length, young lady seated in chair holding hand-mirror in right hand, large hat with feathers, powdered curly hair, white dress.

Stipple by and after **J. R. Smith.**

Size $10\frac{1}{4}$ by $7\frac{3}{4}$ inches, with margins. 1787. Verse under.

Fine impression.

£21

327 ——— **Thoughts on Matrimony.**

Three-quarter length, in oval, a young lady seated, large hat, frilled fichu, cloak falling over back of chair, curls over shoulder, chin supported by right hand, letter held in left, verses under.

Stipple engraving by **W. Ward** after **J. R. Smith.**

Size $10\frac{1}{4}$ by $8\frac{1}{4}$ inches, with margins. 1786.

Fine impression in brown.

£21

328 ——— **The Venetian Dress of the Sindall.**

A lady, short half length, in oval frame, looking downwards to front, with veil over head and shoulders, pearl necklace, etc.

Mezzotint by **J. R. Smith** after **Peters.**

Size $10\frac{1}{4}$ by $7\frac{5}{8}$ inches, with full bottom margin.

First State. 1776.

£5 10s.

329 **STEEN** (Jan.).

A Conversation.

Dutch interior, group of men and women seated round fire-place, smiling at an old man who bows, hat in hand.

Mezzotint by **J. Paul** after **Jan Steen.**

Size 18 by $13\frac{7}{8}$ inches, with margins. 1771.

Brilliant proof with Artists' names in etched letters.

£10 10s

330 **TOMKINS** (P. W.).

Cottage Girl Gathering Nuts.

Full length, standing under a tree, large hat, low dress, apron holding nuts, pulling down branch of a tree with stick, cottage in distance.

Cottage Girl Shelling Peas.

Seated outside cottage doorway, mob cap, low dress, basket of peas by her side.

Pair of oval stipple engravings by **P. W. Tomkins** after **W. R. Bigg.**

Size $16\frac{1}{4}$ by $12\frac{1}{2}$ inches, with margins. 1787.

Fine proof impressions.

The Pair, **£22 10s.**

Tomkins (P. W.)—continued.

331 ——— Children Feeding Chickens.

Two young girls, the elder kneeling scattering grain to chicks and hen in coop, the younger standing with chick held up to her lips, house to left, wooded landscape, church in distance.

Stipple by **P. W. Tomkins** after **J. Russell.**

Size $10\frac{7}{8}$ by $13\frac{1}{4}$ inches, with narrow margins.

Finely printed in colours.

£42 10s

332 ——— The French Fireside.

Interior, two elegantly attired ladies, seated, two gentlemen in the costume of the period, one holding out snuff box.

Stipple engraving in red by **P. W. Tomkins** after **Ansell.**

Size 13 by 10 inches, with margins. (1796.)

Fine proof impression.

£17 17s

333 ——— He Sleeps.

Three-quarter length, standing; young lady, high hat with feathers, hair curls, holding in her arms a young child.

Choice oval stipple engraving in brown by and after **P. W. Tomkins.**

Size of oval $8\frac{3}{4}$ by $7\frac{1}{8}$ inches, with margins. *Circa 1790.*

Proof before any letters.

£10 10s

334 ——— "The Poor Soldier."

In circle, gentleman, wearing cocked hat, long coat, breeches, etc., introducing a beautiful young female (his daughter) to an officer, verses under.

Charming stipple engraving by **P. W. Tomkins** after **Ansell.**

Size $15\frac{3}{4}$ by 14 inches, with margins. 1785.

Brilliant proof impression with Artists' names and line of publication in etched letters.

£18 18s

335 TURNER (Chas.).

Le Baisir Envoyé.

A young woman seen fully to waist, standing behind a window opening, wearing loose robe, which leaves her bosom uncovered, her left hand turning page of a letter on window sill, her right hand raised and throwing a kiss, to left a hanging curtain which hides her right elbow, to right on sill a flowering plant.

Mezzotint engraving by **C. Turner** after **J. B. Cruize (J. B. Creuze)**

Size $22\frac{3}{8}$ by 16 inches, with large margins. 1810. Fine impression.

(SEE ILLUSTRATION, PLATE No. XXIII.).

£105

Turner (Chas.)—*continued*.

336 ——— **Virgin and Child.**

Mezzotint by **C. Turner** after **Murillo**.

Size $17\frac{1}{2}$ by $12\frac{3}{8}$ inches, with margins. 1809.

£3 3s

J. M. W. TURNER.

Liber Plates.

337 **The Bridge and Cows.**

To right, trees over a shallow stream, in centre bridge of planks, below, cows in water and one lying on bank. Water mill behind bridge.

Mezzotint by **C. Turner**.

Size $7\frac{1}{4}$ by $10\frac{1}{2}$ inches, with margins. 1807.

Fine impression in first state.

£14 14s

338 **The Bridge in Middle Distance.**

A classical landscape with river and bridge of eight arches in mid-distance; beyond, a wide stretch of country over which the sun is setting; in left foreground a road with group of seated figures, one playing on a pipe; on right, trees casting shadows towards spectator; the sky throughout in aquatint.

By **Charles Turner** after **J. M. W. Turner**.

Size $8\frac{1}{4}$ by $11\frac{3}{8}$ inches, with margins. First State.

£18 18s

339 **Entrance to Calais Harbour.**

Two fishing smacks running into harbour, other boats inside, and large ship on left, with sails set, coming out, town in the distance.

Mezzotint drawn, etched, and engraved by **J. M. W. Turner**.

Size $8\frac{1}{2}$ by 12 inches, with margins. 1816. (R. 55.)

Fine impression in Second State.

£10 10s

340 **M. St. Gothard.**

Rocky mountain slopes descend from right to left, deep gorge between distant white snow peaks, roadway with tunnel, mule and driver in foreground.

Mezzotint by **Chas. Turner** after **J. M. W. Turner**.

Size $8\frac{1}{4}$ by $11\frac{1}{2}$ inches, with margins. 1808. (R. 9.)

First State, fine impression.

£14 14s

“The engraving is an instance of Turner’s power of conquering difficulties.”—RAWLINSON.

Turner (J. M. W.): Liber Plates—continued.**341 Rizpah.** Second Book of Samuel, chap. 21.

The figure of Rizpah in centre, seated, with lighted torch, dead bodies of her sons around her, wild beast approaching, sheaves, etc., new moon in sky.

Mezzotint drawn and etched by **J. M. W. Turner**, engraved by **Dunkarton**.

Full margin, small oblong folio. 1812. Brilliant Impression in First State. **£14 14s**

342 Winchelsea, Sussex.

Tower, rocks, bank with trees, etc.

Mezzotint by **I. C. Easling**, drawn and etched by **J. M. W. Turner**.

Size $8\frac{1}{4}$ by $11\frac{3}{8}$ inches.

Brilliant impression in First State, in brown. 1812. (R. 42.)

£10 10s

343 VAN DYCK (A.).**The Man with the Glove.**

Three-quarter length, standing, dark cloak, lace cravat, glove on left hand.

Mezzotint by **T. Blackmore** after **A. Van Dyck**.

Size $15\frac{1}{4}$ by $12\frac{1}{2}$ inches, with margins.

Fine proof impression with the Artists' names in scratched letters, and before the margin was cleaned. **£7 10s**

344 WARD (James).**The Rocking Horse.**

Large garden: on a grass plot two children play with a large rocking horse; little girl, white dress, rides the toy; a boy, long breeches, holds horse by the reins; through an iron gate in surrounding wall poor children watch, to right white house can be seen.

Mezzotint by and after **James Ward**.

Size 18 by $21\frac{3}{4}$ inches, full inscription, narrow margins top and sides. 1793. **£42**

345 WARD (W.).**The Alpine Traveller.**

Mountain scenery, lady riding on a mule, which bears bells and tassels, white dog leaps up at mule, behind, ascending the mountain, boy leads another mule.

Mezzotint by **J. Ward** after **J. Northcote**.

Size $22\frac{1}{4}$ by $17\frac{3}{4}$ inches, with margins. 1804.

Brilliant impression.

£37 10s

Portrait of Lady Leicester, wife of Sir John Fleming Leicester.

346 **WHEATLEY (F.).****The Departure from Brighton.**

An encampment on the Sussex Downs, in foreground a group consisting of a soldier, waggoner, and three women, behind loaded waggons, to right, two horses.

Mezzotint by **J. Murphy** after **F. Wheatley**.

Size $10\frac{1}{2}$ by $25\frac{3}{4}$ inches, with margins. 1796

Fine impression.

£13 13s

347 **The Fair.**

Group of five children outside a stall, playing with various toys, the boy in centre with small drum, tree and cottage to right.

Oval stipple engraving by **F. Bartolozzi** after **F. Wheatley**.

Size $5\frac{1}{2}$ by $6\frac{1}{4}$ inches, with margins.

Proof impression in brown.

£6 6s

348 **YOUNG (J.).****The Flower Girl.**

Three-quarter length, standing, a young girl, large hat with cap under, low dress, cape, basket of flowers on arm, holding flower in right hand.

Mezzotint by **J. Young** after **J. Zoffany**.

Size $13\frac{3}{4}$ by $10\frac{3}{4}$ inches, with margins. 1784.

Brilliant proof impression with inscription in etched letters. £23 10s

PART IV.

JAPANESE COLOUR PRINTS.

HARUNOBU (Suzuki, d. 1770.)349 **Seiro Bijin Awase**, "Beauties of the Tea-houses Compared."

One page illustration, a dainty little woman walking; unsigned.

£3 3s

HIROKAGE.350 **A Tiger Eating a Fowl.**

Upright. Dated Monkey 8—8th month. Signed Hirokage. £3 10s

HIROSHIGE (Ichiryusai, 1797-1858).351 **Series of 15 Plates depicting various kinds of Fishes, i.e.:****Katsuo-Bossito.**

Signed Ichiryusai Hiroshige Gwa. Seal Yeisendo.

Ako (Sebastes Matsubarae).

Signed Hiroshige fude. Pub. Seal Yamasho.

Kisu (Small Sea Fish) and **Amadai** (Latyluss Argentatus).

Signed Hiroshige fude. Seal Pub. Yamasho.

Tai (Species of Sea Bream).

Signed Ichiryusai Hiroshige Gwa. Seal Pub. Eijudo.

Suzuki (Percalabrax Japonicus) and **Akadai** (Red Bream).

Signed Hiroshige Gwa. Seal Ichiryusai.

Awabi (Sea-Ear), **Hellotis** and **Sayori** (Hemirhampus Sajori).

Signed Ichiryusai Hiroshige Gwa. Seal Pub. Eijudo.

Kurodai (Hasta Sea-Bream) and **Kodai** (Small Bream).

Signed Ichiryusai Hiroshige Gwa. Seal Pub. Eijudo.

Asago and Brill.

Signed Ichiryusai Hiroshige Gwa. Seal Pub. Eijudo.

Hobo: Persistethus Orientalis and **Karei-Sole.**

Signed Ichiryusai Hiroshige Gwa.

Kochi (Platycephalus Insidiator).

Signed Ichiryusai Hiroshige Gwa.

Kuruma-Ebe, Grayfish, Agi-Horse Mackerel.

Signed Ichiryusai Hiroshige Gwa.



PARTRIDGE SHOOTING

MORIAND. PARTRIDGE SHOOTING.

Printed in Colours.

See Item No. 305.



MORLAND. THE SPORTSMAN'S RETURN.
Printed in Colours.
See Item No. 300.

Japanése Engravings—continued.**Hiroshige** (Ichiryusai)—*continued.***Tobi Uwo** (Flying Fish) and **Ishimachi.**

Signed Ichinyusai Hiroshige Gwa.

Shimadai (Spotted Bream) and **Ainame** (Chirusi.exagrammus).

Hiroshige Gwa. Seal Ichiryusai.

Kani (Crab) and **Saba** (Mackerel).

Hiroshige Gwa. Seal Ichiryusai.

Hirame (Plaice). Signed Hiroshige Gwa.

Size of each plate 10 by 14½ inches.

The Collection of 15 plates, **£34****PLATES FROM THE TOKAIDO SET.****Price £3 3s each.****352 Chirogue.**

Horses tethered in a field.

First State without the hill in background.

353 Ishiyakushi.

Men at work in a field, hills in background.

First State, with the blue hill in background.

354 Kambara.

Snowy landscape with hills.

355 Kanaya.

Coast scene, men swimming ashore with rafts, etc., hills in background.

First State with original mountain lines.

356 Futagawa and the Monkey Race Course.**357 Maizaka.**

Group of men and women seated in a field round a fire, sea in distance.

358 Oiso. First State. No. 9 of the Tokaido Series.**359 Marumi.**

Street scene with shops.

First State with the Hiro seal and take uchi on the shop front.

Japanese Engravings—continued.**Hiroshige** (Ichiryusai)—*continued.***Plates from the Tokaido Set—continued.****360 Hakone.**

A bay with high cliffs in background and to right.

361 Okabe.

A ravine with wooded hills on either side, sea in distance.

First State with Utsu hill the same colour on each side.

362 Go Hyaku Rakan, Sazado, "The Temple of the 500 Rakan" on the right and rice fields in the foreground.From a set of Toto Meisho. First Edition with the Publisher's Stamp on margins. **£3 10s****363 Kai Inume Toge.**

Fuji from the Inume Pass in Kai and a flight of wild geese before the mountain.

From the 36 Views of Fuji. **£3 3s****364 Tokaido, Hidari Fuji.**"Fuji on the left from the Tokaido," people working in ricefields; from the 36 Views of Fuji. **£3 3s****365 Kameido Temmangu. Snow Scene.**

View of the Drum Bridge and the Wistaria trellis.

From the set of Toto Meisho. First Edition with the Publisher's Stamp on margins. **£3 10s****366 Uchikawa Bosetsu, "Evening Snow, Uchi River."**

One of the set Kanazawa Hakkei. First Edition.

SEE ILLUSTRATION, PLATE NO. XXIV.). **£12 12s****HOKUSAI (Katsushika, 1760-1849).****367 Bushu, Tamagawa.**

A boat laden with brushwood crossing the river, and a man and horse with brushwood on the bank.

Late Edition. No. 39 of "The Thirty-six Views of Fuji." **£5 5s****368 Kameido Tenjin Taiko Bashi.**

"The Drum Bridge, Temple of Tenjin, Kameido," the wistaria trellis and the Shinji no Ike or Pond shaped as the character for "Heart."

First Edition. No. 7 of "The Famous Bridges." **£4 4s**

Japanese Engravings—continued.**Hokusai** (Katsushika)—*continued.***369 Koishikawa Bosetsu.**

Snowy morning at Ko-ishikawa, Yedo; a woman in a tea-house pointing out Fuji to visitors, the landscape covered with snow, a most charming plate.

Size 10 by 14 $\frac{5}{8}$ inches. No. 5.

£8 8s

370 Mannenbashi Fukugawa.

Fuji seen through the piers of the Mannen Bridge which spans the Fuku river like the segment of a circle.

Size 9 $\frac{3}{8}$ by 14 $\frac{1}{2}$ inches.

£6 15s

371 Ryuto Shoto, "Pines and Waves at Ryuto" (the Dragon's Cave).

Snow scene on a piece of shore broken up into nearly detached islands covered with pines; in the middle distance the tops of pine trees showing above mists, and a hill in the rear.

Full size, oblong. One of the set Ryukyu Hakkei, "Eight Views of the Loochoo Islands," signed Zen Hokusai I-Itzu."

£3 10s

372 Senju, a Suburb of Yedo.

Two men are fishing by a weir, and another, leading a hobbled horse, is staying to look at the evening sun on Fuji.

Size 10 by 14 $\frac{3}{4}$ inches.

No. 36. A much-admired composition in good state.

£8 15s

373 Shimo Meguro.

A little village in the hills near Yedo, where a man with a mattock is turning to look at Fuji.

First Edition. No. 35 of "The Thirty-six Views of Fuji." £4 4s

374 Shimotsuke, Kurokami-Yama, Kirifuri no Taki.

"The Kirifuri or falling mist Cascade," with three men at the base looking up. No. 1 of "The Waterfall Series."

First Edition.

£9 9s

375 Surimono: A Court Lady.

One of set of "Five Poets."

Size 8 $\frac{1}{4}$ by 7 $\frac{3}{8}$ inches. Signed Koksai I-itsu.

£2 7s 6d

376 Suwa Lake in the Province of Shinano.

With the shades of evening falling: in the foreground a thatched cottage under two tall pines leaning to right and left.

Size 9 $\frac{3}{4}$ by 14 $\frac{3}{8}$ inches. No. 13.

£15 15s

Japanese Engravings—continued.**Hokusai** (Katsushika)—*continued.***377 Umesawa, in the Province of Sagami.**

Print in blue and green, a number of cranes in left foreground and two flying up towards the mountain, which is blue, graded lighter towards the white crater.

Size 10 by 14 $\frac{5}{8}$ inches. No. 29. A bright, clear impression. **£9 9s**

378 Yedo Nihonbashi.

View from the Nihon Bridge, up a canal lined by warehouses, with Fuji peeping above, buildings on the left, and the towers of the Uoyeno temple above the trees.

Size 10 by 14 $\frac{1}{2}$ inches. No. 41.

£8 15s.**KIYONAGA** (Torii), 1752-1815.**379 Full-length figure of a lady.**

With an umbrella under a willow tree, printed in fine colours, Hacherakaki form.

Size 27 $\frac{3}{4}$ inches high, 4 $\frac{5}{8}$ inches wide, signed "Kiyonagu." Paper a little browned. Good impression. **£24**

KORYUSAI (Isoda, 1720-1782).**379a Playing Go.**

A youth and a young lady seated in an apartment with closed Shoji engaged in the game.

Medium size, almost square, one of a set Furyu Kin-Go-Sho-Gwa, "Fashionable Four Accomplishments." Signed Koryu. **£7 7s**

KUNISADA (Utagawa, 1785-1864).**380 Centre lady holding pen with three ladies seated round her.**

Signed Toyokuni.

£1 5s**381 Eleven Scenes of the Chiusingura, imitated by women.**

The scene presented is at the top, separated by cloud from other parts of the print, and in the foreground a large figure of a woman, as when Uranosuke shows the Ronins his master's "Sword of death," the woman is dramatically holding out her fan.

Size 14 $\frac{3}{8}$ by 9 $\frac{1}{2}$ inches. All signed "Kachoro Kunisada."

Circa 1840.

Eleven plates, **£4 4s**

382 A Fan Print.

Hakone Sokokura, one of the Hot Springs, landscape by Hiroshige, figure by Kunisada, dated 1854.

Size 9 by 11 $\frac{1}{2}$ inches.

£2 2s

PLATE XVIII.



MORLAND. THE THATCHER.
Printed in Colours.
See Item No. 307.

PLATE XIX.



MORLAND. OUTSIDE COUNTRY ALEHOUSE.
(one of pair). Printed in Colours.
See Item No. 308.

Japanese Engravings—continued.**Kunisada** (Utagawa)—*continued.***383 Lady holding Teapot, man behind her with Sword.**

Triptych. Signed Gotitei Kunusada.

£3 3s**384 A Man with a Sword.**

Signed Gototei Kunisada.

£1 1s**385 Theatrical Triptych.**

Ichimura Uzayemon as a man rolling up his sleeves, and Ichikawa Kuzo and Arashi Kuzo as Wrestlers.

Full size, upright. Signed Gototei Kunisada

£2 10s**KUNIYASU** (Ipposai, 1799-1830).**386 Onna Giretsu.**

A women's procession at the Cherry Blossom Festival.

Long lateral print.

Size $14\frac{3}{8}$ by $35\frac{1}{4}$ inches. Signed "Kuniyasu." Circa 1825. **£2 10s****KUNIYOSHI** (Utagawa, 1797-1861).**387 Morning Snow at Yoshino.**

A girl in peasant dress coming down a hillside.

Size $14\frac{3}{8}$ by 5 inches.

Signed "Ichiyusai Kuniyoshi." Circa 1844.

£2 2s**388 Fudo Temple and Grounds at Meguro.**Size $8\frac{3}{8}$ by $13\frac{1}{4}$ inches.**£1 8s****SHUNSHO** (Katsukawa, 1724-1792).**389 Ichikawa Monnosuke II.** in male character standing holding a stalk of chrysanthemum over his left shoulder.

Hose-ye. Signed Shunsho.

£3 10s**390 Ichi-Kawa Yaozo II.** in male character standing under a willow holding a short sword behind him.

Hoso-ye. Signed with the Jar Seal.

£3 3s**391 A Lady's House Party.** Centre sheet of a triptych.

A lady standing at the corner of the balcony looking across a garden lake to a part of the building where a man stands looking at her; in the foreground a young girl carrying a dish of clams.

Medium size, upright. Signed Shuncho, sealed Churin.

£3 10s

Japanese Engravings—*continued.***TAITO** (Katsuchika, worked 1816-1853).**392 Two Cranes and Fir Trees.**Size $14\frac{1}{2}$ by $9\frac{3}{4}$ inches.

Signed from "Harimaze Han." Published 1853.

£2 15s**TOYOKUNI** (Utagawa, 1769-1825).**393 Matsumoto Koshira.**

In the character of a very old man, with long white hair, standing beside a Tol-ako Bon.

Full size, $13\frac{5}{8}$ by $9\frac{7}{8}$ inches. Upright, no background.Signed Toyokuni. *Circa* 1820.**£1 10s****TOYOKUNI** (Gosotei, 1778-1835).**394 Matsumoto Kostiro III. and Iwai Kumesaburo** both in male characters in a theatrical triptych.

Signed Toyokuni.

£2 2s**UTAMARA** (Kitagawa, 1754-1806).**395 Choyo No Sekku: The Festival of the Ninth Month.**

A lady standing holding a Sake Kettle decorated with chrysanthemums and another arranging chrysanthemums in a vase.

Size $14\frac{1}{4}$ by $9\frac{1}{4}$ inches. Signed.**£4 10s****396 Hina Matsuri: The Girl's Festival of the Third Month.**

A lady setting out a toy set for two little girls to have a tea ceremony.

Upright. One of a set of The Five Festivals. Signed Utamaro. **£9 15s**

This set is not mentioned by Kurth.

397 The Kashima Dance.

Three women of the tea-houses as men, with sticks to which are attached strips of Gohei and discs representing the sun and the moon, dancing at the Niwaka Festival.

Size $12\frac{1}{2}$ by 9 inches.

Signed.

£6 18s

One of a set Seiro Niwaka Zensei Asobi, "The Flourishing Amusement, Niwaka of the Tea-houses."

Japanese Engravings—continued.**Utamara** (Kitagawa)—*continued.***398 Niwaka Characters.**

Half-length portraits of two women as Otokodate Mutsu No Tamagawa with a branch of Yamabuki in the left top corner, on a grey wash ground, this being for the Noji Tama river.

Small size, upright.

One of a series Seiro Niwaka. Signed Utamara.

£7 7s**399 Ten-Gachi Bijen Ikenbana Awase.**

"A comparison between lovely flowers and beautiful women"; a woman at her toilet, kneeling and bending over, combing her hair, which hangs to the ground, at the right hand a hanging basket of peonies and long trailing wistaria.

Size $15\frac{1}{4}$ by $10\frac{1}{4}$ inches. Signed Utamara.

£7 15s**400 Ukiyo Chushinzo.** Act V. An Analogue.

A woman as Nakamura Nakazo in the character of Sadakuro taking a woman's breast support in imitation of a purse from another woman as Yoichibei.

Small size, upright. Signed Utamara.

£9 9s**401 A Young Noble, Visiting.**

He has just entered a house and is bending low in salutation, while three girls' heads peep from behind a shutter, his man-servant outside on veranda.

Size $12\frac{1}{2}$ by $8\frac{7}{8}$ inches.

Signed Utamara.

£2 15s**YEISEN** (Keisai, 1789-1848).**402 Imayo Kwacho Fugetsu**, viz., Flowers, Birds, Wind and Moon, in Present Style.

Three upright plates, showing a lady amid flowers and birds, etc.

Signed Kusai Yeisen.

The 3 plates, **£3 10s**



PART V.

ETCHINGS & ENGRAVINGS By the Old Masters.

H. ALDEGREVER (1502-1558).403 **La Nativité.**

Etching.

Size $4\frac{1}{4}$ by $2\frac{5}{8}$ inches. 1553 (B. 39.)**10s 6d****AMMAN, JOST** (1539-1591).404 **Grand March of German Troops.**

Woodcut in five sheets, joined.

Size of each, 15 by $14\frac{1}{4}$ inches. 1560.**£3 10s**

With Chiffre J. A. in centre of end plate.

DOMENICO BECCAFUMI (1486-1551).405 **A large Woodcut, in four Sections:** the top right section representing Abraham's Sacrifice, to top left a shepherd and a flock of sheep and town; the two lower sections representing woodmen with an ass.Size of sheet, $31\frac{1}{4}$ by 42 inches. *Circa* 1530.**£4 4s**

Not mentioned in Bartsch.

ABRAHAM BOSSE (d. 1678).406 **The Acts of Charity.**

Series of 7 line engravings.

Size $10\frac{1}{4}$ by $12\frac{1}{2}$ inches, verses under. *Circa* 1660. The set, **£7 7s**

Loger les Pelerins.

Donner á manger á ceux qui ont faim.

Visiter les Malades.

Donner á boire á ceux ont Soif.

Vestu les Nuds.

Visiter les Prisonniers.

Ensevelir les Morts.

ANTONIO CANAL, called CANALETTO (b. 1697).407 **Pra della Valle.**

Etching.

Size $11\frac{3}{4}$ by 17 inches, with margins.Fine impression. *Circa* 1730.**£5 5s**



REMBRANDT. WOMAN PARING NAILS.
See Item No. 313.

PLATE XXI.



SAY. THE ROAD SIDE.
(one of pair). Printed in Colours.
See Item No. 318.

Antonio Canal—*continued*.

408 ——— **Ditto.** Another impression in brown. **£4 15s**

409 **The Terrace.**

Etching.

Size $5\frac{3}{8}$ by $8\frac{1}{4}$ inches. *Circa 1730.***£3 3s****CARPI (UGO DA).**410 **Diogenes.**Chiaroscuro by **Ugo da Carpi** after **Parmigiano**.Size $18\frac{1}{4}$ by $12\frac{7}{8}$ inches. *Circa 1480.* (B. 10, p. 100.) **£3 10s****FRANCOIS COLIGNON.** (Living in Rome, 1646).410a **Tournament at Rome.**

Line engraving.

Size 14 by $16\frac{1}{4}$ inches, with references under. *Circa 1646.* **£3 3s****LUCAS CRANACH** (1472-1553).411 **The Crucifixion.**

Wood engraving.

Size $10\frac{1}{4}$ by $6\frac{3}{4}$ inches. *Circa 1520.* (B. 21.) **£2 10s**412 **St. John Preaching in the Desert.**

Chiaroscuro.

Size $13\frac{1}{2}$ by $9\frac{3}{8}$ inches. 1516. (B. 60.) **£3 10s**

From the Sir J. Reynolds Collection.

413 **The Virgin and Child with St. Anne.**

Woodcut.

Size $9\frac{1}{2}$ by $6\frac{5}{8}$ inches. *Circa 1520.* (B. 68.) **£4 4s**

From the Fountain Walker and W. B. Johnstone Collections.

414 **S. Anthony Carried Away by Demons.**

Woodcut.

Size $16\frac{1}{8}$ by $10\frac{7}{8}$ inches, with margins. (B. 56.) *Circa 1520.* **£4 10s****ALBRECHT DURER** (1471-1528).**Copper-plate Engravings.**415 **Christ Carrying the Cross.**Size $4\frac{3}{4}$ by 3 inches. 1512. (B. 12.)**£3 3s**

Albrecht Durer—*continued.***Copperplate Engravings**—*continued.***416 Adam and Eve.**

Brilliant impression in first state; with the bull's-head water-mark.

Size $9\frac{3}{4}$ by $7\frac{1}{2}$ inches. 1504. (B. 1.)

(SEE ILLUSTRATION, PLATE No. XXV.).

£240

From the Mariette Collection.

417 The Descent into Hell.Size $4\frac{1}{2}$ by 3 inches.

Fine impression. (B. 16.)

£10 10s**418 The Dream.**

Man seated asleep, a demon holds bellows against his ear, a nude woman stands by his side, a cupid with stilts to left.

Size $7\frac{3}{8}$ by $4\frac{3}{4}$ inches. (B. 76.)**£14 14s****419 The Knight and the Lady.**Size $7\frac{5}{8}$ by $4\frac{5}{8}$ inches. (B. 94.)**£18 18s**

From the W. B. Scott Collection.

420 St. Genevieve.

She is represented seated in a small cave in a rock, nursing a child, in distance to left a saint is crawling on his hands and knees as a penance.

Size $7\frac{1}{8}$ by $4\frac{5}{8}$ inches. (B. 63.)**£12 12s****421 St. Thomas.**Size $4\frac{3}{4}$ by 3 inches. 1514. (B. 48.)**£2 10s****422 The Virgin on the Crescent.**Size $4\frac{1}{2}$ by $2\frac{1}{2}$ inches. 1514. (B. 33.)**£4 10s**

DURER WOODCUTS.**423 Calvary.**Size $8\frac{1}{2}$ by $5\frac{1}{8}$ inches. (B. 59.)**£4 4s****424 Coat of Arms of Hector Pomer, Prevost de S. Laurent.**Size $11\frac{3}{4}$ by $7\frac{3}{4}$ inches, with margins. (B. 163.)**£7 12s 6d**

Durer Woodcuts—continued.**425 Hercules.**

Man in armour lying on the ground, attacked by another man, partly clad in skins, in background an old woman brandishing a jaw-bone pursues a young woman.

Size $15\frac{3}{8}$ by $11\frac{3}{8}$ inches. (B. 127.)

£4 15s

426 The Holy Trinity.

Size $15\frac{3}{4}$ by 11 inches. (B. 122.)

£9 9s

427 The Knight and the Lairsquenet.

Size $15\frac{3}{4}$ by $11\frac{1}{4}$ inches. (B. 131.)

£5 5s

428 The Martyrdom of the Ten Thousand.

Size $15\frac{3}{4}$ by $11\frac{1}{4}$ inches. (B. 117.)

£5 5s

429 The Rhinoceros.

Size $9\frac{3}{4}$ by 12 inches. 1515. (B. 136.)

£9 9s

430 Saint Barbara.

Size $9\frac{1}{2}$ by $6\frac{3}{8}$ inches. (B. 24.)

£2 10s

431 St. Stephen, St. Gregory and St. Lawrence.

Size $8\frac{3}{8}$ by $5\frac{5}{8}$ inches, with margins. (B. 108.)

£2 2s

432 Virgin with the Apple.

Size $11\frac{7}{8}$ by $8\frac{3}{4}$ inches. 1518. (B. 101.)

£5 5s

W. HOLLAR (1697-1764).

433 Battalia (Francis), a Roman Youth who Swallowed Stones.

Size $8\frac{3}{4}$ by $4\frac{3}{4}$ inches. 1641.

£3 10s

From the Bindley Collection, at the sale of which it realised £7 7s.

434 Hollar (Portrait of Himself).

Size 6 by $4\frac{1}{2}$ inches. Brilliant proof impression.

£5 10s

435 Marie de Medicis.

Head and bust. Cap, earring, necklace.

Size 3 by $2\frac{1}{4}$ inches. 1648. (P. 1709.)

£1 10s

Hollar (W.)—*continued*.

436 **Richard II. of England before the Madonha, with Attendant Saints, St. Edmund, Edward the Confessor, and St. John.**

The Virgin with Child in her arms, surrounded with angels, one of whom carries a banner, Latin verses under.

On two separate plates, from the original picture at Wilton House, near Salisbury.

Size of each $10\frac{7}{8}$ by $5\frac{1}{2}$ inches. 1639.

£4 4s

437 **The Four Seasons.**

Spring.

A lady in fashionable dress, three-quarter length, standing, right hand pointing to vase of flowers on table.

Summer.

A lady, three-quarter length, handsome dress, veiled, fan in right hand, curtains behind, table to right.

Autumn.

A lady standing at a table, with a dish of fruit.

Winter.

A lady, three-quarter length, standing, in winter dress, muff, etc.

Set of four charming engravings beautifully and delicately engraved in line, verses under each. **Fine Impressions.**

Size $9\frac{3}{4}$ by 7 inches. 1641.

£10 10s

438 **Paedo Paegnion Sive Puerorum Ludentium Schemata Varia Pictorum Usui Aptata Nobilissimo Domino D. Georgio ab Ettenhard.**

A series of twenty-five beautiful plates, containing a great number of figures of cupids, cherubs, etc., some playing musical instruments, also goats, tiger, Bacchus, birds, flowers, fruit, landscapes, etc.

By **W. Hollar** after **Van Avont**. Brilliant impressions.

Size $5\frac{3}{8}$ by $8\frac{1}{4}$ inches. 1647.

£5 5s

439 **Antwerp Cathedral.**

Size 18 by 13 inches, with inscription margin.

£8 8s

With the address of Gilles Hendriex.

Hollar (W.)—continued.

440 Prague.

Large panoramic view on three sheets (joined).

Size 11 inches by 3 feet 8 inches.

With Key to the principal buildings and places of interest. 1649.
(P. 880.) **£4 4s**

441 King's Lyn.

The Prospect of King's Lyn from the West, also The Ground Plat of King's Lyn.

Size $12\frac{1}{2}$ by $16\frac{1}{4}$ inches. (P. 987).

18s

442 Hull.

The Towne of Hull, and plan of "Kyngeston Upon Hull" under.

Size $10\frac{1}{4}$ by $11\frac{7}{8}$ inches. (P. 984.)

18s

FRANCIS LILIENSTRAUS.

443 Luther (Martin, 1493-1546). German Reformer.

In oval, half length, Bible held in right hand, hair composed of small letterpress in German, tablet with arms and inscription under.

Very curious line engraving on vellum.

Size $25\frac{1}{2}$ by $20\frac{1}{4}$ inches. 1693.

£2 2s

JOHN LLOYD.

Early English Mezzotinter. Fl. *Circa* 1630.

444 Two Men Playing Cards, another looking on.

Mezzotint.

Size $10\frac{3}{4}$ by $8\frac{3}{4}$ inches. 1676.

£3 3s

ORNAMENT.

445 Tankards.

Elaborately ornamented with design of fruit, flowers, grotesque, heads, etc.

Engraved by an anonymous artist, "en dentelé." *Circa* 1575.

Three plates. Size of two 9 by $6\frac{1}{4}$ inches; the other $5\frac{1}{2}$ by 6 inches.

(SEE ILLUSTRATION, PLATE No. XXVI.). The three plates, **£42**

ADRIAEN J. VAN OSTADE (1610-1685).

446 La Poupée Demandée.

Etching.

Size 4 by $3\frac{1}{2}$ inches, thread margins. 1678. (B. 16.)

£6 6s

CRISPIN VAN DE PASS. (Fl. 1600).447 **The Senses.**

Series of five line engravings depicting half length ladies in elaborate costumes, ruffs, jewels.

Size $6\frac{1}{4}$ by 5 inches, with margins. *Circa* 1620. The set, **£4 10s**

448 **Portraits of Michel le Gay and Family.**

Seated and standing under trees, castle on a hill in distance, deer.

Line by **C. de Pass.**

Size 12 by $16\frac{3}{4}$ inches.

Very fine proof impression before all letters.

£18 18s

SIMON VAN DE PASS (1590-1640).449 **The Seven Wonders of the World.**

Series of 7 line engravings by **S. Pass.**

Size $7\frac{3}{4}$ by $9\frac{3}{4}$ inches, with margins. *Circa* 1630. The set, **£4 4s**

G. PENGZ (1500-1550)450 **The Six Triumphs, i.e.,**

The Triumph of the Famous.

The Triumph of Love.

The Triumph of Chastity.

The Triumph of Time.

The Triumph of Death.

The Triumph of Eternity.

Set of six plates.

Size $5\frac{5}{8}$ by $8\frac{1}{8}$ inches. (B. 117-122.)

The set, **£3 8s**

MARC ANTONIO RAIMONDI. (Born *Circa* 1490):451 **Apollo, Hyacinth and Cupid.**

Size $11\frac{7}{8}$ by 9 inches. 1506.

£10 10s

452 **The Virgin and Child on the Clouds.**

Size $10\frac{1}{4}$ by $7\frac{1}{4}$ inches. (B. 53.)

£12 12s

REMBRANDT (Born 1606).453 **Abraham Fransz.**

He is seated with his back to a window holding with both hands a print, before him a large table on which lies an open portfolio, also a skull, vases and a Chinese figure, on the wall a triptych of the crucifixion and on either side an arched picture.

Etching.

Size $6\frac{1}{4}$ by $8\frac{1}{4}$ inches, narrow margins. *Circa* 1656. (M. 172.)

£5 5s

Rembrandt—continued.**454 The Angel Appearing to the Shepherds.**Size $10\frac{1}{4}$ by $8\frac{5}{8}$ inches, thread margins. 1634. (M. 191.) **£42****455 The Artist Drawing from a Model.**Size $9\frac{3}{16}$ by $7\frac{2}{8}$ inches, with narrow margins. (B. 192.) **£16 16s****456 Clement De Jonghe. Printseller.**

Choice Impression of the 4th State (le bel à état).

Size $8\frac{1}{8}$ by $6\frac{1}{4}$ inches. 1651. H. 251^{IV}. **£152 10s**

From the Seymour Haden Collection, and Signed by him in two places.

"Printseller and publisher, worked at Amsterdam 1640-73 He engraved a few plates."—
HIND.**457 The Crucifixion.**

The small square plate showing one cross only.

Etching.

Size $3\frac{3}{4}$ by $2\frac{5}{8}$ inches. (1634.) (M. 193.)Fine impression in first state. **£7 7s****458 Head of Rembrandt and other Studies.**

Etching.

Size 4 by $4\frac{1}{8}$ inches. (M. 136.) **£16 16s****459 Joseph Telling his Dreams.**Size $4\frac{3}{8}$ by $3\frac{1}{4}$ inches, narrow margins. (M. 205 II.) **£8 8s****460 Johannes Lutma.**

Three-quarter length seated in high back chair, holding in right hand a statuette, on table to left, scallop shell, a box of gravers and a hammer.

Size $7\frac{3}{4}$ by $5\frac{3}{4}$ inches, narrow margins. 1656. (M. 171.) **£16 16s****461 Johannes Uijtenbogaerd, 1557-1644.**

Half length, seated at a table, calotte, fur edged gown, ruff, books on table.

Size $9\frac{3}{4}$ by $7\frac{5}{8}$ inches. 1635. (M. 114.) **£12 12s****462 An Old Man Shading his Eyes with his Hand.**

Etching.

Size $5\frac{1}{2}$ by $4\frac{1}{2}$ inches, narrow margins. (W. 260.) **£15 15s****463 ——— Ditto. Another impression****£5 5s**

Rembrandt—continued.**464 Presentation in the Temple.**Size $8\frac{3}{8}$ by $11\frac{1}{2}$ inches. (M. 208.)**£25****465 Portrait of a Man with a Crucifix and Chain.**Size $6\frac{1}{4}$ by $4\frac{1}{8}$ inches. 1641. (M. 147.)

Second state.

£25**466 The Raising of Lazarus.**Size $14\frac{5}{8}$ by $10\frac{1}{8}$ inches. *Circa* 1633. (M. 188.)**£18 18s****467 A View of Amsterdam.**

The city, with its towers and churches is seen in the distance, to left the river Austel with wharves and shipping, the foreground is low and marshy.

Etching.

Size $4\frac{1}{2}$ by $6\frac{1}{8}$ inches. (1640.) (M. 304.)

Fine impression.

(SEE ILLUSTRATION, PLATE No. XXVII.).

£105**RUBENS (PETER PAUL).****468 St. Catherine Standing on a Wheel.**Size $11\frac{1}{2}$ by 8 inches.**£4 10s****GERALD VALCK. (Born 1625).****469 Trumpeter Presenting Letter to a Lady.**Mezzotint by **Valck** after **G. Terburg.**Size 15 by 12 inches, narrow margin. *Circa* 1650.

Fine impression.

£10 10s**AGOSTINO VENEZIANO**(sometimes called Agostino de Muses. Born *Circa* 1490).**470 The Cumæan Sybil.**By **Veneziano** after **Raphael.**Size $6\frac{1}{2}$ by $5\frac{1}{8}$ inches.

First state before the address, dated 1516.

£3 10s

From the Dusmenil Collection.

CORNELIUS VISSCHER (1629-1658).**471 The Rat Catcher.**Size $14\frac{7}{8}$ by $12\frac{1}{2}$ inches, narrow margins. *Circa* 1650.**£14 14s**

With P. Mariette, 1670, on the back.



SMIRKE. SEVEN AGES OF MAN.
(one of Set). Printed in Colours.
See Item No. 323.



LE BAISER ENVOYE. Turner—Greuze.
See Item No. 335.

PART VI.

DRAWINGS (Ancient & Modern).

In Water Colours, Sepia, Pen and Ink, &c.

ANONYMOUS.

472 Russian Peasants Merrymaking.

Interior, man and woman dancing, others seating looking on, some with musical instruments.

Charming water colour drawing showing the picturesque National costume.

Size 10 by 14 $\frac{1}{4}$ inches. *Circa 1700.*

£6 6s

SAMUEL AUSTIN. Fl. 1827.

473 North Shore, Liverpool.

Low fishermen's cottages seen from the rear, a mast of a vessel rises behind, a woman stands at a doorway.

Water-colour drawing.

Size 9 $\frac{1}{8}$ by 12 inches.

£8 8s

FRED. BARNARD (1846-1896).

474 Hamlet on Tour.

Full length figure of an actor, in dressing room, throwing cloak over shoulder, hat with feathers, sword, sandals, table, on which is a broken mirror, skull, etc., a man seated on floor painting his legs, call-boy at door.

Very clever wash drawing heightened with white.

Size 19 $\frac{1}{4}$ by 13 inches. Signed F. G., '93.

£8 8s

WILLIAM BLAKE (1757-1827).

475 Sketch for "Sir Isaac Newton."

He is seated nude, bending down to a scroll, compasses in right hand.

Drawing in pencil.

Size 8 by 10 $\frac{1}{8}$ inches.

(SEE ILLUSTRATION, PLATE No. XXVIII.).

£25

Blake (William)—*continued*.

476 **King John.**

Drawing in pencil by Wm. Blake of one of his "Visionary Heads."
Size 10 by $7\frac{3}{4}$ inches. **£18 18s**

From the John Linniell Collection.

MUIRHEAD BONE.

Modern Painter Etcher.

477 **Breakwater, Falmouth.**

Wash drawing on grey paper.

Size $5\frac{1}{2}$ by $11\frac{1}{2}$ inches. Signed by the Artist.

£12 12s

478 **Landscape, with horse and cart.**

Sepia drawing.

Size $3\frac{1}{2}$ by 7 inches. 1907.

£4 4s

FRANCESCA BRIZZI (born at Bologna 1574).

479. **St. Jerome.**

Wooded landscape, the Saint is crawling from a cave by the side of a hut, a lion lying in foreground.

Very fine drawing on vellum, dated 1623.

Size $9\frac{3}{4}$ by 14 inches.

£10 10s

J. CALLOT (born at Nancy, 1592).

480 **Twelve small oval Drawings of the Holy Family, The Crucifixion, The Magdalene, Stoning of Stephen and Saints.**

Pen and wash drawings.

Average size $1\frac{3}{4}$ by $1\frac{3}{8}$ inches.

£21

From Sir Peter Lely's Collection.

ANABELE CARACCI (1560-1509).

481 **Landscape with figures and sheep.**

Wash drawing in sepia.

Size 4 by $7\frac{3}{4}$ inches.

£1 5s

CLAUDE GELLEE, commonly called CLAUDE DE LORRAINE (1600-1682).

482 **Landscape with Architecture.**

To right in front part of a monument, and in distance to left buildings, with mountains in background.

Landscape.

River in foreground, with high rocks and trees to left; in mid-distance low buildings, and in background mountain, with round tower and buildings on top.

Two very fine pen and wash drawings on either side on one sheet of grey paper.

Size $4\frac{1}{8}$ by $7\frac{3}{4}$ inches.

£45

From the Dowdeswell, Esdaile, Bale and Butler Collections.

JOHN CONSTABLE (1776-1837).

"One of the greatest landscape painters of England."—Bryan.

483 **Landscape.**

Wash drawing in monochrome.

Size 9 by $11\frac{3}{4}$ inches.

£10 10s

JACQUES COURTOIS, called IL BORGOGNONE (1621-1676).484 **Battle Scene.**

Men on horseback fighting in foreground.

Wash drawing.

Size $6\frac{1}{2}$ by 12 inches. Signed and dated 1651.

£2 10s

DAVID COX (1783-1859).485 **Landscape with thatched Cottage.**

Wash drawing in sepia.

Size $5\frac{1}{4}$ by $7\frac{1}{4}$ inches.

£4 4s

EDWARD DUNCAN (1803-1845).486 **Gathering Wreckage on the Shore.**

Very fine wash drawing in sepia.

Size $8\frac{1}{2}$ by $14\frac{3}{4}$ inches. Signed and dated 1879.

£6 10s

"E. Duncan was an Associate of the Society of Painters in Water-colours. His drawings are treated with much grace and truthfulness to nature, but his larger and more important works are chiefly coast scenery, with shipping and craft admirably characterised."—BRYAN.

DUTCH SCHOOL.487 **River Scene with figures, buildings and ruins in background.**

Wash drawing on grey paper.

Size $12\frac{1}{2}$ by $12\frac{1}{2}$ inches.

£3 10s

488 **Landscape with town in distance.**

Early wash drawing.

Size $6\frac{1}{4}$ by 8 inches.

£3 10s

489 **A Peasant Drinking.**

He is seated in profile to left, holding jug and glass, broad brimmed hat and pipe on the ground.

Very fine drawing in sepia.

Size $11\frac{1}{4}$ by $8\frac{1}{2}$ inches. *Circa 1700.*

£2 2s

FLEMISH SCHOOL.490 **Portrait of a Lady.**

Three-quarter length, standing.

Crayon drawing.

Size 11 by 8 inches. *Circa 1700.***£1 10s****BIRKET FOSTER (1825-1899).**491 **The Gleaners.**

Woodland scene, group of women and children carrying sheaves, cottage to right.

Wash drawing in sepia.

Size 6 $\frac{3}{8}$ by 4 $\frac{3}{4}$ inches.**£8 8s**Birket Foster's greatest triumphs in water-colors were obtained in the country side.—
BRYAN'S PAINTERS AND ENGRAVERS.**THOS. GAINSBOROUGH (1727-1788).**492 **Landscape.**

Open country, with an old oak in immediate foreground to left, to right a cottage, a wood behind.

Pencil drawing.

Size 11 $\frac{1}{2}$ by 13 $\frac{3}{4}$ inches. Signed by the Artist.**£12 12s**

"Gainsborough will always occupy the highest place in the English School, whether as a portrait painter or a landscape painter."—BRYAN.

493 **Portrait of a young man.**

Pencil sketch.

Size 11 $\frac{1}{2}$ by 8 $\frac{3}{4}$ inches.**£3 3s****EDWARD GOODALL (1795-1870).**494 **A Market Place.**

Buildings with arches with busy market scene beneath.

Wash drawing in sepia.

Size 8 by 13 $\frac{1}{4}$ inches.**£2 10s****SIR F. CARRUTHERS GOULD.**495 **Original Drawing for "Truth,"** Christmas Number, 1892.

Gladstone on horseback in Cromwellian dress, followed by members of the Liberal Cabinet in similar costume, leading as prisoners Marquis of Salisbury, Duke of Devonshire, A. J. Balfour, and others. By roadside, in foreground, Chamberlain and others are lying wounded; on opposite side, number of men carrying pikes and banner with shamrock, cheering Gladstone as he passes.

Very clever pen and ink drawing.

Size 9 $\frac{1}{4}$ by 15 inches. Signed with initials F. C. G.**£9 9s**

With a written guarantee from the Editor of "Truth."

JAN VAN COYEN (born at Leyden, 1596).496 **Landscape and Tree.**

Pencil sketch.

Size $7\frac{1}{2}$ by $9\frac{1}{4}$ inches.**£2 10s****JAMES HAKEWILL and J. M. W. TURNER.**497 **Design for Houses of Parliament.**

Large and very fine water-colour drawing in sepia showing the Houses of Parliament from across the Thames. By Hakewill and Turner.

Size $18\frac{1}{2}$ by 32 inches.**£4 4s**

Jas. Hakewill, Architect; published "Views of the Neighbourhood of Windsor," 1813, "Picturesque Tour of Italy," 1817 (with drawings finished by Turner), and "Picturesque Tour in the Island of Jamaica," 1821.

FRANCIS HAYMAN (1708-1776).498 **Portrait Study.**

Man seated in costume of the period writing in open book, which rests on his knee.

Very fine drawing in red chalk.

Size $8\frac{1}{8}$ by $5\frac{5}{8}$ inches.**£10 10s**

Historical Painter. One of the foundation members of the Royal Academy.

LAURENCE HOUSMAN.499 **"The White Stone Crew to Woman's Form."**

A sculptor kneeling before the statue of a woman.

Charcoal drawing.

Size 14 by $9\frac{1}{4}$ inches. Signed.**£4 4s****KAREL DU JARDIN** (1625-1678).500 **Old Buildings in Italy.**

Charcoal and wash drawing.

Size $5\frac{1}{2}$ by $7\frac{1}{4}$ inches.**£3 15s**

"Du Jardin was considered the ablest pupil of Nicholas Berchem, his pictures are scarce and very valuable."—BRYAN.

CHARLES KEENE (1823-1891).501 **Patent First Class Costume for the Collision Season.**

Two men in railway carriage in pneumatic costume.

Traveller: "Yes, it's decidedly warm, but there's a feeling of security about it I rather like." (Yawns.) "Any chance of a smash to-day!?"

Black and white drawing. Signed.

£5 5s

JOHANN CHRISTIAN KLENCEL (born Kesselsdorf, 1751).502 **Landscap with trees and cattle standing in a stream.**

Wash drawing in sepia.

Size $8\frac{3}{4}$ by $11\frac{3}{4}$ inches.

£3 3s

JOHN LEECH (1817-1864).503 **Irish Priest, shillalegh in hand, threatening a bound Irishman on ground.**

Pencil drawing.

Size 9 by 7 inches. *Circa* 1850.

£2 2s

504 **Original Sketch.**

Two girls, one lying in bed, the other seated, combing her hair.

Pencil drawing

Size $10\frac{1}{4}$ by $7\frac{3}{4}$ inches, with inscription in pencil.

"Oh! Why I don't know about loving him; but I—I—like him very much."

£10 10s

JAMES MATTHEW LEIGH (1808-1860).505 **Study of an Italian Peasant Girl.**

Water-colour drawing.

Size $11\frac{1}{8}$ by $7\frac{1}{4}$ inches.

£2 10s

SIR FREDERICK LEIGHTON, P.R.A. (1830-1896).506 **Study for the "Daphnephoria."**

Pencil drawing, heightened with white.

Size $4\frac{1}{2}$ by 10 inches.

£3 3s

FRANCESCO LONDONIO (1723-1783).507 **Peasants and Calf.**

Two boys, one carrying a calf in his arms, the other leaning on a staff.

Drawing in crayon and wash.

Size $15\frac{3}{4}$ by 11 inches.

£2 10s

DIRK MAES (born Haarlem, 1656).508 **Battle Scene.**

Wash drawing in monochrome. With pencil sketch on the reverse.

Size $5\frac{1}{2}$ by $7\frac{3}{4}$ inches.

£5 5s

From the Hone Collection.

W. J. MULLER (1812-1845).
English Landscape Painter.

509 **Landscape.**

Still water to right, trees to left, three cows, one lying down.

Water-colour drawing.

Size $7\frac{1}{2}$ by $11\frac{7}{8}$ inches. Circa 1839.

£10 10s

510 **Olives, Castelemaro.**

Stems of two olive trees, foliage behind.

Arched drawing.

Size $15\frac{7}{8}$ by $10\frac{3}{8}$ inches. 1839.

With title and signature "W. M." by the artist.

£10 10s

P. NASMYTH (1787-1831).

511 **The Waning Moon.**

With still stream to right, cottage and willows to left.

Very fine pen and sepia drawing.

Size $8\frac{3}{8}$ by $11\frac{1}{2}$ inches. Circa 1820.

£5 5s

"A characteristic specimen of Nasmyth's work, as 'Light clouds, sunshine, smooth water, meadows and green trees' are the objects which his pencil was best qualified to represent."

S. OWEN (1768-1857).
Marine Painter.

512 **Seascape.**

Coast scene with boats and figures.

Water-colour drawing.

Size $4\frac{3}{4}$ by $3\frac{3}{4}$ inches. Signed.

£7 10s

CRISPIN VAN DE PASS (born 1565).

513 **Half length figure of an Angel.**

Drawing in pencil, heightened with red chalk.

Size $10\frac{1}{2}$ by $7\frac{7}{8}$ inches. Signed.

£9 9s

From the collection of Count Gonat.

BONAVENTURE PETERS (1614-1652).

514 **Landscape with Ruins.**

Sepia and red chalk drawing.

Size $4\frac{1}{8}$ by $8\frac{1}{2}$ inches.

£1 10s

NICHOLAS POCOCK (1741-1821).

515 **Mouth of the Tagus, with Belem Castle.**

Coast scene, with shipping, high ground with buildings below to the right, castle in background.

Water-colour drawing.

Size $17\frac{3}{4}$ by $26\frac{1}{8}$ inches.

£10 10s

Pocock (Nicholas)—*continued.*

516 View on the Avon at Bristol.

Very fine water-colour drawing.

Size 10 by 14 $\frac{3}{4}$ inches. Signed with initials N. P., and dated 1790.

£5 10s

SAMUEL PROUT (1784-1852).

517 Launceston Church, Cornwall.

Arched gateway, with high walls on either side and high mound with ruins on top and to right square church tower.

Very fine water-colour drawing.

Size 9 $\frac{3}{4}$ by 8 $\frac{1}{2}$ inches.

£15 15s

518 An Old Building.

A very picturesque exterior of an old house, with sign hanging, "Ici l'on Rajeuni," peasant women in quaint costume standing near doorway.

Water-colour drawing.

Size 11 by 8 $\frac{1}{4}$ inches. Signed.

£15 15s

519 An Old House near Taunton.

Very fine water-colour drawing.

Size 10 $\frac{1}{2}$ by 15 $\frac{1}{2}$ inches.

£6 6s

ABRAHAM RADEMAKER (born at Amsterdam 1675).

520 Landscapes.

Pair of beautifully executed water-colour drawings, one showing a winding road with high banks and wooded scenery; the other wide stretch of country seen from a lake, ruins of castle to right.

Size of each 6 by 8 inches. *Circa 1720.*

Both signed by the Artist.

The pair, **£10 10s**

521 Landscapes with classical figures and buildings.

Pair of very clever water-colour drawings.

Size of each 4 $\frac{3}{4}$ by 4 $\frac{1}{4}$ inches. *Circa 1720.*

Both signed by the Artist.

The pair, **£6 6s**

522 The Rokin-Amsterdam.

Very fine water-colour drawing.

Size 7 by 11 $\frac{1}{4}$ inches. *Circa 1720.*

Signed by the Artist.

£9 10s

"Rademaker, born at Amsterdam, is said to have reached an eminent rank in art as a landscape painter. His first productions were painted in water colours and were very highly finished."—BRYAN.

LOUISE RAYNER.**523 Old Houses, Gloucester.**

A courtyard with group of people listening to an itinerant musician, quaint houses in background.

Clever water-colour drawing.

Size 11 by 14 inches. Signed by the Artist.

£14 14s

Louise Rayner was one of the five daughters of Samuel Rayner, an artist who died in 1874.

E. T. REED (born 1860).**524 Richard III. and the Ghosts!**

Chamberlain in the costume of Richard III. seated on a bed looking at a number of heads, "Free Trade," "Socialism," "Old Age Pensions," etc.

Clever pencil drawing.

Size $7\frac{1}{2}$ by $8\frac{3}{4}$ inches. Signed.

£4 4s

E. T. Reed was appointed to Staff of Punch, 1890, and was Parliamentary Caricaturist to Punch, 1894-1912.

525 Dr. Fell Drags in the Chinese Pig!

The pig, with Chinese shoes and long pigtail standing on a table, Dr. Fell holding it by a rope.

Pencil drawing.

Size $9\frac{1}{2}$ by $10\frac{1}{4}$ inches. Signed by the Artist. 1909.

£5 5s**DAVID ROBERTS (1796-1864).****526 The Ferry.**

Rough jetty, on which stands a woman, runs out into the water, boat alongside, in which are a man and woman, to left boat with passengers, in background rude cottage, trees behind, in distance to left shipping.

Very fine water-colour drawing.

Size 7 by $12\frac{7}{8}$ inches.

£5 5s

"His strength lies in his fine feeling for architectural effect, his artistic composition and good drawing of detail."—BRYAN.

T. M. ROOKE.**527 The Triumph of Saul and David.**

Black and white drawing.

Size 14 by $10\frac{1}{4}$ inches.

£1 10s

JOHN RUSKIN (1819-1900).**528 View from St. John Lateran, Rome.**

Ruins in foreground to right, in centre large buildings, with high square tower, in background mountains, the tops of which are snow-clad.

Large and very fine drawing in pen and wash, heightened with white.

Size 12 by 18½ inches.

Signed by the Artist, "J. Ruskin, Roma, 1841."

£12 12s

529 Studies of Chalets at Savoy.

Drawing in pencil.

Size 1¾ by 3½ inches. Signed and dated 1849.

£3 3s

530 Pass of Faido.

The Pass is seen, surrounded by high rocky mountains.

Very fine pen and wash drawing, for "Modern Painters." With autograph inscription, "Second State, plate 21, Vol. 4, M.P. (1856). J. R." and "John Ruskin."

Size 7½ by 10¼ inches.

£9 15s

GIOVANNI BATTISTA SASSI (flourished at Milan 1715).**531 Three Roman Soldiers.**

Drawing in sepia.

Size 6 by 8 inches.

£1 10s

H. SCHOOR.**532 Cupids Holding a Book.**

Wash drawing in sepia.

Size 5¼ by 6½ inches. *Circa* 1700.

£2 2s

D. M. SERRES (1722-1793).**533 Naval Engagement of St. Domingo, West Indies.**

Between French and English ships at night.

Water-colour drawing.

Size 13½ by 19½ inches.

£14 14s

According to the inscription on back the action was between the French Vessel "Saysion" and the English Vessels "London" and "Torbay."

JOHANNES STRADANUS (died 1605).534 **A Royal Hunt.**

A king, crowned, and on horseback, plunging sword into a deer held by an attendant, sportsmen on horseback in background.

Drawing in Indian ink. Signed and dated 1587.

£15 15s

Stradanus or Jan Van der Straet was born in Bruges in 1523. He worked with Vasari in Florence and was employed with him in considerable work for the ducal palace. The Annuziata has one of his best work, a "Crucifixion," San Spirito has "The Expulsion of the Money Changers from the Temple," the Chapel of the Episcopal Palace a "Nativity," etc., etc.

THOS. SUNDERLAND (fl. 1795).535 **The Austrian Barriere at the Castle of Ehremberg.**

Wash drawing.

Size $13\frac{1}{4}$ by $17\frac{3}{4}$ inches.

£2 2s

536 **Fall of the Rhine.**

Wash drawing.

Size 13 by $18\frac{1}{4}$ inches.

£2 2s

HUGH THOMSON.537 **Admonition.**

Village scene, young man seated in the stocks, villagers, and old man standing before him with upraised finger.

Charming water-colour drawing.

Size $13\frac{1}{4}$ by 9 inches. Signed and dated '98.

£14 14s

538 **"He Began to Choke."** Scene from Reade's "Peg Woffington."

Interior: man with three children seated at table having meal, the actress also seated repairing coat, the man holds napkin to his mouth.

Very fine drawing in water-colours.

Size $10\frac{1}{2}$ by 8 inches. Signed and dated '99.

(SEE ILLUSTRATION, PLATE NO. XXIX.).

£15

539 **"Hearing herself Called."**

Young lady looking backward at a young man holding letter, garden seen through gateway.

Drawing in black and white.

Size $6\frac{1}{2}$ by 8 inches. Signed and dated 1894.

£9 9s

Illustration to Jane Austin's "Pride and Prejudice."

CHARLES TOWNE.**540 Sportsmen Returning.**

Two sportsmen, one holding up hare which he is showing to a young woman, dogs at their feet, horses seen through archway, thatched cottage in background to right.

Drawing in pencil, faces touched with colours.

Size $13\frac{1}{4}$ by 9 inches. *Circa 1780.*

£5 5s**CIOVANNI BATTISTA TROTTI, called Malosso (b. 1555).****541 Hunting Scene.**

Wash drawing in monochrome.

Size $11\frac{1}{2}$ by $6\frac{3}{4}$ inches.

£4 4s**J. M. W. TURNER.****542 A Castle on the Rhine.**

A castle stands on an eminence in middle distance, with buildings directly below it, on left trees, on right high hill, behind river with boats, and in distance rounded slopes of hills rise from river.

Very fine pencil drawing heightened with wash colour.

Size $8\frac{3}{8}$ by $11\frac{7}{8}$ inches.

£15 15s**543 Landscape, with high buildings.**

Pencil sketch.

Size 8 by $10\frac{1}{2}$ inches.

£10 10s**544 Landscape.**

A town seen in distance, over a wooded landscape, high ground rising to left.

Very fine wash drawing.

Size 9 by $13\frac{1}{4}$ inches.

£15 15s**545 An Old Church.**

With square clock tower and belfry, high wooded ground to right, low-lying landscape.

Water-colour drawing.

Size $6\frac{7}{8}$ by $9\frac{3}{8}$ inches.

£14 14s**J. VAN BLOOM.****546 Landscape with Cattle and Figures.**

Wash drawing.

Size $11\frac{1}{2}$ by $19\frac{1}{4}$ inches. *Circa 1690.* Signed.

£3 10s

C. VAN HARDENBERG.**547 The Hermit.**

He is seated outside a rude cave in a wood, another hermit passing along roadway.

Very fine wash drawing in sepia.

Size 12 by 15 $\frac{1}{4}$ inches. Signed.

£5 10s

ROMBOUT VAN TROYEN.**548 Abraham Sending away Hagar.**

Landscape with rising ground to right, with castle on summit, the figures of Abraham, Hagar, and Ishmael standing in roadway to left.

Pencil drawing.

Size 7 $\frac{3}{4}$ by 12 $\frac{1}{2}$ inches. Signed and dated by the artist. 1646.

£15 15s

Flemish landscape painter.

WILLEM VAN DE VELDE (Dutch Marine Painter, 1610-1693).**549 Calm on the Scheldt.**

Wash drawing.

Size 7 by 11 $\frac{1}{2}$ inches.

£4 4s

JOHN VARLEY (1778-1842).**550 Old Timber-fronted Houses at Conway.**

Water-colour drawing. Signed.

£9 9s

JAMES WARD, R.A. (1769-1859).**551 Study of a Cow.**

Crayon drawing, heightened with white.

Size 9 $\frac{3}{4}$ by 12 $\frac{3}{4}$ inches.

£1 10s

552 Study of a Goat and head of a Fawn.

Crayon drawing, heightened with white.

Size 8 $\frac{1}{2}$ by 11 $\frac{1}{4}$ inches. Signed with initials.

£1 10s

FRANCESCO ZUCCARELLI (1702-1788).**553 Seascape, Shipping, Castle and Cliffs.**

Wash drawing.

Size 6 $\frac{1}{4}$ by 9 inches.

£2 2s

PART VII.

ENGRAVINGS OF HISTORICAL AND TOPOGRAPHICAL INTEREST.

BRITISH ISLANDS.

BERKSHIRE.

554 **View of the Thames at Streatley.****Caversham Bridge, near Reading.**Pair of very fine aquatints in colours by **R. Havell** after **Wm. Havell**.

Size 14 by 19½ inches, with margins. 1818.

The pair, £21

ESSEX.

555 **Colchester (The South East Prospect of).**Line engraving by **Saml. and Nathl. Buck**.

Size 12½ by 32 inches, with margins. 1741.

£1 1s

556 **Chelmsford. A Perspective View of the County Town of,** with the Judges' Procession on the day of Entrance, attended by the High Sheriff and his Officers.Line by **J. Ryland** after **D. Ogborne**.

Size 14½ by 21½ inches, with margins. 1762.

£4 4s

KENT.

557 **Dover (The South Prospect of).**Line engraving by **S. and N. Buck**.

Size 12 by 32 inches, with margins. 1739. With historical note and scale of references under.

£2 2s

LANCASHIRE.

558 **Lancaster (North East View of).**Aquatint, printed in colours after **Freebairn**.

Size 8½ by 12½ inches, with margins. Circa 1790.

£1 5s

559 **Warrington.****A View of the town from a house near Atherton's Quay.**Line engraving by **T. Kitchen** after **D. Donbavand**.

Size 11 by 20¾ inches, with margins. Circa 1780.

£1 10s

LEICESTERSHIRE.**560 Donington.**

Very fine view showing the house in the midst of a beautiful park.

Aquatint in colours.

Size $13\frac{3}{4}$ by $18\frac{1}{2}$ inches, with margins. *Circa* 1800.

£3 3s

LONDON.**561 View of London from Lambeth.****View of London from Greenwich Park.**

Pair of very fine and exceedingly decorative aquatints in colours
by **J. C. Stadler** after **J. Farington**.

Size $13\frac{1}{2}$ by 22 inches, with margins. 1796.

The pair, **£31 10s**

562 Westminster Abbey (North-East View of).

Very decorative engraving, showing the Abbey in background, in
front ladies and gentlemen in picturesque costume.

Aquatint in colours. Pub. 1836 by **Ackermann**.

Size 14 by $19\frac{1}{4}$ inches, with margins. Brilliant impression.

£24

563 View of the Green Park, Piccadilly.

Charming plate showing a lake in front with fountain and swans,
to right large spreading tree, in distance buildings and trees, ladies and
gentlemen promenading in picturesque costume.

Aquatint printed in colours.

London, published by R. Taylor, 1826.

Size $13\frac{1}{2}$ by $18\frac{1}{4}$ inches, with margins.

Brilliant proof impression before all letters.

£17 17s

564 Set of Five Views of London seen from across the Thames.

Line engravings by and after **S. and N. Buck**.

Size $12\frac{3}{8}$ by 32 inches, with margins. 1749. Five plates, **£10 10s**

**565 A North-East View of the new General Post Office, with the Royal Mails
(and carts) preparing to start.**

Aquatint in colours by **H. Pyall** after **J. Pollard**.

Size 15 by 23 inches, with margins. *Circa* 1820.

£8 8s

566 Bloomsbury Square.

Very fine aquatint engraving by **Pollard** and **Jukes** after **E. Dayes**.

Size $17\frac{1}{2}$ by $22\frac{3}{4}$ inches. 1787.

£9 9s

London—continued.**567 View of London.**

Panoramic View of London, also Interior and Exterior of St. Paul's Cathedral, References and Verses.

Very interesting and early views engraved in line by **D. Loggan, D. King** delin. 1658.

Size $15\frac{1}{4}$ by $18\frac{1}{4}$ inches.

£6 18s

568 The Royal Exchange.

Aquatint in brown by **T. Malton.**

Size $14\frac{1}{2}$ by 20 inches, with margins. 1781.

£3 10s

MIDDLESEX.**569 Harrow.**

View of the house of G. Drummond, including Stanmore Church and Harrow in the distance.

Lithograph in colours by **J. C. Oldmeadow.**

Size $11\frac{1}{4}$ by $18\frac{1}{2}$ inches, with margins. Circa 1820.

£3 3s

NORTHAMPTONSHIRE.**570 Peterborough (The South-West Prospect of the City of).**

Line by **S. and N. Buck.**

Size 12 by $31\frac{1}{4}$ inches, with margins. 1731.

Historical note and scale of references under.

£1 1s

NORTHUMBERLAND.**571 A View of Dilston Hall, once the Seat of the unfortunate James, Earl of Derwentwater.**

Line engraving by **Spilsbury** after **T. Oliver.**

Size 11 by $17\frac{1}{2}$ inches, with margins 1766.

With verses under, and signed Circular by Thos. Oliver and Verse.

£1 10s

Sir James Radcliffe, 3rd Earl of Derwentwater, was brought up at St. Germain as a companion to James Edward; taken prisoner at Preston, attainted and beheaded.

NOTTINGHAM.**572 Nottingham (The South Prospect of).**

Line by **S. and N. Buck.**

Size $12\frac{1}{2}$ by $32\frac{1}{4}$ inches, with margins. 1743.

With historical note and references under.

£1 5s



HIROSHIGE. EVENING SNOW.
Printed in Colours.
See Item No. 366.

PLATE XXV.



DÜRER. ADAM AND EVE.
See Item No. 416

OXFORDSHIRE.**573 Oxford (The South-West Prospect of the University and City of Oxford).**Line by **S. and N. Buck.**Size $11\frac{3}{4}$ by $31\frac{1}{2}$ inches, with margins. 1731.

Historical note and scale of references under.

£3 3s**SURREY.****574 Twickenham. Strawberry Hill.**

Interior of Horace Walpole's house at Strawberry Hill.

Very fine drawing in water-colours, showing the beautiful art treasures and pictures.

Size $13\frac{1}{2}$ by 12 inches. *Circa* 1800.**£4 10s****SUSSEX.****575 Brighton Chain Pier in a Storm.**Aquatint in colours by **Geo. Hunt** after **S. J. E. Jones.**Size 8 by 16 inches, with margins. *Circa* 1790.**£4 10s****576 Worthing. Fishermen Going Out.**Aquatint in colours by **J. Hill** after **De Louthembourg.**Size $13\frac{3}{4}$ by 20 inches, with margins. 1808.**£2 10s****WARWICKSHIRE.****577 Birmingham (The South-West Prospect of).**Line engraving by **S. and N. Buck.**Size $11\frac{1}{4}$ by $31\frac{1}{4}$ inches, with margins. 1731.

Descriptive text and references below.

£2 10s**578 Rugby. Rugby School.****View of the school with a Rugby match in progress in the grounds.**Very fine lithograph in colours by **George Barnard.**Size $13\frac{1}{2}$ by 20 inches, with margins. *Circa* 1830.**£7 7s****YORKSHIRE.****579 York (The South-East Prospect of the City of).**Line by **S. and N. Buck.**Size $12\frac{1}{2}$ by $32\frac{1}{4}$ inches, with margins. 1745.

Historical note and scale of references under.

£2 2s

IRELAND.580 **A View of Belfast, etc., from the Banks of the Lagan.**

Charming aquatint by **F. Jukes** after **T. Thompson**.

Size 18 by 22½ inches, with margins. 1805.

Brilliantly printed in colours.

£27 10s

581 **Dargle, County of Wicklow.** A romantic glen forming part of Powerscourt Demesne and situated ten miles from Dublin. This view is taken near the Moss-house, which appears on the rising ground to the right.

Very fine aquatint in colours by **Sutherland** after **T. Santell Roberts**.

Size 15¾ by 21¾ inches, with margins. 1803.

£21

582 **Dublin.**

View of the Post Office in Sackville Street, Dublin.

Aquatint in colours by **Robt. Havell** and **Son**.

Size 17½ by 21½ inches, with margins. 1824.

Lettered proof impression.

£17 17s

583 **A Prospect of the City of Dublin from the Magazine Hill in Phoenix Park.**

Line engraving in colours by **J. Mason** after **J. Tudor**.

Size 9 by 15 inches.

£1 10s

584 **Wexford.**

View of the City of Wexford.

Magnificent view showing the town and country beyond from across the water.

Aquatint by **R. Smart** and **T. Sutherland** after **Capt. H. Mitchell**.

Size 22 by 47¼ inches, with margins 1820.

Brilliantly printed in colours.

£25

SCOTLAND.585 **Loudoun Castle, Ayrshire.**

Aquatint, printed in colours.

Size 13¾ by 8½ inches, with margins. *Circa* 1800.

£3 3s

EUROPEAN.

AUSTRIA.

586 Vienna.

L'Abbaye de Melk (Gegend um Wien).Aquatint by **L. Beyen.**Size $10\frac{3}{4}$ by 16 inches, with margins. *Circa* 1790.

12s 6d

587 — **Vue della Ville d'Inspruck et des Environs en Tirol.**Aquatint engraving in colours by **Frich** after **P. Marchioretto.**Size $11\frac{3}{8}$ by $15\frac{3}{8}$ inches, with margins *Circa* 1800. £2 12s 6d588 — **La Chancellerie Imperiale Royale de Quere et Eglise de la Guarnison sur le Hof.**Aquatint in colours by **C. Schutz.**Size $10\frac{5}{8}$ by $16\frac{1}{4}$ inches, with margins. 1780.

£4 4s

589 — **Vue du Graben vers le Kohlmarkt.**Aquatint in colours by **C. Schutz.**Size $10\frac{5}{8}$ by $16\frac{1}{4}$ inches, with margins. 1781.

£4 4s

590 — **Vue de la Capitale de Vienne, et d'une Grande Partie de ses Fauxbourgs, prise au Coté du Belvedere.**Aquatint in colours by **Carl Schutz.**Size $15\frac{3}{8}$ by 23 inches, with margins. 1784.

£4 4s

BOHEMIA.

591 Prague.

Hauptansicht von Prag aus der Hasenburg von Sudwest.Aquatint in colours by **C. A. Richter** after **V. Morstadt.**Size 17 by $22\frac{1}{4}$ inches, brown aquatint border. *Circa* 1800. £3 3s

FRANCE.

592 Paris.

Vue Perspective du Champ de Mars jour de serment Civique prononcé par la Nation françoise assemblée à Paris le 14 Jillet, 1790Coloured aquatint engraving by **J. B. Chapuy** after **Le Roi.**Size 14 by $21\frac{3}{8}$ inches, with margin. 1790.

£6 6s

593 **A View of Paris.** From Pont Neuf to Pont Royal.Line engraving by **P. Angier** after **J. Rigaud.**Size $10\frac{1}{4}$ by $18\frac{1}{4}$ inches, with margins. *Circa* 1740.

£1 1s

France—continued.**594 Versailles.****Vue et Perspective, du Chateau de Versailles.**Series of 6 views; line engravings by **P. Menant.**Size $12\frac{3}{4}$ by $22\frac{1}{2}$ inches, with margins. *Circa 1760.*The series, **£5 5s****ITALY.****595 Views of Venice.**Fourteen line engravings by **A. Visentini** after **Canaletto.**Size $10\frac{3}{4}$ by $16\frac{3}{4}$ inches, with margins. 1735.

Together 14 plates and title.

£10 10s**RUSSIA.****596 Set of four very fine Aquatints in Colour descriptive of Russian sleighing Scenes.**Engraved by **P. L. Debucour** after **M. F. Damame de Martrait.**Size $15\frac{1}{4}$ by 19 inches, with margins. *Circa 1815.* The Set, **£16 16s**

Isvoschtschik en Repos.

Kibitki D'Hiver.

Isvoschtschik en Course.

Traineau d'un Particulier.

597 Moscow.**I. Vue du Pont de la Yaouse et de la Maison de Mr Chapkine à Moscou.****II. Vue des Montagnes de Glace Pendant le Carnaval à Moscou.**

Pair of very charming and most decorative aquatints depicting summer and winter scenes, and showing the picturesque national costumes.

De la Barthe pinx. 1797.

Size $17\frac{1}{2}$ by 24 inches.**Brilliantly printed in colours.**The pair, **£31 10s****598 Conflagration of Moscow, seen from the Kremlin.** On the Entrance of the French Army the 14th of September, 1812.Aquatint in colours by **John Vendramini.**Size $13\frac{1}{2}$ by $19\frac{3}{4}$ inches, with margins. 1812.**£4 10s****599 St. Petersburg.****I. Vue de la Parade et du Palais Imperial.****II. Vue de la Place et du Grand Théâtre.****III. Vue de la Néva, du Port, et de la Bourse.****IV. An 1812, Vue de la Place de Casan et de la Cathédrale.**

Set of 4 aquatints in colour.

Size 15 by $24\frac{1}{4}$ inches, with margins. *Circa 1812.*

Fine impressions.

The Set, **£15 18s**

Russia—continued.**600 St. Petersburg.**

The town is seen across the river from above a fort, numerous ships.

Very fine aquatint in colour.

Size $18\frac{1}{2}$ by $28\frac{3}{4}$ inches, with margins. Se Vend a Vierre chez
Artaria & Compag. *Circa* 1820. **£6 6s**

601 Cossack of 7th Squadron of reserve of the Cossacks of the Black Sea.

Winter scene at edge of forest. On horseback, uniform, spear.

**Officer and non-commissioned officer of light battery of Cossacks
of the Guard of the Dow.**

On horseback crossing a stream, soldiers following through defile.

Pair of lithos in colours, size $13\frac{3}{8}$ by 10 inches, with margins, with
inscriptions in French and Russian. *Circa* 1820. The Two, **£1 10s**

SWITZERLAND.**602 A View of the Fall of the Arve.**

Very decorative aquatint in colours by **F. Jukes** after **Louis Belange**.

Size 19 by 27 inches, with margins. 1794. **£14 14s**

603 Geneve et le Mont Blanc, Sortie du Rhone du Lac de Geneve.

Very fine aquatint by **Himely** after **J. Du Bois**.

Size $13\frac{3}{4}$ by $23\frac{1}{4}$ inches, with margins. *Circa* 1800.

Brilliantly printed in colours. **£12 12s**

604 The Falls of the Rhine at Schaffhausen.

Aquatint in colours.

Size 11 by $16\frac{1}{2}$ inches, with margins. 1817.

Brilliant impression. Proof before letters. **£5 5s**

605 Panorama de la Chaine du Montblanc depuis la Flégère.

Aquatint by and after **G. Dikenmann**.

Size $6\frac{3}{8}$ by $26\frac{3}{8}$ inches, with margins. *Circa* 1800.

Printed in colours. **£5 5s**

606 Du Teufelsbrücke auf dem St. Gotthardsberge im Canton Uri.

Aquatint in colours by **L. Bleuler**.

Size $14\frac{1}{2}$ by $10\frac{3}{4}$ inches, with margins. **£3 10s**

607 Falls of Shaffhausen.

Water-colour drawing by **Kip**.

Size $18\frac{1}{2}$ by 27 inches. **£3 3s**

AFRICA.

- 608 **Algiers. View of the Town and Fortifications of:** Also Plan of the Fortifications and Map of Algiers and the neighbouring States of Tripoli, Tunis and Morocco.

In colours.

Size $12\frac{3}{4}$ by 33 inches. 1830.

10s 6d

- 609 **The Cape of Good Hope.**

Line in colours by **I. Van Ryne.**

Size $9\frac{1}{4}$ by $15\frac{1}{4}$ inches, with margins. 1794.

£1 16s

- 610 **H.M. Ship Boscawen, and the Ship Lady Clarendon with Troops at Anchor in Simon's Bay, Cape of Good Hope.**

Oval water-colour drawing, heightened with white.

£4 4s

- 611 **St. Helena.**

The Tomb of Bonaparte.

Aquatint in colours by **T. Sutherland** after **Capt. Marryat, R.N.**

Size 10 by $15\frac{1}{4}$ inches, with margins. *Circa* 1821.

£2 10s

- 612 **St. Helena.**

Sandy Bay Valley in the Island of St. Helena.

Aquatint in colours by **D. Havell** after **Henry Salt.**

Size $16\frac{1}{2}$ by $23\frac{1}{2}$ inches, with margins. 1809.

£2 2s

AMERICA.

- 613 **A Design to Represent the Beginning and Completion of an American Settlement or farm.**

Line engraving by **Jas. Peake** after **Paul Sandby.**

Size $12\frac{5}{8}$ by $28\frac{1}{8}$ inches, with margins.

£3 3s

- 614 **Boston.**

A Plan of the Battle on Bunker's Hill. Fought on the 17th of June, 1775. By an Officer on the spot. Showing the position of the American Forces and Line of Retreat. Also the position of the British Troops, with the Men-of-war, Transports, etc.

Letterpress under. "The following Description of the Action near Boston, on the 17th of June is taken from a letter written by General Burgoyne to his nephew, Lord Stanley."

On 1 sheet, size 19 by $13\frac{3}{4}$ inches. 1775.

£8 8s

America—continued.**615 Carolina.****Charlestown, An Exact Prospect of: the Metropolis of the Province of South Carolina.**Line. "Engraved for the London Magazine." *Circa 1750.*Size $6\frac{3}{4}$ by 20 inches, with margins.**£2 10s****616 A Plan of the Attack of Fort Sullivan, the Key of Charlestown, in South Carolina, on the 28th of June, 1776, by His Majesty's Squadron, Commanded by Sir Peter Parker.**

With Letterpress under. "The following Description of the Attack on Fort Sullivan was received in a Letter from Sir Peter Parker to Mr. Stephens, Secretary of the Admiralty."

Size 20 by $15\frac{5}{8}$ inches. 1776.**£7 7s**

Shows the positions of the "Provincial Army," the British Forces under General Clinton, also the positions and names of the Vessels engaged.

617 Carolina. City of Charleston, S. Carolina, looking across Cooper's River.
Very fine aquatint in colours by **W. J. Bennett** after **G. Cooke.**Size of engraved surface $15\frac{3}{4}$ by $24\frac{5}{8}$ inches, with margins. 1838.**£4 10s****618 Mount Vernon. Home of Washington.**Litho. by **T. Sinclair** after **H. Whateley.**Size $15\frac{1}{2}$ by 24 inches, with margins. 1859.**15s****619 New York.****A South East View of the City of New York, in North America.**Line engraving "Drawn on the spot by **Capt. Thos. Howdell**, of the Royal Artillery, engraved by **P. Canot.**"

London, Printed for John Bowles . . . Cornhill. With key to the places of interest and buildings under.

Size $12\frac{1}{2}$ by $19\frac{3}{4}$ inches, with margins. *Circa 1750.*Brilliant impression of this rare and early view of New York. **£75****620 New York Hamm och Redd Fran Brooklyn pa Longisland.**

View of the town seen across the harbour with shipping.

Aquatint by **A. Krell** after **Klinckowstrom.**Size $8\frac{3}{4}$ by $9\frac{5}{8}$ inches, with margins. *Circa 1830.***£14 14s**

America—continued.**621 A Plan of New York Island, with part of Long Island, Staten Island, and East New Jersey.**

With a particular description of the engagement on the Woody Heights of Long Island, between Flatbush and Brooklyn, and on 27th of August, 1776, between his Majesty's Forces commanded by General Howe and the Americans under Major General Putnam, showing also the landing of the British Army on New York Island, and the taking of the City of New York, etc., on the 15th September following, with the subsequent disposition of both the Armies.

Names of the various British ships are given and references to the Battle of Long Island.

Very finely engraved by **W. Faden.**

Size $20\frac{3}{4}$ by 17 inches. 1776.

£12 12s

622 The Scenery of the Hudson, View near "Anthony's Nose."

Lithograph by **F. Palmer.**

Size 15 by $20\frac{1}{4}$ inches, with margins. *Circa* 1850.

£3 10s

623 New Mexico. View of the Town and Surrounding Country, with key to the places of interest below. *Circa* 1800.

£1 10s

624 Pennsylvania.

The Great Elm Tree of Shackamaxon (now Kensington).

Very fine aquatint in colours by and after **G. Lehman.**

Size 15 by $19\frac{1}{2}$ inches, with margins. *Circa* 1827.

£18 18s

625 Philadelphia (The East Prospect of the City of).

With small inset Views of the State House and the Battery.

Line. Size $6\frac{1}{2}$ by $19\frac{1}{2}$ inches, with margins. *Circa* 1790.

£3 3s

626 American Indian Kings.

Cunne Skote, the Indian Chief, a great Warrior of the Cherokee Nation who arrived from South Carolina in London in 1762.

Half length, feathered headdress, original drawing in crayon by **S. Wale.**

Size $4\frac{3}{4}$ by 3 inches. *Circa* 1762.

£5 5s

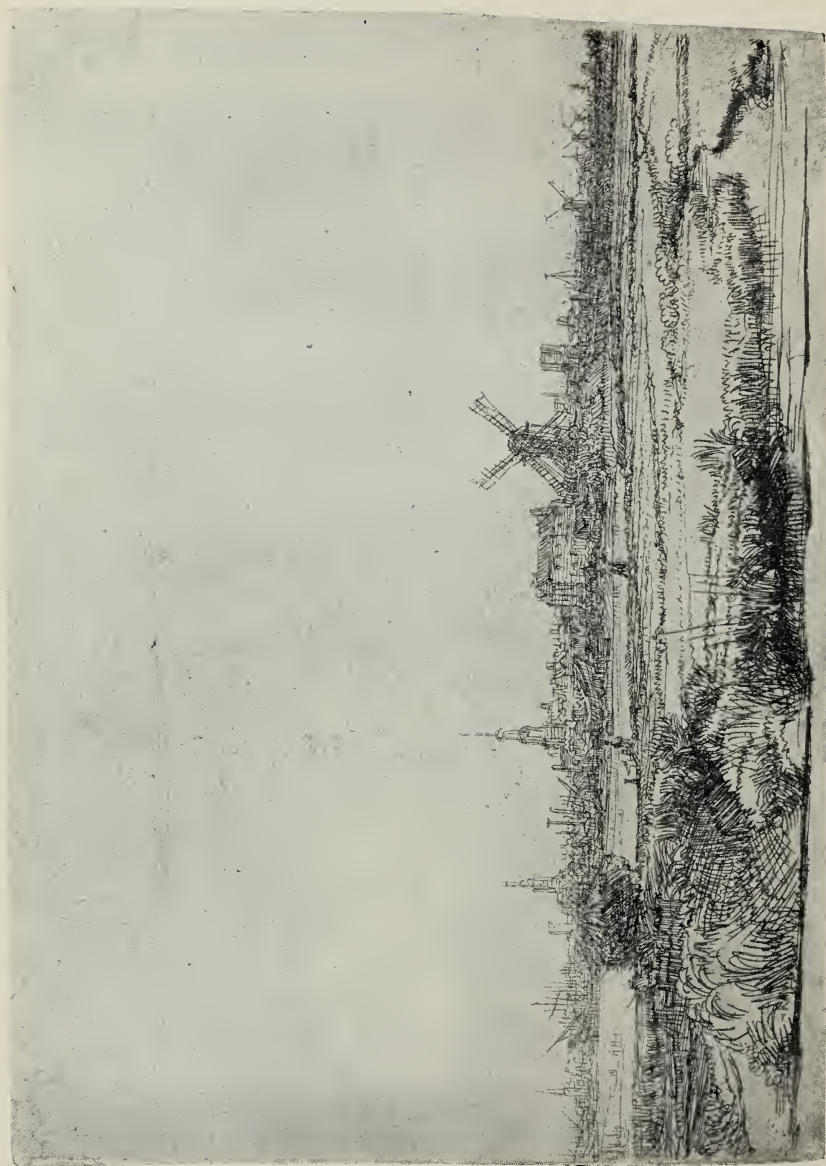
S. Wale was chosen a foundation member at the establishment of the Royal Academy and was an exhibitor from 1769-1773.

PLATE XXVI.



ORNAMENT. Tankards.
See Item No. 445.

PLATE XXVII.



REYBRANDT. AMSTERDAM.
See Item No. 467

BRITISH NORTH AMERICA.**627 Falls of Niagara. Very fine View of the Falls, showing a picnic party.**Aquatint in colours by and after **W. J. Bennett.**Size $19\frac{3}{4}$ by $24\frac{1}{4}$ inches, with margins. *Circa* 1830.**£7 7s****628 The St. Lawrence River.****Niagara Falls** (two Views).Three very charming water-colour drawings by **Major Henry Davis.**Size $12\frac{1}{2}$ by 19 inches. *Circa* 1820.The three, **£9 9s****629 Halifax, Nova Scotia.**1. **The Town and Harbour of Halifax in Nova Scotia.** As appears from George Island looking up to the King's Yard and Bason.2. **The Church of St. Paul and the Parade at Halifax.**3. **The Governor's House and St. Mather's Meeting House in Holles Street,** also looking up George Street, shows part of the Parade and Citadel Hill at Halifax.4. **Town and Harbour of Halifax in Nova Scotia,** looking down Prince Street to the opposite shore, shows the Eastern Battery, George and Cornwallis Islands, Thrun Cap, etc., to the Sea off Chebucto HeadSeries of four line engravings by **Jas. Mason, Aveline and Fougerson** after **Serres.**Size 13 by $19\frac{3}{4}$ inches, with margins. 1777. Set of four, **£42 10s****630 Montreal (An East View of).**Line by **P. Canot** after **Thos. Patten.**Size $12\frac{3}{4}$ by 20 inches, with margins. *Circa* 1760.**£15 15s**

Fine impression. References to the places of interest under.

631 Quebec.**City of Quebec, the Capital of Canada.** Taken partly from Pointe des Peres and partly on board the Vanguard Man of War.Line engraving by **P. Benazech** after **Capt. Hervey Smyth.**Size $14\frac{1}{4}$ by $20\frac{1}{8}$ inches, with margins. *Circa* 1760.**£14 14s****632 A Plan of Quebec.**

Also small insets of "The Port and Environs of Quebec as it was when attacked by the English" and "A Draught of Part of the River St. Laurence."

Plan in colours, also historical note, references.

Published 1759 by E. Oakley.

£10 10s

British North America—continued.

- 633 **A View of the Landing Place above the Town of Quebec**, describing the Assault of the Enemy's Post on the banks of the River St. Lawrence, with a distant view of the Action between the British and French Armies, on the Hauteurs d'Abraham, September 13, 1759.

Line engraving tinted with blue, by **P. C. Canot** after **Capt. Hervey Smyth**.

Size $11\frac{3}{4}$ by $16\frac{3}{4}$ inches, with full inscription and narrow margins top and sides. *Circa* 1760. **£10 10s**

- 634 **The Ice Pont formed between Quebec and Point Levi.**

Aquatint by **J. Stewart** after **Lieut.-Col. Cockburn**.

Size $17\frac{1}{4}$ by $26\frac{1}{2}$ inches, with full inscription. 1833.

Brilliantly printed in colours.

£7 10s

- 635 **Plan der Stadt Quebec Hauptstadt in Neu Franckreich oder Canada, 1759.**

Plan in colours with View of Quebec.

Size $8\frac{1}{2}$ by 14 inches. 1759.

£2 2s

- 636 **The Taking of Quebec by the English Forces, commanded by Genl. Wolfe, September 13th, 1759.**

Line engraving.

Size $6\frac{3}{4}$ by $9\frac{7}{8}$ inches, with margins. 1760.

£1 1s

- 637 **View of part of the Town, with River and Shipping.**

Line engraving by **Leizelt**.

Size $12\frac{1}{2}$ by $16\frac{1}{2}$ inches, with margins. 1760.

Coloured impression.

£1 1s

With the title above the print engraved in the reverse.

- 638 **Vue de la Place Capitale dans la Ville Basse a Quebec.**

Line in colours by **Habermann**.

Size 10 by $15\frac{1}{2}$ inches, with margins. *Circa* 1750.

18s

- 639 **A View of Cape Rouge or Carouge.** Nine Miles above the City of Quebec on the North shore of the River St. Lawrence. From this place 1500 chosen Troops at the break of day fell down the River on the Ebb of Tide to the place of Landing, 1759.

Line engraving by **Peter Mazell**. Drawn on the spot by **Capt. Hervey Smyth**.

Size $14\frac{1}{4}$ by $20\frac{3}{4}$ inches, with margins. *Circa* 1760.

£10 10s

British North America—continued.

- 640 **An Authentic Plan of the River St. Laurence** from Sillery to the Fall of Montmorenci: with the operations of the Siege of Quebec, 1759.

Plan in colours, with small insets, "Part of the Upper River of St. Lawrence" and A View of the Action gained by the English near Quebec 1759. **£4 4s**

- 641 **A View of the Fall of Montmorenci and the Attack made by General Wolfe on the French Intrenchments near Beauport, with the Grenadiers of the Army, July 31, 1759.**

Line by **Wm. Elliot** after **Capt. Hervey Smyth.**

Size $13\frac{1}{4}$ by $20\frac{1}{4}$ inches, with margins. 1760. **£8 8s**

- 642 **Newfoundland.**

St. John's. View of the Town and Harbour. Taken from Signal-Hill.

Aquatint by **H. Pyall** after **W. Eagar.**

Size $15\frac{1}{4}$ by $22\frac{3}{4}$ inches, with margins. 1831.

Printed with blue tints.

£10 10s

- 643 **St. John's.**

A View of St. John's, upon the River Sorell, in Canada, with the Redoubts, Works, etc.

Taken in the year 1776, during the late War in Canada.

Line engraving.

Size $7\frac{3}{4}$ by 16 inches, with margins. 1789.

£4 4s

AUSTRALIA, NEW ZEALAND, AND SOUTH SEAS.

- 644 **Expedition to North West Australia, 1855, conducted by Mr. A. Gregory and Thomas Baines.**

Series of four very fine Oil Paintings of scenes during the progress of the Expedition, 1855-6.

Taken from the original sketches made in Australia and painted by Thos. Baines when in England, 1868.

Size of canvasses, 18 by 25 inches. **All signed by the Artist.**

The four, **£36 15s**

Inscriptions on backs of pictures:—

I. Watering Party of the North Australian Expedition under a clump of Pandanus at Quail Island, Paterson's Bay, Lat. 12.33 Sth Lon. 130. 17 E. Sept. 9. 1855. T. Baines.

II. The Baines River and its Side Channel just above Curiosity Peak, Victoria River, North Australia: first visited by the artist and Bowman. Dec. 7. 1855. T. Baines, London, June 1868.

III. Stampede of the Pack Horses on starting for the Interior of Australia from Main Camp on the Victoria River. Jan'y. 1st, 1856. T. Baines, London, June 1868.

IV. Gouty Stem Tree "Adansonia Gregorii." 58 feet circumference, near a creek S.E. of

Australia, New Zealand, and South Seas—continued.

Stokes Range, Victoria River. North Australia. Sketched Thursday, Jany. 10, 1856, by T. Baines, Artist to the Expedition, painted in London. June, 1868.

THOMAS BAINES (1822-1875). Artist and Explorer. From 1848-51 accompanied the British Army in the Kaffir War as an artist. In 1855 joined an expedition which was appointed under Mr. A. Gregory to explore North West Australia. His energy and skill during this appointment secured him the special thanks of the Colonial Government, &c.

Dict. of Nat. Biog., Vol. II.

645 New South Wales.**South West View of Parramatta.**

Line engraving, published by **Whittle and Laurie**, 1814.

Size $10\frac{1}{4}$ by $16\frac{1}{2}$ inches, with margins.

Very rare plate and in perfect condition

£9 9s

647 View of Sydney in New South Wales. Taken from Bell-mount.

Line engraving. Pub. by **Laurie and Whittle**.

Size $11\frac{1}{2}$ by $17\frac{1}{4}$ inches, with margins. 1814.

£4 4s

648 City and Harbour of Sydney, New South Wales, 1860.

From the heights above Vacluse.

Large and fine view. Coloured lithograph engraving by **C. Risdén** after **Peacock**.

Size 27 by $33\frac{1}{2}$ inches, with margins. 1861.

£7 7s

649 Van Diemen's Land, Very Early Survey of.

Chart of Van Diemen's Land from the best Authorities and from Actual Surveys and Measurements, by Thomas Scott, Assistant Surveyor General of Lands in the Island. Most respectfully dedicated to his honour Wm. Sorrell, Esq., Lieut.-Governor of Van Diemen's Land, etc.

Very large map, size 36 by $24\frac{1}{2}$ inches, with margins.

Engraved by **Charles Thomson**, of Edinburgh, from the original survey brought home by Captain Dixon, of the Ship Skelton, of Whitby. 1824.

Published 1824.

£4 4s

This map contains table of references, giving names of the principal Grants and Owners, with positions on the Map. Also the distances from Hobart Town to the various towns. Some very interesting remarks are printed on the map, i.e.:—

MACQUARIE HARBOUR.

"The Convicts are transported from Hobart Town to this place. The Settlement is upon Sarahs Island, near the upper end of the Harbour. There is a Lieut. stationed there as Commandant. Two small Vessels are added to the Establishment to carry provisions and prisoners to the Settlement. Small vessels only can cross the bar at the Mouth."

"The Passage across from Macquarie Harbour to the Derwent is not yet practicable. Several of the runaway Convicts from the latter place in attempting to reach the Der-

PLATE XXVIII.



WM. BLAKE. Original Drawing. "Isaac Newton."
See Item No. 475.

PLATE XXIX.



"HE BEGAN TO CHOKe." Scene from "Peg Woffington."
Drawing by Hugh Thomson.
See Item No 538.

Australia, New Zealand, and South Seas—continued.

went have died on the road, another party after having killed one of their comrades to preserve their own lives were obliged to return and gave themselves up to the Commandment."—

Etc., etc.

The North North-West of the Island is marked: "**THIS PART OF THE COUNTRY IS UNKNOWN.**"

"P.S.—It was the Intention of the **Colonial Government** to make a Survey of the North-Western parts of **Van Diemen's Land** in the Summer, between 1823 and 1824, say the months of November, December, and January. A vessel was also to be despatched to co-operate with the Land Expedition on that part of the Coast."

Etc.

650 Victoria.

Series of 5 lithographs by **N. Chevalier**.
Size $8\frac{1}{4}$ by $11\frac{1}{4}$ inches, with margins. 1863.

The Set, **15s**

Agnes River, Corner, Inlet, Gipps Land.

McAlister Valley, Gipps Land.

West Side of Mt. Arapiles.

Mitchell River.

Wentworth River.

651 Melbourne, from below Prince's Bridge.

Lithograph by **E. Gilks**.
Size $8\frac{5}{8}$ by $13\frac{1}{4}$ inches. 1852.

10s 6d

652 Street Scene, Vehicles and Pedestrians.

Lithograph by **E. Gilks**.
Size 8 by $13\frac{3}{8}$ inches. 1852.

10s 6d

653 View of Huaheine, in the Society Islands.

Showing natives, village, canoes, and shipping, mountain in background.

View of Owhyhee, one of the Sandwich Islands.

Showing an attack by Natives on Seamen, men firing from boats, two British Men of War Ships bombarding the village, etc., numerous canoes, high mountains in background.

View of Charlotte Sound, in New Zealand.

Showing ships, canoes, natives, villages, etc.

View of Morea, one of the Friendly Islands.

Showing ships, canoes, natives, village, mountains in background.

Set of four large and very fine aquatint engravings by **F. Jukes** from drawings made on the spot by **J. Cleveley**.

Size 19 by $24\frac{1}{2}$ inches, with margins. 1787-8.

Printed in colours.

The Set, **£20**

Australia, New Zealand, and South Seas—continued.**654 Chief Ngairo Rakai Hikuroa in Wairarapa, New Zealand.**

Half length, native costume, feathers in hair, face tattooed.

Mrs. Hanne Rupene and her Daughter "Hurria" in Monaia Pa Haniaki District, New Zealand.

Half length, native costume, face tattooed, carrying baby on her back.

Pair of finely executed oil paintings by **G. Lindauer.**

Size $25\frac{3}{4}$ by 21 inches. 1878. Framed in oak and gold. **£63**

The celebrated artist Herr G. Lindauer is famous for his paintings of Maoris, and the above are beautiful examples of his work.

In 1901, Mr. James Cowan compiled a series of "Maori Biographies, sketches of Old New Zealand," being a Descriptive Catalogue of some of the Maori portraits painted by Lindauer.

655 Otaheite. Cession of the District of Matavai in the Island of Otaheite to Capt. James Wilson, for the use of the Missionaries.

Europeans and natives grouped around a chief who is addressing them, high hills in background.

Stipple engraving by **Bartolozzi** after **R. Smirke, R.A.**

Size 24 by 31 inches, with margins. 1803. **£3 10s**

656 Cook (Captain). The Death of.

Standing by the seashore, being stabbed in the back by a savage, numerous natives in conflict with English, boat to left.

Large and fine engraving, the figures by **Bartolozzi**, landscape by **Byrne** after **J. Webber.**

Size 19 by 24 inches, large margin. 1784. **£2 2s**

657 The Mutineers turning Lieut. Bligh and Part of the Officers and Crew adrift from H.M.S. the "Bounty."

Aquatint by and after **R. Dodd.**

Size $16\frac{1}{4}$ by 23 inches, with margins. 1790. **£9 9s**

658 Omai. A Native of the Island of Utietea.

Whole length, in an Eastern dress, with turban, naked feet, an Eastern landscape.

Mezzotint by **J. Jacobi** after **Sir J. Reynolds.**

Size $22\frac{1}{2}$ by 15 inches, narrow margins 1780. **£3 15s**

An Otaheetan Chief, brought over by Capt Furneaux in the *Adventure* frigate; was a great lion in London Society, being the first South Sea Islander seen in this country; he returned to the Pacific with Capt. Cook.

Australia, New Zealand, and South Seas—continued.

659. **Tamehameha II.** and **Tamehamalu** (King and Queen of the Sandwich Isles).

Half lengths in European costume.

Lithos. by **John Hayter.**

Size 13 by 9 $\frac{3}{4}$ inches. 1824.

The pair, **£1 10s**

CHINA AND INDIA.660 **Chinese Costume.**

Water-colour drawings on two sheets of a Chinese soldier in full dress and common dress, a Mandarin of War, a Boy, and a Lady of Rank.

By **C. Tomkins.**

Size 12 $\frac{1}{4}$ by 15 inches. 1819.

Fine drawings on two sheets.

£2 2s

661 **China.****A Plan of the City of Canton and its Suburbs.**

Line engraving by **W. Bramston**, with "References" and "Foreign Factories" below.

Size 25 by 17 inches. 1840.

£1 1s

662 **Tchien Loong** (or the Flower of Heavenly Goodness), the most High and Heavenly Emperor of the Middle Kingdom (China). May He Live Ten Thousand Thousand Years. Inscription on plate.

Engraving in colours by **Mariano Bovi.**

Size 17 by 11 $\frac{1}{2}$ inches, with margins. 1795.

£5 5s

663 **India.**

I. **The Last Effort of Tippoo Sultaun, in defence of the Fortress of Seringapatam.**

II. **The Glorious Conquest of Seringapatam.**

Pair of stipples by **John Vendramini** after **Robt. Ker Porter.**

Size 23 $\frac{1}{4}$ by 35 $\frac{1}{2}$ inches, with untrimmed margins 1802.

Also the Key Plate.

The 3 plates, **£10 10s**

AMERICAN POLITICAL CARTOONS.**664 Argus.**

Group of Statesmen surround a King asleep on a chair, two of them placing crown on his head, American with feather head-dress standing behind, "We in America have no crown to fight for or to lose," figure of Britannia seated to right, maps "Great Britain" and "America" at her feet.

Etching.

Size 10 by $13\frac{7}{8}$ inches. May 15th, 1780.

£1 10s

665 The English Lion Dismember'd, or the Voice of the Public for an Enquiry into Public Expenditure.

Among other figures shown is one of an Indian with his foot on the paw of a lion lettered "America," he is represented as saying, "This limb belongs to me in Spite of Fate," lion with chain and collar attached to man carrying "Budget."

Rare line engraving.

Size 9 by $13\frac{1}{2}$ inches, with margins. 1780.

£1 10s

666 The Oracle.

A large allegorical design of four female figures with spear, shield, bow and arrows, figure of Time, scythe, globe, etc., to left, group of allegorical figures to right, inscribed "The Oracle representing Britannia, Hibernia, Scotia, and America, as assembled to consult the Oracle on the present situation of public affairs," Time acting as priest Dedicated to Concord.

Large and fine original mezzotint, invented, drawn, and engraved by **J. Dixon.**

Size $21\frac{1}{4}$ by $23\frac{1}{2}$ inches, with margin. 1776.

£6 6s

667 The Repeal, or The Funeral of Miss Ame-Stamp.

Number of statesmen in procession, one carrying coffin lettered "Miss Ame-Stamp, B. 1765, died 1766," mound, family vault to left, to right bales labelled "Stamps from America," buildings, "Goods now shipped from America," behind 3 ships, "Conway," "Rockingham," "Grafton" and buildings.

Line engraving.

Size $11\frac{1}{2}$ by $17\frac{3}{4}$ inches, with margins. Circa 1766.

The Large Plate.

£2 2s

668 Regilding the American Eagle (United States Gold Loan, February, 1895).

"John Bull," standing, holding pot of "Gold Paint" and brush, typical American seated to right, spread eagle behind.

Original drawing in black and white by **Linley Sambourne**, signed and dated.

Size $11\frac{1}{4}$ by 9 inches. 1895.

£4 4s

"John Bull (Painter and Decorator): Always ready to oblige so good a customer!
Brother Jonathan: Guess this time the obligation's mutual!"—*Punch*, March 2nd, 1895.

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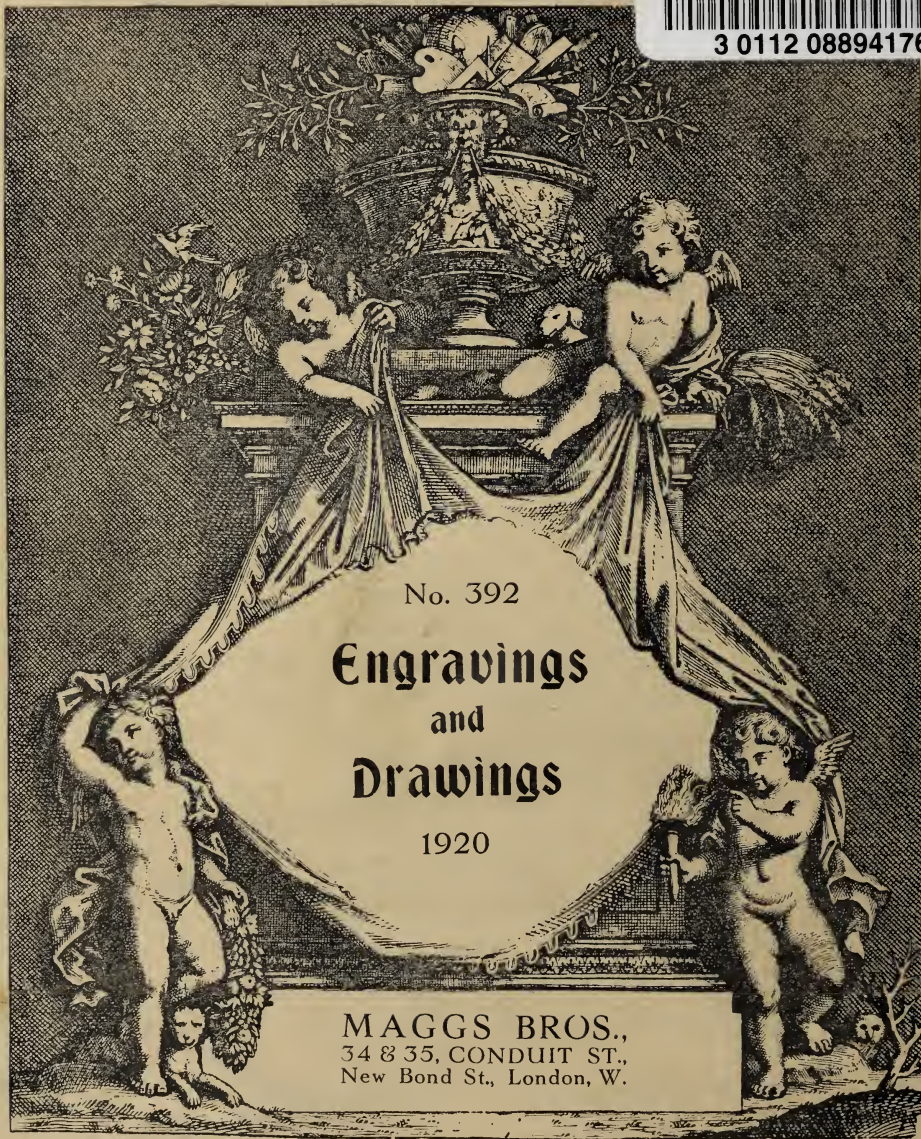
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